

BLACKBURN HIGH SCHOOL for GIRLS.

The Post of SECOND MISTRESS will be VACANT at CHRISTMAS. Applicants must be able to Teach sound Elementary Science. Salary, 125/- Apply, giving full particulars as to qualifications and experience, to the HEAD MISTRESS, High School, Blackburn.

LONDON HOSPITAL TRAINING SCHOOL for NURSES, Whitechapel, E.

The FIRST COURSE, on 'The General Details of Nursing,' by Miss Lücken, Matron to the Hospital, commenced in August.
Second Course, on 'Elementary Anatomy and Surgical Nursing,' by Frederick Treves, Esq., F.R.C.S., Assistant Surgeon to the Hospital, commencing November 7th, 1883.
Third Course, on 'Elementary Physiology and Medical Nursing,' by A. Ernest Sanson, Esq., M.D. F.R.C.P., Physician to the Hospital, commencing in March, 1884.
A limited number of Ladies admitted on payment of Half-a-Guinea for each Course. Apply to the Matron. A. H. HAGGARD, Secretary.

THE AUTOTYPE COMPANY,

74, NEW OXFORD-STREET, W.C.

AUTOTYPE represents Permanent Photography,

with special powers of artistic expression.

THE AUTOTYPE FINE-ART GALLERY displays a noble collection of Facsimiles from the Drawings of the Great Masters, national in the National Galleries of Europe, with a choice selection from the Works of Contemporary Artists—Foynter, R.A., Dyce, R.A., Ford Madox Brown, Burne Jones, Rossetti, F. Shields, H. Schmalz, Cave Thomas, P. O. Hamerton, &c.

FIRST ISSUE of AUTOTYPE REPRODUCTIONS of the Paintings in the Imperial Gallery at St. Petersburg. Complete Series from the Museo del Prado, Madrid.

To adorn at little cost the Walls of Home with Artistic Masterpieces, visit the AUTOTYPE FINE-ART GALLERY, 74, New Oxford-street, W.C.

AUTOTYPE in RELATION to HOUSEHOLD

ART, with 3 Illustrations, 21 pp., free to any address.

Fine-Art Catalogue, 124 pp., price 6d. post free.

THE AUTOTYPE COMPANY.

THE 'LIBER STUDIUM' of TURNER,

Reproduced in Facsimile by the AUTOTYPE Process, and accompanied with Notices of each Plate by the Rev. STOFFORD BROOKE, M.A.

First Volume ready. Prospects on application.

Detached Plates sold separately, 3s. 6d. each.

Publishers: THE AUTOTYPE COMPANY, LONDON; Henry Sotheran & Co. London and Manchester.

ALL THE BEST BOOKS OF THE NEW SEASON

ARE ALREADY IN CIRCULATION AT

MUDIE'S SELECT LIBRARY.

Fresh Copies are added as the demand increases, and an ample supply is provided of all the Principal forthcoming Books as they appear.

SUBSCRIPTION, ONE GUINEA PER ANNUM AND UPWARDS,

According to the Number of Volumes required.

Prospectuses postage free on application.

MUDIE'S SELECT LIBRARY (LIMITED), 30 to 34, New Oxford-street; 281, Regent-street; and 2, King-street, Chesham.

BOOKS (Second-Hand, Miscellaneous), RE-

MAINERS, &c.—C. HENRY BRET, English and Foreign Bookseller, 60, Goswell-road, London, E.C. CATALOGUE free on receipt of Two Stamps. Libraries, Old Books, and Parchment Purchased.

J. TEAL'S CATALOGUE of good SECOND-

HAND AND NEW BOOKS, post free.—16, Southgate, Halifax.

TO BOOKBUYERS, LIBRARIANS, EX-

PORTERS, &c.—ALBERT JACKSON'S CATALOGUE, No. 19, just out, gratis and post free, containing an important and valuable Collection of Books, many in new and fine bindings by eminent English and French binders, including nearly 100 lots of Sporting Books (among which is a Complete Set of the Racing Calendar), Books with extra Illustrations (specialties), Country Histories, including Nash, Dugdale, Hutchins, Pennant, Stowe, Whitaker, Rudder, &c.; Books illustrated by Turner, Blake, Rowlandson, Birket Foster, Bewick, Cruikshank, &c.; First Editions by Shelley, Keats, Hamerton, Howitt, Hunt, Lover, Swift, Tennyson, &c.; Books on the Fine Arts, Drama, and other important branches of Literature.—224, Great Portland-street, London, W. Libraries Purchased.

SOTHERAN'S PRICE CURRENT of LITERA-

TURE (last published) contains an unusually large assortment (56 pp.) of Rare, Curious, and Useful Books, in various Languages, comprising Black-Letter and other Early Printed Works, Old Poets and Dramatists, Old Romances, Voyages and Travels, Emblems, Facsimiles, Curiosities, Astrology, Picture Galleries and other Books of Trivia, Illustrated Works, Natural History, &c.

Many of the Books recently decorated the Bookcase, the Hamilton Palace, the Summer Palace, and other choice Libraries, and are in fine Bindings, ancient and modern, but all are offered at reasonable prices. The Catalogue is published Monthly. A specimen Number gratis. Libraries purchased.

H. SOTHERAN & Co. Ancient and Modern Booksellers, 36, Piccadilly (opposite St. James's Church), London.

UNITARIAN BOOKS and TRACTS on SALE at

the Unitarian Association Rooms, 37, Norfolk-street, Strand, London. Catalogue sent free.

CURIOS taken from the CEMENTERIO del

(TEMPO) del SOL TRUXILLO, PERU. They consist principally of (Huaco) Water Jars, and are of undoubted antiquity. Only forty-four pieces in all. They can be seen daily, between 11 and 2 o'clock, at 108, Guilford-street, Russell square.

TO LIBRARIANS, PUBLIC or PRIVATE

LIBRARIES, &c.—TO BE DISPOSED OF, the Complete Set of ILLUSTRATED LONDON NEWS, from May, 1842, to Present Time. Bound in cloth gilt, lettered. In all, 31 volumes.—For price, &c., address to J. B. READE, Stationer, 39, High-street, Marylebone.

FOR SALE, a few Curious Old BANK-NOTES

of the REIGN of TERROR (Assignats de Dix sous et Quinze sous sur les Domaines Nationaux), &c. such.—Write R. DRAZ, 15, Westbourne Park-terrace, London, W.

THE "STANFORD" DICTIONARY of ANGLI-

CIZED WORDS and PHRASES. To be published by the STUDIOS of the CAMBRIDGE UNIVERSITY (PRINT) PRESS. Edited by G. A. M. FENNEL, M.A., 8, Fitzwilliam-street, Cambridge. The Editor will be very glad to receive Voluntary Contributions (occasional or systematic). Instructions sent on application to him. Topographical scheme of the work see *Advertiser*, No. 2910, August 4, 1883, p. 147, col. 2.

LETTERS WANTED of President POLK,

General L. E. JACKSON, MACLELLAN, &c. Offered. Manuscripts and Letters of Thomas Hood, Dickens, and others. Names of Collectors desired.—C. Law, 38, Chalot-crescent, Regent's Park, London.

MR. GLADSTONE, A Gentleman offers for

Sale a PORTRAIT of the PREMIER while Chancellor of the Exchequer, painted in Carlton House-terrace from sittings in 1853. The painting is in water colour, life-size head and shoulders. It is a masterpiece of one of the most distinguished portrait-painters of the day. The picture is exceptionally valuable historically, representing Mr. Gladstone in middle life, before the invention of photography. The portrait was executed while painting the Gladstone Family in miniature for Mrs. Gladstone. Price 25/- Absolute guarantee given.—Address STUART D., 15, Bark-pole, Bayswater, London, W.

TO COLLECTORS of FRANKS or AUTO-

GRAPHS—I have a few to DISPOSE OF, and will send List on application.—Address F. G., 6, York-terrace, Sidmouth.

THE RESTORATION of PAINTINGS, or any

WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by M. RAINE THOMPSON, Studio, 41, George-street, Portman-square, W.

TO NEWSPAPER PROPRIETORS, PRINTERS,

&c.—TO BE SOLD, at the END of NOVEMBER, a TWO-FEED PRINTING MACHINE, by Dryden, with Flyers attached, and Rollers. Moulds, &c., complete. Will print a sheet 42 by 57 inches, at the rate of 2000 per hour. Also a new FOLDING MACHINE, by Liversy, which will fold a sheet same size or smaller. The above are being parted with simply to make room for faster machinery.—Apply Times and Mirror Office, Bristol.

ARTISTS' STUDIOS to LET, Kensington

Court-place (adjoining the new estate).—One with good North light; others, smaller, with or without Chambers and service. Rents moderate.—Apply to the Architects, Messrs. BARKER & MOSCOT, 191, Earl's Court-road, or at the Studios.

Sales by Auction

A Valuable Collection of Books on Natural History.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, November 5, at 1 o'clock precisely, a valuable COLLECTION of BOOKS on NATURAL HISTORY, comprising Works on Mammalia, Ornithology, Entomology, Conchology, Mineralogy, Meteorology, Reproduction, Ichthyology, &c., including Ray Society, 51 vols.—Quarterly Journal of the Microscopical Society, both series, 10 vols. half morocco. Geological Magazine—Cuvier's Animal Kingdom, 10 vols.—Edinburgh, Dictionary of Natural History, 10 vols. half-morocco.—Jarvis's Naturalist's Library—Drury's Foreign Entomology, and Works by Hooker, Lindley, Hutton, Adams Buffon, London, Panzer, Faxon, Frischard, Seemant, Sowerby, Stephens, Wood, &c.

May be viewed two days previously. Catalogues may be had; if by post, on receipt of four stamps.

The Antiquarian Library of the late G. A. CARTHEW,

Esq. F.R.S.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, November 8, at 1 o'clock precisely, the ANTIQUARIAN LIBRARY and Mr. Genealogical Collection relating to Norfolk of the late G. A. CARTHEW, Esq. F.R.S., author of 'The History of Lathbury,' comprising valuable Topographical and Genealogical Works pertaining to the Eastern Counties, especially Norfolk—a large and interesting Assemblage of Old Deeds, &c.—Publications of the Learned Societies—Works on the Fine Arts—some of the best Standard Works in English Literature, &c.

May be viewed two days previously. Catalogues may be had; if by post, on receipt of two stamps.

Books and Manuscripts, the Property of a Gentleman, and

other Collections.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, November 12, and Two Following Days, at 1 o'clock precisely, BOOKS and MANUSCRIPTS, the Property of a GENTLEMAN, Duplicates from the Library of the College of Physicians, and other Collections, comprising valuable Books on the Fine Arts—Poetry—History and Biography—Voyages and Travels—Transactions of Learned Societies—Early Printed Works, &c., including rare editions of Aristotle, Dante, Petronius, Racine, and Molière—Miss and other MSS., with fine Miniatures—Litta, Famiglie celebri Italiane, 11 vols.—Voltaire, Œuvres, large paper, 70 vols.—Shakespeare, first folio edition, Holland's Heroologia—Walt's Bibliotheca Britannica—Notes and Queries, from commencement to 1882—Claude's *Libra Veritatis*—an interesting and large Collection of Books relating to Ireland and Horse-manship—Standard Works in the various Classes of Literature—Two Mahogany Bookcases.

May be viewed two days previously. Catalogues may be had; if by post, on receipt of six stamps.

The Library of the late EDWARD BACKHOUSE EAST-

WICK, Esq., C.B. F.R.S. F.S.A. F.R.G.S.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, November 15, at 1 o'clock precisely, the LIBRARY of the late EDWARD BACKHOUSE EASTWICK, Esq. C.B. F.R.S. F.R.S.A. F.R.G.S., comprising Works principally relating to the Diet, History, Geography, Agriculture, and Economy of India and other Eastern Countries, including valuable Grammars—Lexicons—Government and other Surveys—Histories—Reports and Proceedings—Magazines—Series of Pamphlets, &c.—important Oriental Books and Manuscripts, including a beautiful copy of the Koran, illuminated in gold and colours—and other valuable MSS.—Miscellaneous Standard Works, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The Valuable Literary Library of the late WILLIAM

DAVISON, Esq.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, November 16, at 1 o'clock precisely, the valuable THEOLOGICAL LIBRARY of the late WILLIAM DAVISON, Esq., comprising versions of the Holy Scriptures—English Theology—rare Polyglots—Miscellaneous Literature, including Complutensian Polyglot, 6 vols. fine copy—Biblia Massima Verulamii, 10 vols.—Biblia Latina, manuscript on vellum, circa Sec. XIV.—Eliot's Massachusetta Bible—Nuremberg Chronicle, 1493—Esther, Hebrew, manuscript on rolls, Sec. XVI.—Coccei Opera Omnia, 12 vols.—Mosis Pentateuchus, Hebrew, manuscript—Psalms, Hebrew, manuscript—Shaw and Nodder, Naturalist's Miscellany, complete, 24 vols.—Biblia Germanico-Latina, von M. Luther, 10 vols., 1542, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

Political and Humorous Caricatures of the late

J. OAKLEY, Esq.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, November 19, at 1 o'clock precisely, the valuable Collection of CARICATURES, portion of the Library and Portfolio of Engravings of the late J. OAKLEY, Esq.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

Collection of Engravings, comprising many by Early Masters

of the various Schools.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, November 20, and Two Following Days, at 1 o'clock precisely, a Collection of ENGRAVINGS, comprising many by early masters of the various schools, including examples of the Works of Alden, Beham, Callot, Della Bella, A. Dürer, J. van Leyden, Ostade, Rembrandt, M. Schongauer, and others—Mezzotints by Ward, Whistley, &c.—Portraits—Caricatures—Costumes, Fancy Subjects, by Bartolozzi, Bunbury, Singleton, Whistley, &c.—Many of the Engravings of that school—a large Collection of Engravings of Ornament, Military and Sporting Subjects, Topographical Views, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

The Hamilton Palace Libraries.**MESSRS. SOTHEY, WILKINSON & HODGE**

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, November 27, and Three Following Days, at 1 o'clock precisely, the FOURTH and CONCLUDING PORTION of the HAMILTON LIBRARY, removed from Hamilton Palace, comprising many rare volumes of high interest, exhibiting beautiful specimens of the bibliographic skill of the most eminent binders from the time of Nicholas Eve down to that of Francis Bedford, in perfect condition.

May be viewed three days prior. Catalogues may be had, price 2s. 6d.; if by post, 3s.

Engravings, Engraved Copper-plates, Drawings, Paintings, &c.**MESSRS. PUTTICK & SIMPSON will SELL by**

AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, November 6, and Following Day, at ten minutes past 1 o'clock precisely, an extensive COLLECTION of FRAMED and OTHER ENGRAVINGS, comprising English and Foreign Topography—Classical and Scriptural Subjects by Old Masters—Fancy Engravings by and after Biggs, Conway, Hamilton, A. Knappman, Morland, Ward, Whistley, &c.—Portraits—Caricatures—Sporting Subjects—Crusts—Miniatures—French School—Costume—a Portfolio of the Modern Engravers, &c.; also about 200 valuable Engraved Copper-plates, chiefly of Fancy Subjects—a number of Water-Colour Drawings—and about 100 Lots of Ancient and Modern Pictures.

Catalogues on receipt of two stamps.

Scientific and Miscellaneous Property.**MESSRS. PUTTICK & SIMPSON will SELL**

by AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, November 9, at ten minutes past 1 o'clock precisely, MISCELLANEOUS EFFECTS, including Scientific Property—large size Microscopes with expensive Objectives by Ross, Smith & Beck, Powell & Lealand, and others—Reflecting Telescope by Harris—Eight-day Chronometer by Frodsham, &c.—Photographic Apparatus—Decorative China—Miniatures—Enamels—Paintings—Engravings—Cabinet of Minerals and Shells—Jewellery—Antiques—Furniture—&c.

Catalogues on receipt of two stamps.

Private Library of the late Mr. W. DASH, Bookseller, of

Kettering, and another Property.

MESSRS. PUTTICK & SIMPSON will SELL

by AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, November 12, and Two Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION of BOOKS, including the Private Library of the late Mr. WILLIAM DASH, Esq. of Kettering, comprising numerous Works on County History and Local Topography—a large number of the Writings of Puritan Divines—Bibles—Greek Testaments—Commentaries, &c.—Voyages and Travels to America, &c.—rare and curious Books and Tracts—and many valuable Books in the various Branches of Literature.

Catalogues may be had on application; and will be sent by post for two stamps.

Small Cellar of Wines.**MESSRS. PUTTICK & SIMPSON will SELL by**

AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, November 16, at 2 o'clock precisely, the small CELLAR of WINES of the late Mr. WILLIAM DASH, Esq. of Kettering, comprising numerous Works on County History and Local Topography—a large number of the Writings of Puritan Divines—Bibles—Greek Testaments—Commentaries, &c.—Voyages and Travels to America, &c.—rare and curious Books and Tracts—and many valuable Books in the various Branches of Literature.

Catalogues are preparing.

A Large Collection of Valuable Books, &c.**MESSRS. PUTTICK & SIMPSON will SELL**

by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, November 21, and Two Following Days, at ten minutes past 1 o'clock precisely, a large COLLECTION of VALUABLE BOOKS, including the LIBRARY of a GENTLEMAN (removed from Groom's) comprising fine illustrated Works on Architecture, Scenery, Travel, Antiquities, &c., including *Vegeta Monumenta—Hutchins's Dorset—Notes and Queries*, complete set—*Robert's Holy Land—Daily's Architecture*, with additions 10 vols.—*Vandyke's Portraits—Nuremberg Chronicle—Ottley's Facsimiles—Byrd's Archaologia—Musaeo Farnese—Nash's Mansions—Nash's Architecture—British Association Reports*, 45 vols.—*Percy Society's Publications*, 30 vols.—*Hutchins's Fugitive Poets—Tracts—Shaw's Staffordshire*, Vol. 1, large paper—*Dugdale's Warwickshire*, interleaved and illustrated—*Ormerod's Cheshire—Plot's Stafford*, large paper—and other County Histories.

Catalogues in preparation.

Four Valuable Law Libraries, removed from the Temple,

Lincoln's Inn, &c.

MESSRS. HODGSON will SELL by AUCTION,

at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, November 6, and Following Day, at 1 o'clock (by order of the Proprietors) FOUR valuable LAW LIBRARIES, including Three fine Sets of the New Law Reports to the Present Time—Three Series of the Equity Cases—Reports in the various Courts of Common Law—the Law Journal, Jurist, and Law Times Reports—Two Sets of Fisher's Common Law Digest, 5 vols.—the Revised Statutes, 10 vols.—and Practical Works, Digests, and Abridgements. For the most part in good condition.

To be viewed, and Catalogues had.

FRIDAY NEXT.—Scientific Instruments, Photographic

Apparatus, &c.

MR. J. C. STEVENS will SELL by AUCTION,

at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, November 9, at half past 12 o'clock precisely, DISOLVING-GLASS and MAGNIFYING GLASSES—Spectacles in great variety—Telescopes, Microscopes, Opera, Race, and Field Glasses, and other Scientific Instruments—Cameras and Lenses—Galvanic and Electric Apparatus—Carpenters' and Coopers' Tools—Books—and Miscellaneous Property.

On view after 2 the day prior and morning of Sale, and Catalogues had.

THE QUARTERLY REVIEW, No. 312, is published THIS DAY.

- Contents.
1. EDWARD HAWKINS. PROVOST OF ORIEL.
 2. SOCIALISM IN ENGLAND.
 3. SAINT TERESA.
 4. FUR SEALS OF COMMERCE.
 5. MARSHAL BUGEAUD.
 6. ECCLESIASTICAL COURTS COMMISSION.
 7. TRADE ROUTES TO CHINA AND FRENCH OCCUPATION OF TONGKIN.
 8. DISINTEGRATION.
- John Murray, Albemarle-street.

BLACKWOOD'S MAGAZINE, for NOVEMBER, 1883. No. DCCCXVII. Price 2s. 6d.

- Contents.
- THE BABY'S GRANDMOTHER. Part II. AUTOBIOGRAPHY OF ANTHONY TROLLOPE. LETTERS FROM GALILEE. III. THE MILLIONAIRE. Part VIII. ANCRUM MOOR: an Historical Ballad. By J. S. B. THE DOUBLE GHOST WE SAW IN GALICIA. THE FRENCH IN TONGKIN AND ANAM. William Blackwood & Sons, Edinburgh and London.

THE CONTEMPORARY REVIEW. Monthly, price Half-a-Crown.

- Contents for NOVEMBER.
- CANADIAN HOME RULE. By the Marquis of Lorne. THE COFFS as a POLITICAL FACTOR. By Sheldon Amos. THE NEW BIRTH OF CHRISTIAN PHILOSOPHY. By the Rev. Dr. Barry. THE SOUTHERN STATES SINCE THE WAR. By E. D. Godkin. ROBERT BROWNING. By the Hon. Ronald Noel. HEREDITARY CONSCIENCE. By J. Allanson Picton. OUR MERCANTILE MARINE. By Sir Edward J. Reed, M.P. MADAGASCAR AND ITS PROSPECTS. By the Rev. G. A. Shaw. THE LEEDS CONFERENCE. By R. W. Dale. CONTEMPORARY LIFE AND THOUGHT IN ITALY. By Giovanni Boglietti. CONTEMPORARY RECORD—FICTION. By Julia Wedgwood. NEW BOOKS. Isbister & Co. (Limited), 56, Ludgate-hill, E.C.

THE NINETEENTH CENTURY, for NOVEMBER, 1883. Price 2s. 6d.

- IRELAND and the EMPIRE (concluded). By the Right Hon. Earl Grey. THE JEWS and the MALICIOUS CHARGE OF HUMAN SACRIFICE. By the Rev. Charles H. H. Wright, D.D. AN ACADEMY OF LITERATURE for GREAT BRITAIN. By Sir Henry Taylor. GREAT CITIES and SOCIAL REFORM:— (1) By Lord Rutherford. (2) By the Rev. Samuel A. Barnett. THE FRENCH ARMY OF TO-DAY (with a Map). By Captain Norman. BLUE-BLOODED BOYS. By W. Jardine Smith. LAND as PROPERTY. By Viscount Lynton, M.P. OUR ORCHARDS and PARAFFIN OIL. By the Rev. Henry P. Dunster. THE SUN'S CORONA. By Richard A. Proctor. THE NEW DEPARTMENT in LEGAL REFORM (with a Map). By Montague Cookson, Q.C. THE PROGRESS OF DEMOCRACY in ENGLAND. By the Hon. George Brodrick. Kegan Paul, Trench & Co. London.

TIME, for NOVEMBER, Now publishing, price SIXPENCE.

- Contains the continuation of the highly interesting Novels, 'A REAL QUEEN,' by R. E. Francillon, and 'SILVERMEAD,' by Jean Middlemass, an Article on 'Parasitism,' by the Rev. H. B. Haweis; also the following:—
- PUBLIC LIBRARIES. By A. T. Sibbal. THE THREE SUITORS. By Charles Harvey. WHAT'S IN A NAME? or, the Marston Scandal. By R. A. Len. SOME BOOK FRIENDS. By C. W. F. Cooper. FROM THE HAVAMAL (The High-Song of Odin). By Mark Mallett. THE HAUNTED FORGE. By Emily Beauchamp. THE MARBLE MOUNTAINS. By M. Plummer.

Now in preparation, an EXTRA DOUBLE CHRISTMAS NUMBER, containing Stories by Mrs. Riddell, J. Palgrave Simpson, and other well-known Writers. London: Kelly & Co. 51, Great Queen-street, W.C.; and all Booksellers.

LONGMAN'S MAGAZINE, No. 13, NOVEMBER. Now ready, price Sixpence.

- Contents.
- JACK'S COURTSHIP: a Sailor's Yarn of Love and Shipwreck. By W. Clark Russell. Chaps. 1-4. AN OPENING for the UNEMPLOYED in IRELAND. By Charles G. Leland. THE WILTSHIRE LABOURER. By Richard Jefferies. LOVE at FIRST SIGHT. By the Author of 'Mrs. Jerningham's Journal.' THE CHILDREN of the MIST. By E. Lennox Peel. THE RELATION of DARWINISM to other BRANCHES of SCIENCE. By R. S. Ball, Astronomer Royal of Ireland. VOX CLAMANTIS. By W. A. Sm. THE FOUNDERING of the 'FORTUNA.' By J. Arbuthnot Wilson. London: Longmans, Green & Co.

THE JOURNAL of the ANTHROPOLOGICAL INSTITUTE of GREAT BRITAIN and IRELAND, November, 1883. Vol. XIII No. 2. 11s. pages, with 2 Plates. Contains PAPERS by Mr. Frederic Boerner, Lieut.-Col. H. H. Godwin-Austen, Admiral F. S. Fremantle, Mr. C. Staniland Wake, Major H. W. Feilden, the Rev. James Sidgre, Mr. A. W. Howitt, Professor A. S. Keane, and Mr. H. H. Howorth.

Trubner & Co. Ludgate-hill.

ZADKIEL'S ALMANAC, 1884.—Circulation over 140,000. Contains Weather Predictions, Voice of the Stars, Horoscope of Gambetta, &c. Zadkiel foretold the Ischia Earthquake. London: Cousins & Co. 3, York-street, Covent-garden. Price 6d.

GUSTAVE DORÉ.—The ART JOURNAL for NOVEMBER (2s. 6d.) contains a first paper on Gustave Doré, being Personal Recollections of the Artist and his Works, by Miss AMELIA B. EDWARDS, which is illustrated by Engravings from unpublished sketches, and an Etching by David Law from an Original Drawing by Doré, entitled 'A Night Scene in East London—The Thieves' Roll Call.'

MRS. ALMA-TADEMA.—The ART JOURNAL for NOVEMBER (2s. 6d.) also contains an article on Mrs. Alma-Tadema, illustrated by Three Wood Engravings and a Line Engraving on Steel of 'The Sisters,' after the painting by Mrs. Alma-Tadema.

MUNICH EXHIBITION.—The ART JOURNAL for NOVEMBER (2s. 6d.) contains an account of this important Exhibition, by Prof. BALDWIN BROWN.

HOUSEHOLD DECORATION.—WALL PAPERS.—Mr. G. T. ROBINSON contributes an Illustrated Article to the ART JOURNAL for NOVEMBER (2s. 6d.) on 'The Year's Advance in these Art Manufactures.'

PHILIP H. CALDERON, R.A.—The ART JOURNAL for NOVEMBER (2s. 6d.) contains a Facsimile of a Head in Red Chalk by this popular painter. 26, Ivy Lane, Paternoster-row, E.C.

THE ART JOURNAL. Monthly, price 2s. 6d.

- Contents for NOVEMBER.
- Etchings and Engravings.
- THE SISTERS. Engraved by D. S. Desvaches, after Mrs. Laura Alma-Tadema. STUDY of a HEAD in RED CHALK. By Philip H. Calderon, R.A. A NIGHT SCENE in EAST LONDON—THE THIEVES' ROLL CALL. Etched by David Law, after Gustave Doré. LAURA ALMA-TADEMA. By Mrs. Meynell. Illustrated. GERMAN PAINTING at the MUNICH INTERNATIONAL EXHIBITION. By Prof. Baldwin Brown. Illustrated. A SURF-ROLLED TORSO of VENUS. By E. Lee Hamilton. THE YEAR'S ADVANCE in ART MANUFACTURE. No. 8. Household Decoration—Wall Paper. By G. T. Robinson. Illustrated. VELASQUEZ and MURILLO. By P. Villiers. GUSTAVE DORÉ: Personal Recollections of the Artist and his Works. By Miss Amelia B. Edwards. Illustrated. THE FURNITURE in the JONES'S BEQUEST. By G. R. Redgrave. THE BAKERS' HALL. Illustrated. THE NATIONAL GALLERY: Recent Acquisitions. By Henry Wallis. Illustrated. THE TRIENNIAL SALON.—ART NOTES.—OBITUARY.—REVIEWS. Illustrated Supplement. THE YOUTH of RAPHAEL. By Vernon Lee. The Illustration by Joseph Pennell. 26, Ivy-lane, Paternoster-row, E.C.

CASSELL'S FAMILY MAGAZINE, for NOVEMBER, price 7d., contains:—

- THE WANDERING TRIBES of GREAT BRITAIN. By W. Maurice Adams, F.R.S. HOW I WATCHED A SPIDER. SALT MAKING in SOUTH DURHAM. IVA'S FIRST DAY-DREAM. By the Author of 'Who is Sylvia?' THE TRANSMISSION of SECRETS. THE BLUE-BIRD. New Music. A NOVEL USE for CRESTS and MONOGRAMS. ON POISONS in the HOUSE. By an Analyst. A DEEP at LUTHER'S TOWN. HOW MOLLY made BOTH ENDS MEET. By Phillis Browne. OUR GARDEN in NOVEMBER. ON THE EAST COAST. Short Story. REMUNERATIVE EMPLOYMENT for GENTLEWOMEN. By Our Special Correspondent. THE HOUSE on the HILL. A Story in Two Chapters. WHAT TO WEAR: Chit-chat on Dress. By Our Paris Correspondent. HOW to MAKE RAISED PIES. PRIZE STORY COMPETITION. PARDONED. By the Author of 'In a Minor Key.' &c. CO-HEIRS. A Cornish Story. By John Berwick Harwood, &c. Price One Shilling.

THE MAGAZINE of ART, for NOVEMBER, forms the FIRST PART of a NEW VOLUME, and contains:—

- ETCHING, 'Lady Bountiful.' Drawn and Etched by R. W. Macbeth, A.R.A. Full-Page Wood Engravings. THE POACHERS SURPRISED. Painted by Hugo Kauffmann. COQUELIN in 'L'ETOURDI.' Painted by Raimundo Madrazo. ON THE EBB. Painted by Mesdag. THE SHEPHERDESS. Painted by J. F. Millet. SEVEN PORTRAITS of LUTHER. From Contemporary Paintings, Etchings, and Woodcuts. With an Article by Richard Heath. SKETCHES in EGYPT. By the Rev. W. J. Loftie. With Illustrations by G. I. Seymour. NORTH TUSCAN NOTES. By Vernon Lee. With 8 Illustrations drawn by Joseph Pennell. MADRAZO, the SPANISH PAINTER. By David Hannay. With 2 Engravings of his Works. FRENCH ART.—The Constantine Ionides Collection—from David to Millet. By Cosmo Monkhouse. With 6 Engravings from fine Paintings. VENETIAN GLASS. By Madeline A. Wallace-Dunlop. With numerous Examples. PENS and PENCILS—Hazlitt and Northcote. By J. Ashcroft Noble. Robert Louis Stevenson's Note on Realism. The Chronicle of Art—Art in October. 'The Magazine of Art contains better literature, it seems to us, than any of the other art periodicals.'—*Poll-Magazine*. 'The engravings are of exquisite beauty.'—*Standard*. Cassell & Company, Limited, Ludgate-hill, London.

HISTORY of the SOCIETY ABOLITION VIVISECTION. Just published, price One Shilling.

London: Pickering & Co. 65, Haymarket, S.W.

Now ready, price 1s.

A GREAT HEIRESS: A FORTUNE IN SEVEN CHECKS,

IS THE TITLE OF

GRANT & CO.'S CHRISTMAS NUMBER

for 1883.

By R. E. FRANCILLON.

'A Great Heiress' is a Christmas romance of the startling and terrible times of the Luddite Riots. The scene of the plot and incidents is among the weaving villages of North Nottinghamshire. The story is full of extraordinary dramatic situations, in the midst of midnight and moonlight adventure, burning mills, and collisions between ill-disposed rioters and military detachments. It is a work that cannot fail to be one of the greatest successes of the Christmas season.

Grant & Co. Publishers, Turnmill-street, London, E.C.

THE SCIENCE MONTHLY. ILLUSTRATED.

Contents of No. 1, NOVEMBER, now ready.

- THE NOVEMBER STAR-SHOWER. Illustrated. SOME HISTORICAL FLOODS. HOW THE TEETH are SET on EDGE. By W. Ackroyd. INSECT DEFENDERS. By J. A. Westwood Oliver. Illustrated. FORESTRY at HOME and ABROAD. By J. Croumbie Brown, LL.D. WEATHER LORE. LEADERS of SCIENCE.—Sir G. B. AIRY. With Portrait. AMATEUR ASTRONOMY. By Rev. T. E. Eggin, F.R.A.S. THE LEONIDS. By W. F. Denning, F.R.A.S. OBSERVING CLOUDS. By the Hon. R. Abercromby, F.M.S. Illustrated. OZONE TESTS. MICROSCOPY. By G. E. Davis, F.R.M.S. THE NATURAL FOOD of MAN. By T. L. Nichols, M.D. ILLUSTRATIONS of the THEORY of CHANCE. By G. W. Chas. TUN. THE LIBRARY.—TOPICS of the TIME.—TABLE TALK.—SUMMARY of NEWS.—THE OBSERVATORY.—THE LABORATORY.—THE MUSEUM.—CONTRIBUTORS' COLUMN.—CHESS, &c. London: David Bogue, 3, St. Martin's-place, W.C.; E. W. Allen, 4, Ave Maria-lane, E.C.; and of all Newsagents and Booksellers.

A FLOWER-MARKET for the THAMES EM-BANKMENT.—See the BUILD ER (4d.; by post, 4d.); also illustrations of a Boudoir in the Renaissance style and Leys School, Cambridge—Lord Salisbury on Artisans' Dwellings—The Amalgamation of the Gun Companies—Camps and Castles of Warwickshire—The Architectural Association Conversations—The French and Flemish Exhibition—The Dudley Gallery, &c.—46, Catherine-street; and all Newsagents.

PROF. BAIN'S PHILOSOPHICAL WORKS.

- LOGIC, DEDUCTIVE and INDUCTIVE:— DEDUCTIVE. 4s. INDUCTIVE. 6s. 6d. MENTAL and MORAL SCIENCE. Fourth Edition. 10s. 6d. Or, PSYCHOLOGY and HISTORY of PHILOSOPHY. 6s. 6d. ETHICS and ETHICAL SYSTEMS. 4s. 6d. THE SENSES and the INTELLECT. Third Edition. 15s. THE EMOTIONS and the WILL. Third Edition. 15s. London: Longmans & Co.

COMMONWEALTH STATE PAPERS, 1656-1657.

Now ready, in imperial 8vo. pp. 706, price 15s. cloth. CALENDAR of STATE PAPERS, Domestic Series, during the Commonwealth, preserved in the State-Paper Department of H.M. Public Record Office. Vol. X. 1656-1657. Edited by MARY ANNE EVERETT GREEN. Published under the Direction of the Master of the Rolls, with the sanction of H.M. Secretary of State for the Home Department.

The present volume of the Calendar contains the papers of eleven months, July, 1656, to May, 1657. Cromwell's popularity was on the wane. The Parliament which began its sittings in September, 1656, passed an Act for the security of the Protector's person, condemning all who plotted against him and his government as guilty of high treason; and they proposed to offer him the title of King, with the right of hereditary succession. This nearly cost him his life, for discontented army officers and fifth monarchy men engaged in a double plot—to blow up Whitehall with gunpowder, and to shoot the Protector on his way to Hampton Court. The whole House went to congratulate him on his escape, when the multitude so thronged towards the banqueting-house that the gallery on the top of the stairs fell, and it fell 100 people, 20 being members of the House, and amongst them Lord Richard, the Protector's son, but with little hurt. Among the nobility is an interesting account in detail of the expenses incurred at the funeral of Charles I., proving that there was no disrespect shown to his remains. The volume contains a large quantity of new and interesting information.

London: Longmans & Co. and Trübner & Co. Oxford; Parker & Co. Cambridge; Macmillan & Co. Edinburgh; A. & C. Black and Douglas & Foulis. Dublin; A. Thom & Co.

PARTS I. AND II. NOW READY.

To be completed in about Twenty-five Parts, price 2s. 6d. each. Issued at intervals of Two Months.

CARTULARIUM SAXONICUM:

A Collection of Charters relating to Anglo-Saxon History.

By WALTER DE GRAY BIRCH, F.S.A.,

Of the Department of MSS., British Museum, Honorary Secretary of the British Archaeological Association, Member of the Committee of the Palaeographical Society, Author of the 'History, Art, and Palaeography of the Utrecht Psalter,' the 'Fasti Monastici Aevi Saxonici,' &c.

London: Whiting & Co., Limited, 30 and 32, Saratonia-street, Lincoln's Inn-fields, W.C.

ALL ABOUT TO PUBLISH SHOULD READ

THE SEARCH for a PUBLISHER (Eighth Edition), price Sixpence, containing Publishing Arrangements, Specimens of Type, styles of Paper, and much valuable information for those about to Publish.

London: W. H. Beer & Co. (Successors to Provost & Co.), 40, Tavistock-street, W.C.

GEORGE BELL & SONS' PUBLICATIONS.

Crown 8vo. 8s. 6d.

ITALIAN MASTERS in GERMAN

GALLERIES: a Critical Essay on the Italian Pictures at Munich, Dresden, and Berlin. By GIOVANNI MORELLI. Translated from the German by L. M. RICHTER.

3 vols. fcap. 4to. Roxburghe binding.

COLLIER'S HISTORY of ENGLISH

DRAMATIC POETRY to the TIME of SHAKESPEARE, and Annals of the Stage to the Restoration. New Edition, Revised. Uniform with Mr. Collier's Reprints. The price of the remaining Copies has been raised to 3l. 10s. nett.

In Bohn's Library Binding, or scarlet cloth,

COLERIDGE'S LECTURES and

NOTES on SHAKESPEARE and OTHER ENGLISH POETS, including Mr. Collier's Transcript of the Lectures of 1811, now first collected. By T. ASHE, B.A., Author of 'Songs Now and Then.' Small post 8vo. 3s. 6d.

Post 8vo. 7s. 6d.

CRUCES SHAKESPEARIANÆ:

Difficult Passages in the Works of Shakespeare. The Text of the Folio and Quartos collated with the Lectures of Recent Editions and the Old Commentators. With Original Emendations and Notes. By B. G. KINNEAR. "We opened this book with some misgiving, but were soon delighted to find that we were in the hands of an able and acute critic. The native good sense which distinguished the early Shakespearean commentators is conspicuous throughout."—*Athenæum*.

THE MOST COMPLETE EDITION ISSUED.

EMERSON'S WORKS. In 3 vols.

small post 8vo. 3s. 6d. each. Vol. III. Containing SOCIETY and SOLITUDE—LETTERS and SOCIAL AIMS—MISCELLANEOUS PAPERS (not contained in any other Edition)—and ADDITIONAL POEMS. [Just published.

In Bohn's Library binding, or fancy cloth, 5s.

DANTES IL PURGATORIO. A

Literal Prose Translation by W. S. DUGDALE, with the Text of the Original collated with the Best Editions, and Explanatory Notes.

Uniform Edition of the INFERNO, by Dr. CARLYLE, 5s.

"A few test passages will hardly do justice to the ease and excellence of Mr. Dugdale's translation.....The main impression with which we lay down the work is that all lovers of Dante must welcome its appearance."—*Academy*.

Crown 8vo. 1s.

PAULINE CHRISTOLOGY: Exami-

nation of Rom. ix. 5. Being a Rejoinder to the Rev. Dr. Gifford's Reply. By BENJAMIN HALL KENNEDY, D.D., Canon of Ely.

NEW WORK FOR ELEMENTARY SCHOOLS.

By C. P. MASON, B.A.

Fellow of University College, London.

CODE STANDARD ENGLISH GRAMMAR. IN PARTS.

Adapted to the requirements of the successive Standards of the New Code.

Part I.—Nouns and Verbs (for Standard II.). Price 2d.

Part II.—The remaining Parts of Speech (for Standard III.). Price 2d.

Part III.—Parsing (for Standards IV., V., and VI.), with Recapitulation of Definitions, &c. Price 3d.

Part IV.—Analysis of Sentences (for Standards V., VI., and VII.).

Part V.—Word-Building (for Standards V., VI., and VII.). The Parts may be obtained separately.

Parts I., II., and III. are now ready. Part IV. will be ready shortly. The place of Part V. is for the present supplied by 'Word-Building in English' (3d.), reprinted from the Author's 'Shorter English Grammar.'

Parts I. and II. are based upon the Author's 'First Notions of Grammar.'

"For a foundation in grammar I know of no better book than Mason's 'First Notions of Grammar'."—Address to the Messengers and Teachers of Schools in the North Staffordshire District, by E. H. B. KITE-WILKINS, Esq., H.M. Inspector of Schools.

G. BELL & SONS, York-street, Covent-garden.

KEGAN PAUL, TRENCH & CO'S NEW BOOKS.

With 53 Illustrations, and a Map, demy 8vo. cloth, 18s.

AMONG the INDIANS of GUIANA. Being Sketches chiefly Anthropologic from the Interior of British Guiana. By EVERARD F. IM THURN, M.A. Oxon. [Next week.

With Portraits, Map, and many Illustrations on Wood and Stone, 2 vols. demy 8vo. cloth, 36s.

The VOYAGE of the "JEANNETTE." The Ship and Ice Journals of Lieut.-Commander GEORGE W. DE LONG, Commanding the Polar Expedition, 1879-1881. Edited by his Wife, EMMA DE LONG.

"There is much to interest the student of humanity in these faithfully-kept journals.....No one can read these volumes without admiring the man's enthusiasm and noble-mindedness, his determination, clear-headedness and self-possession, his care for the men under his charge, and his unflinching adherence to duty so long as he could hold a pencil."—*Times*.

PEOPLE'S EDITION, in 1 vol. crown 8vo. cloth, with Portrait, 6s.

CHARLES KINGSLEY: his Letters and Memories of his Life. Edited by his Wife. [Next week.

Demy 8vo. cloth, 16s.

ROMAN CIVIL LAW. An Aid to the Study of Scientific and Comparative Jurisprudence. By Professor SHELTON AMOS, Author of 'The Science of Law,' &c.

Crown 8vo. cloth,

PARLIAMENTARY REFORM. By the late WALTER BAGEHOT, Author of 'Lombard Street,' &c. [Next week.

With 47 Woodcuts, crown 8vo. cloth, 5s.

The ORGANS of SPEECH and their APPLICATION in the FORMATION of ARTICULATE SOUNDS. By GEORG HERMANN VON MEYER, Professor in Ordinary of Anatomy at the University of Zurich. [International Scientific Series.

Demy 8vo. cloth, 10s. 6d.

SEVENTEENTH CENTURY STUDIES: a Contribution to the History of English Poetry. By EDMUND W. GOSSE, Author of 'Studies in Northern Literature,' &c.

Fcap. 8vo. cloth, 6s.

SONGS UNSUNG. By LEWIS MORRIS, Author of 'The Epic of Hades.'

18mo. cloth extra, gilt tops, 6s.

OLD WORLD IDYLLS, and other POEMS. By AUSTIN DOBSON, Author of 'Vignettes in Rhyme,' &c.

"Will impress all classes of readers with the fact that here is a poet who is fine and distinguished and yet popular and amusing."—*Pall Mall Gazette*.

Demy 8vo. cloth, 1s. 6d.

The WIND and the WHIRLWIND. By WILFRID SCAWEN BLUNT.

Limp parchment antique, 6s.; vellum, 7s. 6d.

ENGLISH LYRICS.

[The Parchment Library.

"The book before us is a very delightful book, giving the characteristic wealth of that wonderful and in no other language equalled storehouse, the 'Corpus Poetarum Lyricorum' of England."—*Pall Mall Gazette*.

Crown 8vo. cloth, 6s.

The CASTILIAN BROTHERS—CHATEAUBRIANT—WALDEMAR: Three Tragedies; and The ROSE of SICILY: a Drama. By the Author of 'Ginevra,' 'Herman Waldgrave,' &c.

Third Edition, small crown 8vo. cloth, 3s. 6d.

HASKA. A Drama in Three Acts. (As represented at the Theatre Royal Drury Lane, March 10th, 1877.) By HENRY SPICER, Author of 'Otto's Death Wager,' &c.

New Edition, crown 8vo. cloth, 7s. 6d.

INTRODUCTION to COMPARATIVE MYTHOLOGY and FOLK-LORE. By the Rev. Sir GEORGE W. COX, Bart., M.A.

Crown 8vo. with Illustrations, cloth, 6s.

The POPULAR LIFE of BUDDHA. By ARTHUR LILLIE, M.R.A.S.

Demy 8vo. 1s.

ON the POWERS of the ALPHABET.—1. A Tonic Scale of Alphabetic Sounds. By THOS. GORDON HAKE.

Small crown 8vo. cloth, 2s.

ESSAYS on DIET. By FRANCIS WILLIAM NEWMAN.

Crown 8vo. cloth, 1s. 6d.

HINTS in SICKNESS.—WHERE TO GO and WHAT TO DO. By HENRY C. BURDETT, Founder of the Home Hospitals Association for Paying Patients.

London: 1, Paternoster-square.

MESSRS. MACMILLAN & CO'S LIST.

THE NEW SIXPENNY MAGAZINE.

"We have no doubt the magazine has a great future before it."—*Standard*.
 "The new venture is a very excellent return for sixpence. We have never seen anything like it for the money."—*World*.
 "It is wonderfully cheap and it is good.... It is in all respects most excellent."—*St. James's Gazette*.

No. 11. NOW READY, royal 8vo. (10 inches by 7 inches), price Sixpence.

THE ENGLISH ILLUSTRATED MAGAZINE.

CONTENTS for NOVEMBER, 1883.

1. "THE MILLER'S COURTSHIP." Engraved by O. Lacour, from a Drawing by R. W. MACBETH, A.R.A. (Frontispiece.)
2. IN THE FENS.
 Illustrations by R. W. Macbeth, A.R.A.:—Wicken Fen, Early Morning—Littleport Bridge—A Fen Dyke—Crossing the Ferry—In the Fens, Evening—A Sedge Cutter. Engraved by O. Lacour.
3. THE BANQUETING HOUSE AND OLD WHITEHALL. AUSTIN DORSON.
 Illustrations:—Statue of James II, Whitehall Gardens—Window of the Banqueting House. Drawn by John O'Connor, engraved by J. D. Cooper.—Portrait of Inigo Jones. Engraved by J. Quartley.—Whitehall Palace from Fisher's Plan of 1680—Holbein's Gate, looking towards Charing Cross—The Banqueting House, looking towards Westminster—Whitehall, from a Picture by Canaletto. Engraved by J. D. Cooper.—Part of the Old Palace from the Water. Engraved by F. Habbage.
4. BRASS WORK AT BIRMINGHAM. BERNARD H. BECKER.
 Illustrations by A. Morrow:—Brass Workers, Ornamental Design—Going to the Works. Initial Letter—In the Warehouse—Feeding the Furnace—Wire Making. Engraved by J. D. Cooper.—On the Canal—Barges on the Canal. Engraved by W. Quick.—Strip Casting. Engraved by W. and J. R. Cheshire.
5. THE LITTLE SCHOOLMASTER MARK: a Spiritual Romance. J. H. SHORTHORSE, Author of 'John Inglesant.'
6. OYSTERS and the OYSTER QUESTION. (Concluded.) Professor T. H. HUXLEY, P.R.S.
 Illustration by J. Coombe:—The Larva of the Oyster. Engraved by J. D. Cooper.
7. THE ARMOURER'S PRENTICES. Chaps. 3, 4, 5. CHARLOTTE M. YONGE.
 ORNAMENTS, INITIAL LETTERS, &c.:—Ornamental Frieze by Heinrich Aldegrever (1502-1558), p. 94. Initial Letter, German School, 1518, p. 94. Tail-piece by Heinrich Aldegrever, p. 111. Ornamental Frieze by Jan Dirck de Bry (1561-1625), p. 112. Initial Letter, French School, 1535, p. 112. Tail-piece by Heinrich Aldegrever, p. 121. Ornamental Frieze by Virgilii solis (1514-1562), p. 122. Initial Letter by Jan Dirck de Bry, p. 122.

MR. MACKENZIE WALLACE'S NEW BOOK.

E G Y P T:

And the Egyptian Question. By D. Mackenzie Wallace, M.A. 8vo. 14s.

"This book is a most interesting account of Egypt and the Egyptians as they are to-day, and embodies..... a great deal of solid information which it is most useful to have set forth before the British public at this juncture..... The book may be welcomed as a solid and well-informed contribution to the question of the hour."—*Full Mail Gazette*.

MACMILLAN'S 4s. 6d. SERIES.—New Volumes.

PROFESSOR SEELEY'S NEW BOOK.

The EXPANSION of ENGLAND. Two Courses of Lectures. By J. R. SEELEY, M.A., Regius Professor of Modern History in the University of Cambridge, Fellow of Gonville and Caius College, Fellow of the Royal Historical Society, and Honorary Member of the Historical Society of Massachusetts. Crown 8vo. 4s. 6d.

A GREAT TREASON: a Story of the War of Independence. By Mary A. M. HOPPS. 2 vols. crown 8vo. 9s.

"It is a sensible relief to light upon a book which has for its foundation the events of some remarkable period of the world's history..... A Great Treason will certainly recommend itself to those readers who ask more from a novel than the amusement of an idle hour."—*Morning Post*.

LIFE of GOETHE. By Heinrich Duntzer. Translated by T. W. Lyster, Assistant Librarian National Library of Ireland. 2 vols. crown 8vo. 21s.

Ready next week, in 14 vols. 18mo. paper covers, 1s. each; cloth, 1s. 6d. each.

HENRY JAMES'S NOVELS and TALES.

PORTRAIT of a LADY. 3 vols.
 RODERICK HUDSON. 2 vols.
 WASHINGTON SQUARE. 1 vol.
 DAISY MILLER. &c. 1 vol.

THE MADONNA of the FUTURE. 1 vol.
 THE AMERICAN. 2 vols.
 THE EUROPEANS. 1 vol.

CONFIDENCE, &c. 1 vol.
 SIEGE of LONDON, &c. 1 vol.
 AN INTERNATIONAL EPISODE, &c. 1 vol.

The FIELD of DISEASE: a Book of Preventive Medicine. By B. W. RICHARDSON, M.D. F.R.S. F.R.C.P., Hon. Physician to the Royal Library Fund, Author of 'Diseases of Modern Life,' 'On Alcohol,' &c. Demy 8vo. 35s.

MRS. MOLESWORTH'S NEW BOOK.

TWO LITTLE WAIFS. By Mrs. Molesworth, Author of 'Carrots,' 'The Cuckoo Clock,' 'Rosy,' &c. With Illustrations by Walter Crane. Crown 8vo. 4s. 6d.

By the same Author, with Illustrations by Walter Crane. Globe 8vo. 4s. 6d. each.

"CARROTS."
 THE TAPESTRY ROOM.
 GRANDMOTHER DEAR.

TELL ME A STORY.

ROSY.

A CHRISTMAS CHILD.

THE CUCKOO CLOCK.

SUMMER STORIES for BOYS and GIRLS. Crown 8vo. 4s. 6d.

MACMILLAN'S 2s. NOVELS.—New Volumes.

By the AUTHOR of 'HOGAN, M.P.'

HOGAN, M.P.

THE HONOURABLE MISS FERRARD.

FLITTERS, TATTERS, and the COUNSELLOR;
 WEEDS, and other Sketches.
 CHRISTY CAREW.

The HEAD of MEDUSA. By George Fleming, Author of 'Mirage,' 'Nile Novel,' &c.

The COLLECTED WORKS of RALPH WALDO EMERSON. (Uniform with the Eversley Edition of Charles Kingsley's Novels.) Globe 8vo. price 5s. each volume.

1. MISCELLANIES. With an Introductory Essay by JOHN MORLEY. [Ready.]
2. ESSAYS. [In preparation.]
3. POEMS. [Ready.]
4. ENGLISH TRAITS: and REPRESENTATIVE MEN. [Ready.]
5. CONDUCT of LIFE: and SOCIETY and SOLITUDE. [Ready.]
6. LETTERS: and SOCIAL AIMS, &c. [Ready.]

"The more we see of this edition the more we like it."—*Academy*.
 "Their great merits are careful editing and beautiful finish."—*British Quarterly Review*.

MACMILLAN'S CLASSICAL LIBRARY.—New Volume.

HERODOTUS. Books I. to III. The Ancient Empires of the East. Edited, with Notes, Introduction, and Appendices, by A. H. SAYCE, Deputy Professor of Comparative Philology, Oxford, Honorary LL.D. Dublin. 8vo. 16s.

MACMILLAN'S FOREIGN SCHOOL CLASSICS. Edited by G. E. FASNACHT.—New Volume.

HEINE.—SELECTIONS from the REISEBILDER and other PROSE WORKS. Edited, with Notes and Introduction, by C. COLBECK, M.A., Assistant Master at Harrow School, late Fellow of Trinity College, Cambridge. 18mo. 2s. 6d.

MACMILLAN'S MAGAZINE, No. 289, November. Price 1s.

Contents of the Number.

1. THE HOUSING of the LONDON POOR.
2. SENILIA. Prose Poems by Ivan Turgenev.
3. THE LABOURER and the FRANCHISE.
4. JERSEY.
5. ANOTHER WORD on INDIAN LEGISLATION.
6. ANTHONY TROLLOPE.
7. THE WIZARD'S SON. By Mrs. Oliphant.
8. REVIEW of the MONTH

MACMILLAN & CO. 29, Bedford-street, London, W.C.

CHAPMAN & HALL'S NEW BOOKS.

The FORTNIGHTLY REVIEW,

for NOVEMBER. Edited by T. H. S. ESCOTT.

THE RADICAL PROGRAMME. IV. The Agricultural Labourer.

THE RESTORATION in EGYPT. By A. Beaman.

SCOTCH UNIVERSITIES: Their Friends and Foes. By Prof. John Nichol.

BAZAINE'S VINDICATION. By Archibald Forbes.

A MONTH in CONNEMARA. By Samuel Laing, M.P.

ELECTIONS of the FUTURE. By J. E. Gorst, Q.C. M.P.

THE POLITICAL CONDITION of SPAIN. By Señor Don Laureano Figuerola.

POETS of TO-DAY. By W. L. Courtney.

IRELAND and the TORY PARTY. By T. M. Healy, M.P.

THE TRUSTEESHIP of the SUEZ CANAL. By Charles Waring.

HOME and FOREIGN AFFAIRS:—

1. Politics.
2. Finance.

The HISTORY of AUSTRIA.

By G. W. RUSSEN, Author of 'History of New Zealand.' 3 vols. demy 8vo.

[Next week.]

The ELEMENTS of POLITICAL ECONOMY.

By ÉMILE DE LAVELEYE.

Translated by ALFRED W. POLLARD, B.A., St. John's College, Oxford. Crown 8vo.

[Nearly ready.]

DOWN SOUTH. By Lady

DUFFUS HARDY, Author of 'Through Cities and Prairie Lands.' Demy 8vo. 14s.

"Whoever wants to learn more of these delightful and interesting places, or of the exquisite inland lakes and rivers of this beautiful tropical district, cannot do better than turn to Lady Duffus Hardy's own amusing pages, and he will not regret the time he spends upon a very instructive and interesting volume."—*Full Mail Gazette*.

An ELECTION MANUAL.

By J. E. GORST, Q.C. M.P. Containing the Corrupt and Illegal Practices Prevention Act, 1883, with Notes.

Crown 8vo. 3s.

"In this little manual Mr. Gorst—who from his long electioneering experience is well qualified to write on the subject—evolves light out of the foggy measure, and both candidates and voters owe him a debt of gratitude for the clear way in which he tells them what they may and what they may not do."—*Faithful Fair*.

The LIFE of RICHARD

COBDEN. By JOHN MORLEY. New Edition. In

1 vol. large crown 8vo. 616 pages, 7s. 6d. [Now ready.]

LACORDAIRE'S CONFERENCES.

Jesus Christ—God—God and Man. A New Edition. In 1 vol. crown 8vo. 6s.

[Now ready.]

The WILL-O'-THE-WISPS:

a Tale from the German. By C. I. HART. With 20

Full-Page Illustrations, crown 8vo. 7s. 6d. [Next week.]

NEW NOVELS.

NEW NOVEL BY THE HON. MRS. CHETWYND.

A MARCH VIOLET. By

the Hon. Mrs. CHETWYND, Author of 'The Dutch Cousin.' 3 vols.

[On Monday.]

NEW NOVEL BY CAPTAIN HAWLEY SMART.

HARD LINES. By HAWLEY

SMART, Author of 'Breezie Langton,' 'At Fault,' &c.

3 vols.

"It is just as good as everything else which Captain Smart writes. It is full of wit, repartee, and the delightful humour which pervades every page this most prolific writer pens.... The theme is new, and the plot excellent."—*Whitehall Review*.

NEW NOVEL BY MRS. LEITH ADAMS.

GEOFFREY STIRLING. By

Mrs. LEITH ADAMS, Author of 'Aunt Hepsy's Foundling,' &c. 3 vols.

"Not only is the plot extremely good, the character-drawing greatly above the average, but the book has a still higher merit. It is exceptionally pure and healthy in tone, and will take its place in the first rank of works of fiction."—*Morning Post*.

BISHOPSPPOOL: a Romance

of the Last Generation. By WILLIAM RENTON.

Demy 8vo. 14s.

[This day.]

CHAPMAN & HALL, Limited, 11, Henrietta-street.

Now ready, in 4to. cloth, price 30s.; or bound in half-russia, 36s.

VOLUME XVI. (MEN—MOS)

OF THE

ENCYCLOPÆDIA BRITANNICA.

Edited by Profs. THOMAS SPENCER BAYNES, LL.D.,

AND

W. ROBERTSON SMITH, LL.D.

PRINCIPAL CONTENTS.

- | | |
|--|--|
| MENANDER. F. A. PALEY, LL.D. | MINSTREL. Prof. MINTO. |
| MENCIUS. Prof. JAMES LEGGE, LL.D. | MINT. W. C. ROBERTS and R. A. HILL. |
| MENDELSSOHN. W. S. ROCKSTRO. | MIRABEAU. H. MORSE STEPHENS. |
| MENSURATION. Prof. WM. THOMSON. | MIRROR. JAS. PATON and A. S. MURRAY. |
| MERCURY. Prof. DITTMAR and Dr. D. J. LEECH. | MISHNAH. S. M. SCHILLER-SZINESSY. |
| MERGANSER. Prof. ALFRED NEWTON. | MISSAL. Rev. J. SUTHERLAND BLACK. |
| MÉRIMÉE. GEO. SAINTSBURY. | MISSIONS. Rev. G. F. MACLEAR, D.D. |
| MERV. Major F. C. H. CLARKE, R.A. | MISSISSIPPI (RIVER). Col. H. L. ABBOT. |
| MÉRYON. FREDERICK WEDMORE. | MISSISSIPPI (STATE). Prof. R. B. FULTON. |
| MESOPOTAMIA. Prof. A. SOCIN. | MISSOURI. Prof. M. S. SNOW. |
| MESSIAH. Prof. W. ROBERTSON SMITH, LL.D. | MITE. A. D. MICHAEL. |
| METALLURGY. Prof. DITTMAR. | MITSCHERLICH. Prof. A. CRUM BROWN. |
| METALS. Prof. DITTMAR. | MOAB. Prof. J. WELLHAUSEN. |
| METAL-WORK. J. H. MIDDLETON. | MOALLAKAT. Prof. T. NÖLDEKE. |
| METAPHYSIC. Prof. E. CAIRD, LL.D. | MOHAMMEDANISM— |
| METASTASIO. J. A. SYMONDS. | MOHAMMED. Prof. WELLHAUSEN. |
| METEOR. Prof. HUBERT A. NEWTON, LL.D. | EASTERN CALIPHATE. Prof. STANISLAS GUYARD. |
| METEOROLOGY. A. BUCHAN and Prof. BALFOUR STEWART, LL.D. | KORAN. Prof. NÖLDEKE. |
| METHODISM. Rev. J. H. RIGG, D.D. | MOLE. Dr. G. E. DOBSON. |
| METHYL. Prof. DITTMAR. | MOLECULE. Rev. H. W. WATSON, S. H. BURBURY, and Prof. A. CRUM BROWN. |
| METSU. J. A. CROWE. | MOLIERE. ANDREW LANG. |
| METTERNICH. C. ALAN FYFFE. | MOLLUSCA. Prof. E. RAY LANKESTER. |
| MEXICO. E. B. TYLOR, D.C.L., LL.D., and Prof. A. H. KEANE. | MONACHISM. Rev. R. F. LITLEDALE, LL.D. D.C.L. |
| MICAH. Prof. W. ROBERTSON SMITH. | MONEY. Prof. C. F. BASTABLE. |
| MICHELANGELO. Prof. SIDNEY COLVIN. | MONGE. Prof. ARTHUR CAYLEY, LL.D. |
| MICHELET. GEO. SAINTSBURY. | MONGOLS. Prof. R. K. DOUGLAS and Prof. B. JÜLG. |
| MICHIGAN. Prof. C. K. ADAMS, LL.D. | MONK. OSMUND AIRY. |
| MICROMETER. DAVID GILL, LL.D. | MONSTER. Dr. CHARLES CREIGHTON. |
| MICRONESIA. COUTTS TROTTER. | MONTAIGNE. G. SAINTSBURY. |
| MICROSCOPE. Dr. W. B. CARPENTER, C.B. | MONTANA. HENRY GANNETT. |
| MIDDLESEX. H. B. WHEATLEY. | MONTANISM. Prof. HARNACK. |
| MIDRASH. S. M. SCHILLER-SZINESSY. | MONTESQUIEU. G. SAINTSBURY. |
| MILAN. H. F. BROWN. | MONTREAL. Prof. D. WILSON, LL.D. |
| MILITARY LAW. J. C. O'DOWD. | MONTROSE. S. R. GARDINER. |
| MILITIA. J. C. O'DOWD. | MOON. Prof. SIMON NEWCOMB. |
| MILK. Prof. J. G. M'KENDRICK, LL.D., and JAMES PATON. | MOORE, SIR JOHN. H. M. STEPHENS. |
| MILL, JAMES. ALEXANDER BAIN, LL.D. | MOORE, THOMAS. Prof. MINTO. |
| MILL, JOHN STUART. Prof. WM. MINTO. | MOOR-HEN. Prof. A. NEWTON. |
| MILLENNIUM. ADOLF HARNACK, D.D. | MORAVIA. J. F. MUIRHEAD. |
| MILLER, HUGH. PETER BAYNE, LL.D. | MORAVIAN BRETHREN. Prof. T. M. LINDSAY D.D. |
| MILLET, J. F. Mrs. E. F. S. PATTISON. | MORE, HENRY. Principal TULLOCH, D.D. |
| MILMAN. RICHARD GARNETT, LL.D. | MORE, THOMAS. Rev. MARK PATTISON. |
| MILTON. Prof. DAVID MASSON, LL.D. | MORGAGNI. Dr. CHAS. CREIGHTON. |
| MILWAUKEE. J. JOHNSTON. | MORMONS. Prof. JOHN FRASER. |
| MIMICRY. GRANT ALLEN. | MOROCCO. H. A. WEBSTER. |
| MINERALOGY. Prof. M. F. HEDDLE. | MORPHOLOGY. P. GEDDES. |
| MINERAL WATERS. Dr. JOHN MACPHERSON and Prof. ALBERT R. LEEDS. | MORTGAGE. Prof. EDMUND ROBERTSON. |
| MINIATURE. E. MAUNDE THOMPSON. | MOSAIC. J. H. MIDDLETON. |
| MINING. C. LE NEVE FOSTER, D.Sc. | MOSCOW. P. A. KROPOTKINE. |
| MINISTRY. ALEX. C. EWALD. | MOSES. Prof. WELLHAUSEN. |
| MINK. Prof. W. H. FLOWER, LL.D. | MOSES of CHORENE. Prof. A. VON GUTSCHMID. |
| MINNESOTA. J. G. PYLE. | MOSQUE. J. H. MIDDLETON. |
| | MOSQUITO. R. M'LACHLAN. |

Edinburgh: ADAM & CHARLES BLACK.

CHARLES GRIFFIN & COMPANY'S ANNOUNCEMENTS.

A MANUAL of CHEMISTRY, ORGANIC and INORGANIC. By ALPHONSE DUPRÉ, Ph.D. F.R.S.,
Professor of Chemistry at the Westminster Hospital, and H. WILSON HAKE, Ph.D. F.C.S., of Queenwood College. In 8vo. [In preparation.]

A MANUAL of BOTANY: the Morphology, Physiology, and Classification of Plants. For the Use
of Students. By WILLIAM RAMSAY McNAB, M.D. F.L.S., Professor of Botany at the Royal College of Science, Dublin. In 8vo. [In preparation.]

RE-ISSUE OF BLYTH'S 'PRACTICAL CHEMISTRY.' In 2 vols. crown 8vo.

Now ready, pp. xxviii and 586, price 16s.

Vol. I. FOODS: their Composition and Analysis. By A. WYNTER BLYTH, M.R.C.S. F.C.S., Public
Analyst for the County of Devon, and Medical Officer of Health for St. Marylebone. With numerous elaborate Tables and Illustrations and Photographic Frontispiece.

"Thoroughly practical.....Should be in the hands of every medical practitioner."—*Lancet*.

"An admirable digest of the most recent state of knowledge.....Interesting even to lay readers."—*Chemical News*.

Immediately, pp. 720, price 16s.

Vol. II. POISONS: their Effects and Detection. With Tables and Illustrations.

GENERAL CONTENTS:—Historical Introduction—Growth of Modern Toxicology—Statistics—General Methods of Procedure—Life Tests—Special Apparatus—Classification
—I. Organic Poisons—II. Inorganic Poisons.

Prof. MACQUORN RANKINE'S USEFUL RULES and TABLES for ENGINEERS and OTHERS. With
Appendix: TABLES, TESTS, and FORMULÆ for the USE of ELECTRICAL ENGINEERS; comprising Submarine Electrical Engineering, Electric Lighting, and Transmission
of Power. By ANDREW JAMIESON, C.E. F.R.S.E. Sixth Edition. Price 10s. 6d.

"Undoubtedly the most useful collection of engineering data hitherto produced."—*Mining Journal*. "Every electrician will consult it with profit."—*Engineering*.

A POCKET-BOOK of ELECTRICAL RULES and TABLES. For the Use of Electricians and
Engineers. By JOHN MUNRO, C.E., and ANDREW JAMIESON, C.E. F.R.S.E. Royal 32mo. With Diagrams. [At press.]

STEAM and the STEAM ENGINE (A MANUAL of). For the Use of Students Preparing for
Government and other Competitive Examinations. By A. JAMIESON, C.E. F.R.S.E., Principal of the Glasgow College of Science and Arts. With numerous Diagrams.
Crown 8vo. [In preparation.]

MARINE ENGINEERING (A MANUAL of). The Designing, Construction, and Working of Marine
Machinery. By A. E. SEATON, M.Inst.Nav.Arch., Lecturer on Marine Engineering, Royal Naval College, Greenwich. With Diagrams. Demy 8vo. cloth, price 18s.
Second Edition. [New ready.]

"In the three-fold capacity of enabling a student to learn how to design, construct, and work a modern Marine Steam Engine, Mr. Seaton's Manual has no rival as regards comprehensiveness of purpose and lucidity of treatment."—*Times*.

The STUDENT'S MECHANICS: an Introduction to the Study of Force and Motion. By WALTER R.
BROWNE, M.A., &c., late Fellow of Trinity College, Cambridge. In crown 8vo. with Diagrams, price 4s. 6d.

"The merits of the work are especially conspicuous in its clearness and brevity."—*Westminster Review*.

"I am charmed with the work.....An admirable supply of a really widespread want."—Rev. W. B. DALLINGER, Director of Science Classes, Wesley College.

FUELS, HEAT, and WATER. A Practical Treatise for the Use of Students. By Prof. FR.
SCHWACKHÖFER. Translated, with Additions, by WALTER R. BROWNE, M.A. C.E. In 8vo. with Diagrams. [At press.]

LECTURES on the PHILOSOPHY of LAW. By WILLIAM GALBRAITH MILLER, M.A. LL.B.,
Lecturer on Public Law in the University of Glasgow. In 8vo. [Shortly.]

MIND in MATTER: a Short Argument on Theism. By the Rev. JAMES TAIT. Part I. MATTER:
The Inorganic and Organic Worlds. Part II. MIND: The Rational Organic World, Natural and Supernatural Inspiration. In 8vo. [Shortly.]

The CHRISTIAN LIFE: Thoughts in Prose and Verse from the Best Writers of all Ages. Selected and
Arranged for every Day in the Year. By Mrs. HENRY SOUTHGATE. In 8vo. With Red Lines and elegant Initial Letters on each page, handsome cloth. [Immediately.]

. NINTH EDITION, with APPENDIX on RECENT LITERATURE, by HENRY CRAIK, M.A., Author of 'A Life of Swift.'

A MANUAL of ENGLISH LITERATURE. For the Use of Colleges, Schools, and those Preparing for
Competitive Examinations. By GEORGE LILLIE CRAIK, LL.D., late Professor of History and English Literature, Queen's College, Belfast. Ninth Edition, Enlarged. 7s. 6d.
[Now ready.]

. SEVENTH EDITION, thoroughly Revised, with ADDITIONS, by MICHAEL CH. PECK, Provincial Grand-Secretary for North and East Yorkshire.

A LEXICON of FREEMASONRY. By ALBERT G. MACKEY, M.D., Secretary-General of the Supreme
Council of the U.S., &c. Large post 8vo. handsomely bound in cloth. [Immediately.]

London: CHARLES GRIFFIN & CO. Exeter-street, Strand.

RECENT BOOKS.

Next week, crown 8vo. with 77 illustrations cloth gilt, gilt edges, 6s. 6d.; cloth plain, 7s. 6d.

THE THIRD EDITION OF
A SHORT HISTORY of NATURAL SCIENCE,

And of the Progress of Discovery from the Time of the Greeks to the Present Time.

By ARABELLA B. BUCKLEY.

Authors of 'The Fairy-land of Science,' 'Winners in Life's Race,' &c.

The New Edition has been carefully brought up to the present state of information, especially as regards electricity and biology, in which such rapid strides are being made, and the final chapter has been in great part rewritten.

Large post 8vo. with Maps and Illustrations, cloth, 32s.

A HISTORY OF LONDON.

By Rev. W. J. LOFTIE, B.A. F.S.A.

Author of 'Round About London,' 'Through London,' &c.

"A book which cannot be neglected by any student of London history."—*Academy* (Henry B. Whistler).

"Mr. Loftie's 'History of London' is a thorough and scholarly piece of work. Mr. Loftie has carefully brought together all that is known of the history of London, and has set it before the reader in a clear and attractive form."—*Contemporary Review*.

"The most complete and masterly book of the kind that has recently come before us."—*British Quarterly Review*.

"Extensive erudition and sound judgment are found in combination with a most attractive and entertaining style."—*Illustrated London News* (G. A. S.).

"Mr. W. J. Loftie's 'History of London' will take rank as a classic. No one who is competent to judge will lay down the book without a feeling of admiration for the fulness and thoroughness of its author. Mr. Loftie has read widely and assimilated closely."—*World*.

"A special feature is, of course, the exhaustive series of maps with which his publisher has, more use, adorned the book, and which greatly help to its right understanding. For instance, we have maps of London before the houses, of the valleys of the Westbourne, Ty Bourne, Hole Bourne, and Fleet, of Roman and Saxon London, &c., while there are also several capital facsimiles of views, and each division of the suburbs has a reproduction of Roque's well-known map. The whole thing is done so well that the book will undoubtedly serve as a primer for those who take up the study of the antiquities of our greatest city."—*Athenæum*.

Large post 8vo. with Maps and Illustrations, cloth, 51s.

NORTH AMERICA.

(STANFORD'S COMPENDIUM OF GEOGRAPHY AND TRAVEL.)

THE UNITED STATES.

By Professor F. V. HAYDEN,

Late Chief of the United States Geological Survey.

THE DOMINION OF CANADA AND NEWFOUNDLAND.

By Professor A. R. C. SELWYN, F.R.S.,

Director of the Geological Survey of Canada.

"A volume of exceptional authority, while the popular style in which it is throughout compiled makes it interesting as well as useful. Maps and illustrations abound. Our readers are chiefly concerned in Canada, and we can with safe recommendation not only to read this book, but to keep it by them for reference. The rapidly increasing interest taken in Canada causes any one at all acquainted with that country to be again and again questioned upon all manner of points. Our own 'Letters to the Editor' are, week by week, evidence of the variety of questions asked on this subject, and it is not too much to say that Mr. Stanford's 'North America' is really a compendium of information. In view of the visit to Canada next year of the British Association, we shall shortly reproduce what Professor Selwyn has to say to 'visitors'."—*Canadian Gazette*.

Large post 8vo. with Maps and numerous Illustrations, cloth, 21s.

THE ORKNEYS AND SHETLAND: THEIR PAST AND PRESENT STATE.

By JOHN R. TUDOR

("Old Wick" of the Field).

With Chapters on the Geology by BENJAMIN N. PEACH, F.R.S.E. F.G.S., and JOHN HORNE, F.R.S.E. F.G.S.; Notes on the Flora of the Orkneys, by WILLIAM IRVINE FORBES, F.R.S.E.; and Notes on the Flora of Shetland, by PETER WHITE, L.R.C.S.E.

"It would be difficult to find another section of the British Isles to which greater justice has been done than is done to Orkney and Shetland in this solid and handsome volume. It is not a mere handbook for tourists; it is something higher in its aim, and better in its accomplishment. It is a work of great and enduring value to the student of archaeology, ethnology, and social development."—*Scotsman*.

Post 8vo. cloth, 3s. 6d.

THE SEA FISHERIES OF GREAT BRITAIN AND IRELAND:

AN ACCOUNT OF THE PRACTICAL WORKING OF THE VARIOUS FISHERIES AROUND THE BRITISH ISLANDS.

With Illustrations and Descriptions of the Boats, Nets, and other Gear in Use.

By EDMUND W. H. HOLDSWORTH, F.L.S. F.Z.S. &c.,
Late Secretary to the Royal Sea Fisheries Commission, and Author of 'Deep-Sea Fishing and Fishing Boats.'

"An admirable digest.... The book is written in excellent style, clear and concise well balanced and up to date; of convenient size to be carried in the pocket, and provided with a good index, we can strongly recommend it."—*Nature*.

"It may be safely recommended to those who are desirous of having in a handy form a reliable account of the British fisheries, and the modes of capture adopted by the fishermen."—*Field*.

London:

EDWARD STANFORD, 55, Charing Cross, S.W.

SOME STANDARD WORKS

PUBLISHED BY

RICHARD BENTLEY & SON.

The HISTORY of ANTIQUITY. From the German of Prof.

MAX DUNCKER, by EVELYN ABBOTT, M.A. LL.D., of Balliol College, Oxford. In 6 vols. demy 8vo. Each Volume can be obtained separately, price 21s.

"Prof. Max Duncker's 'History of Antiquity' is a work which should be in the hands of every historical student, not merely as a book for passing reference, but to be carefully read and digested. In all the six volumes we may safely say that there is no chapter lacking in interest."—*Saturday Review*.

The HISTORY of GREECE, from the Earliest Time down to

337 B.C. From the German of Dr. ERNST CURTIUS, Rector of the University of Berlin. By A. W. WARD, M.A. In 5 vols. demy 8vo. with Index, 90s.; or each Volume separately, price 18s.

"We cannot express our opinion of Dr. Curtius's book better than by saying that it may be fitly ranked with Theodore Mommsen's great work."—*Spectator*.

The HISTORY of ROME, from the Earliest Times down to

the Period of its Decline. By Prof. THEODORE MOMMSEN. Translated (with the Author's sanction, and Additions) by the Rev. P. W. DICKSON. With an Introduction by Dr. SCHMITZ.

THE POPULAR EDITION, in 4 vols. crown 8vo. 2l. 6s. 6d.; or sold separately—Vols. I. and II., 21s.; Vol. III., 10s. 6d.; Vol. IV., with Index, 15s.

Also, a LIBRARY EDITION, in 4 vols. demy 8vo. 75s. These Volumes not sold separately.

"A work of the very highest merit; its learning is exact and profound; its narrative full of genius and skill; its descriptions of men are admirably vivid. We wish to place on record our opinion that Dr. Mommsen's is by far the best history of the decline and fall of the Roman Commonwealth."—*Times*.

The HISTORY of the GREAT FRENCH REVOLUTION,

from 1789-1801. By ADOLPHE THIERS. Translated by FREDERICK SHOBERL. With Forty-one fine Engravings and Portraits of the most eminent Personages engaged in the Revolution, engraved by W. Greutbach. In 5 vols. demy 8vo. 36s.

"The palm of excellence, after whole libraries have been written on the French Revolution, has been assigned to the dissimilar histories of Thiers and Mignet."—*William H. Prescott*.

The NAVAL HISTORY of GREAT BRITAIN, from the

Declaration of War by France, in 1793, to the Accession of George IV. By WILLIAM JAMES. With a Continuation of the History down to the Battle of Navarino, by Capt. CHAMIER. 6 vols. crown 8vo. with Portraits, 36s.

"This book is one of which it is not too high praise to assert that it approaches as nearly to perfection in its own line as any historical work perhaps ever did."—*Edinburgh Review*.

The HISTORY of the OTTOMAN TURKS, from the Beginning

of their Empire to Recent Times, 1250-1875. By Sir EDWARD CREASY, late Chief Justice of Ceylon. New and Revised Edition, being the Fifth. In crown 8vo. 6s.

"Of all the histories of the Turks, this is by far the best."—*Spectator*.

The FIFTEEN DECISIVE BATTLES of the WORLD:

Marathon, B.C. 490, to Waterloo, A.D. 1815. By Sir EDWARD CREASY, late Chief Justice of Ceylon. Twenty-ninth Edition, with Plans. Crown 8vo. 6s.

Also, a LIBRARY EDITION. In 8vo. with Plans, 10s. 6d.

The LIFE of MARY, QUEEN of SCOTS. From the French

of M. MIGNET, by ANDREW SCOBLE. With 2 Portraits, in crown 8vo. 6s.

"The standard authority on the subject."—*Daily News*.

"A good service done to historical accuracy."—*Morning Post*.

The LIFE of OLIVER CROMWELL. From the French of

M. GUIZOT, by ANDREW SCOBLE. In crown 8vo. with 4 Portraits, 6s.

"M. Guizot has unravelled Cromwell's character with singular skill. No one, in our opinion, has drawn his portrait with equal truth."—*Quarterly Review*.

"An admirable narrative, far more candid than any from an English pen."—*Times*.

The LIVES of the ARCHBISHOPS of CANTERBURY, from

St. Augustine to Juxon. By the late Very Rev. WALTER FARQUHAR HOOK, D.D., Dean of Chichester. In 11 vols. demy 8vo. price 8l. 5s.; or sold separately as follows:—Vol. I., 15s.; Vol. II., 15s.; Vols. III. and IV., 30s.; Vol. V., 15s.; Vols. VI. and VII., 30s.; Vol. VIII., 15s.; Vol. IX., 15s.; Vol. X., 15s.; Vol. XI., 15s.

"The most impartial, the most instructive, and the most interesting of histories."—*Athenæum*.

"The work of a powerful mind and of a noble and generous temper."—*Guardian*.

The CHURCH and its ORDINANCES. Sermons by the late

WALTER FARQUHAR HOOK, D.D., Dean of Chichester. Edited by the Rev. WALTER HOOK, Rector of Porlock. In 2 vols. demy 8vo. 10s. 6d.

DEAN HOOK: his Life and Letters. Edited by the Rev.

W. R. W. STEPHENS, Vicar of Woolbeding, Author of 'Life of St. John Chrysostom,' 'Lord Hatherley's Life,' &c. The Popular Edition. In 1 vol. crown 8vo. with Index and Portrait, 6s.

LETTERS to a FRIEND. By the late Connop Thirlwall,

D.D., Bishop of St. David's, and Edited by the late Dean STANLEY. A New and much Enlarged Edition. In 1 vol. crown 8vo. with a Portrait, 6s.

"A real gain to literature, and a specimen of the thoughts of one of the most interesting minds of this century."—*Times*.

ESSAYS: Classical and Theological. By the late Connop

THIRLWALL, D.D., Bishop of St. David's. Edited by the Rev. Canon PEROWNE. In demy 8vo. 15s.

The HEAVENS: an Illustrated Handbook of Popular

Astronomy. By AMÉDÉE GUILLEMIN. Edited by J. NORMAN LOCKYER, F.R.A.S. Revised Edition, embodying all the latest Discoveries in Astronomical Science. Demy 8vo. with over 200 Illustrations, 12s.

CURIOSITIES of NATURAL HISTORY. By Frank Buckland.

Popular Edition, with Illustrations. All the Series together, 14s., or separately as follows:—

1st SERIES.—Rats, Serpents, Fishes, Frogs, Monkeys, &c. Small 8vo. 3s. 6d. 2nd SERIES.—Fossils, Beasts, Wolves, Cats, Eagles, Hedgehogs, Eels, Herrings, Whales. Small 8vo. 3s. 6d. 3rd SERIES.—Wild Ducks, Fishing, Lions, Tigers, Foxes, Porpoises. Small 8vo. 3s. 6d. 4th SERIES.—Giants, Mummies, Mermaids, Wonderful People, Salmon, &c. Small 8vo. 3s. 6d.

"These most fascinating works on natural history."—*Morning Post*.

For LIST of ANNOUNCEMENTS, see next page; and for NOVELS, p. 558.

RICHARD BENTLEY & SON, 8, New Burlington-street
Publishers in Ordinary to Her Majesty the Queen.

RICHARD BENTLEY & SON'S

LIST OF BOOKS FOR NOVEMBER.

Now ready, at all Newsagents, price One Shilling.

THE TEMPLE BAR MAGAZINE.

CONTENTS for NOVEMBER, 1883.

- | | | |
|---|-----------------------------------|--|
| 1. BELINDA. By Miss Rhoda Broughton. (Continued.) | 4. LADY ANNE BARNARD at the CAPE. | 7. A KNIGHT-ERRANT'S PILGRIMAGE. |
| 2. The FRENCH FOREIGN OFFICE. | 5. The COUNT de ROHMONT. | 8. An AUTUMN POSY. |
| 3. BETWEEN TWO STOOLS. | 6. SONG. | 9. IONE STEWART. By Mrs. Lynn Linton. (Continued.) |

A SECOND EDITION of the OCTOBER NUMBER is also ready at all Newsagents'.

By MADAME CAMPAN.

The PRIVATE LIFE of MARIE ANTOINETTE, QUEEN of FRANCE and NAVARRE. With Sketches and Anecdotes of the Court of Louis XIV., XV., and XVI. By JEANNE LOUISE HENRIETTE CAMPAN, First Lady in Waiting to the Queen. An entirely New and Revised Edition, with Additional Notes. In 2 vols. demy 8vo. Embellished with 16 fine Illustrations on Steel.

By LADY JACKSON.

The COURT of the TUILERIES from the RESTORATION to the FLIGHT of LOUIS PHILIPPE. By CATHERINE CHARLOTTE, LADY JACKSON, Author of 'Old Paris,' &c. In 2 vols. large crown 8vo. 24s. With Portraits.

By Mrs. KEMBLE.

The POETICAL WORKS of FRANCES ANNE (FANNY) KEMBLE. In 1 vol. crown 8vo.

By Mrs. LYNN LINTON.

The GIRL of the PERIOD, and other SOCIAL PAPERS. By Eliza Lynn Linton, Author of 'Patricia Kemball,' &c. In 2 vols. demy 8vo.

By MISS MITFORD.

RECOLLECTIONS of a LITERARY LIFE. With Selections from her Favourite Poets and Prose Writers. By MARY RUSSELL MITFORD. A New Edition. In 1 vol. crown 8vo. with Portrait, 6s.

By A. A. WATTS.

ALARIC WATTS: the Narrative of his Life. By his Son, Alaric Alfred Watts. In 2 vols. crown 8vo.

Edited by Dr. ABBOTT.

The HISTORY of GREECE. From the German of Professor Max Duncker, by S. F. Alleyne.

In demy 8vo. (Uniform in size with 'The History of Antiquity.')

Professor Duncker's History of Greece gives an account of Hellas and its civilization from the earliest times down to the overthrow of the Persians at Salamis and Platea.

Vol. I.—1. The GREEKS in the EARLIEST AGE.

2. THEIR CONQUESTS and MIGRATIONS.

By CAPTAIN CONDER.

HETH and MOAB: a Narrative of Explorations in Syria in 1881 and 1882. By Claude REIGNIER CONDER, R.E. In 1 vol. demy 8vo. with Illustrations.

By C. PHILLIPPS-WOLLEY.

SAVAGE SVANETIA; or, Travels in the Heart of the Caucasus. By Clive Phillipps-Wolley, F.R.G.S., Author of 'Sport in the Crimea,' &c. In 2 vols. crown 8vo. With 14 Illustrations, engraved by George Pearson.

By A. E. T. WATSON.

RACECOURSE and COVERT-SIDE. By Alfred E. T. Watson. In demy 8vo. With Illustrations by John Sturges.

By the AUTHOR of 'DARTMOOR DAYS.'

A MEMOIR of the late Rev. JOHN RUSSELL, of TORDOWN, NORTH DEVON. By the Author of 'Wolf-Hunting in Brittany,' &c. A New and Revised Edition, brought down to date. In 1 vol. crown 8vo.

By CHARLES W. WOOD.

The CRUISE of the RESERVE SQUADRON, 1882. By Charles W. Wood, Author of 'Through Holland.' In 1 vol. crown 8vo. with 61 Illustrations.

NOW READY-
ANONYMOUS.

SOME PROFESSIONAL RECOLLECTIONS. By a former Member of the Council of the Incorporated Law Society. In 1 vol. large crown 8vo. 9s.

By "KATHERINE LEE."

IN the ALSATIAN MOUNTAINS. By "Katherine Lee," Author of 'A Western Wildflower,' &c. In 1 vol. large crown 8vo. with a Map and 2 Illustrations, 9s.

By CAPTAIN BULLOCH.

The SECRET SERVICE of the CONFEDERATE STATES in EUROPE. By James D. Bulloch, late Naval Representative of the Confederate States Government in this Country. In 2 vols. demy 8vo. 21s.

By J. H. SKENE.

WITH LORD STRATFORD in the CRIMEA. Being Personal Reminiscences of the Campaign when attached to the Suite of Lord Stratford de Redcliffe. By JAMES HENRY SKENE, Author of 'The Frontier Lands of the Christian and the Turk.' In 1 vol. demy 8vo. 12s.

For LIST of NEW NOVELS and STANDARD WORKS, see pages 556 and 558.

London: RICHARD BENTLEY & SON, 8, New Burlington-street, Publishers in Ordinary to Her Majesty the Queen.

RHODA BROUGHTON'S NEW NOVEL, *BELINDA!*

Can now be obtained at every principal Library in the Kingdom.

BELINDA!

The New Novel by RHODA BROUGHTON, ready at all Libraries.

"The story is admirably told, with the happiest humour, the closest and cleverest character-sketching. 'Sarah' is a gem—one of the truest, liveliest, and most amusing persons of modern fiction."—*ATLAS*, in the *World*.

Rhoda Broughton's Novels.

Each price 6s.

1. *NOT WISELY BUT TOO WELL.*
2. *COMETH UP AS A FLOWER.*
3. *RED AS A ROSE IS SHE.*
4. *GOODBYE, SWEETHEART, GOODBYE!*
5. *NANCY.*
6. *JOAN.*
7. *SECOND THOUGHTS.*

NEW NOVEL OF THE DAYS OF THE REGENT.

ABIGEL ROWE.

By the Hon. LEWIS WINGFIELD,
Author of 'Lady Grizel.'

READY AT EVERY LIBRARY.

ABIGEL ROWE:

A Novel of the Days of the Regent. By Hon. LEWIS WINGFIELD.

Can now be obtained at every Library.

The Hon. Lewis Wingfield's New Novel, ABIGEL ROWE,

Can be obtained at all Libraries.

DR. EDITH ROMNEY

AND

JULIET.

TWO POPULAR NOVELS AT ALL LIBRARIES.

A FAIR COUNTRY MAID.

This Popular Story, by E. FAIRFAX BYRNNE

Can be had at every Library.

CAROLINE FOTHERGILL'S PUT TO THE PROOF

Is ready at all Libraries.

Sister to JESSIE FOTHERGILL, the Author of
'The First Violin.'

For LIST of ANNOUNCEMENTS and STANDARD WORKS, see pages 556 and 557.

RICHARD BENTLEY & SON, 8, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S NEW WORKS.

NEW WORK BY MR. FITZGERALD MOLLOY.
SECOND EDITION, 21s. completing the Work.
VOLS. III. and IV. of COURT LIFE
BELOW STAIRS; or, LONDON UNDER THE LAST GEORGES,
1760-1830.

By J. FITZGERALD MOLLOY.

"The reigns of George the Third and George the Fourth are no less interesting and instructive than those of George the First and George the Second. Mr. Molloy's style is bright and fluent, picturesque and animated, and he tells his stories with unquestionable skill and vivacity."—*Athenæum*.

"Mr. Molloy's narrative is concise, and exhibits a wide acquaintance with the men and manners of the age. The anecdotes of famous men of fashion, wit, fools or knaves introduced are amusing reading; and several not generally known concerning such men as Sheridan and Chesterfield enliven the pages."—*Morning Post*.

"These last two volumes of Mr. Molloy's Court Life Below Stairs are likely to attain as much popularity as the first two did. The narrative is fluent and amusing, and is far more instructive than nine-tenths of the novels which are published nowadays."—*St. James's Gazette*.

"These volumes are quite equal to the earlier ones. Mr. Molloy's portraits of the famous men and women of the time are etched with care, and his style is crisp."—*British Quarterly Review*.

WITHOUT GOD: Negative Science

and Natural Ethics. By PERCY GREG, Author of 'The Devil's Advocate.' Across the Zodiac, &c. 1 vol. demy 8vo. 12s.

"Mr. Greg's speculative works are always worth study, and this certainly not the least of them. It is a powerful and instructive book for the doubter to read, and the author has given us many discussions of great subtlety and depth."—*Spectator*.

"Mr. Percy Greg has much wisdom and acuteness in his pages. His remarks on the kind of parody of religious sentiment, religious terminology, religious methods of thought, which some anti-religious persons seem to affect, are very forcible and just."—*Saturday Review*.

"This work is ably written; there are in it many passages of no ordinary power and brilliancy. It is eminently suggestive and stimulating."—*Scotsman*.

The REAL LORD BYRON. New

Views of the Poet's Life. By JOHN CORDY JEAFFERSON, Author of 'A Book about Doctors,' &c. 2 vols. demy 8vo. 38s.

"Mr. Jeaftreson has produced a work that throws a flood of new light on the most critical periods of Byron's life, and that every future critic of modern English poetry will have to read and re-read."—*Athenæum*.

SIBERIAN PICTURES. By Lud-

WIK NIEMOJOWSKI. Edited from the Polish by Major SZUL-

CZEWSKI. 2 vols. 21s.
"Major Szulcowski has done a service by translating from the Polish the interesting account which Mr. Niemojowski has given of the dreary land in which he spent so many years of exile. The book contains a number of interesting stories."—*Athenæum*.

THE NEW NOVELS.

GOLDEN GIRLS. By Alan Muir,

Author of 'Lady Beauty,' 'Children's Children,' &c. 3 vols.

In the WEST COUNTRY. By the

AUTHOR OF 'QUEENIE,' 'MISS DAISY DIMITY,' &c. 3 vols.

"In Miss Crommell's new novel there is some fresh and pleasant characterization, some charming scene-painting, some good love-making, some graceful and pretty work on the lines of the family chronicle."—*Academy*.

PEARLA. By Miss Betham-Edwards,

Author of 'Kitty,' 'Bridget,' &c. 3 vols.

"Pearla" can be safely trusted to teach nothing but what is good, even to its most youthful readers. It is written with a certain measure of elegance and ease."—*Morning Post*.

SECOND EDITION OF JUNE. By

Mrs. FORRESTER, Author of 'Viva,' 'Mignon,' 'My Lord and My Lady,' &c. 3 vols.

"June" is as clever as any of Mrs. Forrester's novels, and more wholesome than most. There is closer observation and better writing than the author has hitherto put into her books."—*World*.

"This story is likely to meet with approval. It is not without interesting features."—*Morning Post*.

ADRIAN BRIGHT. By Mrs. Caddy,

Author of 'Artist and Amateur,' &c. 3 vols.

"There is much to interest and amuse in this lifelike picture of the home of Adrian Bright. The story increases in interest as it proceeds."—*Morning Post*.

"Those who are fond of the quiet domestic stories of modern life cannot do better than read 'Adrian Bright.' It is a wholesome and readable book."—*John Bull*.

"This novel will be read with avidity and keen pleasure by all epicures in fiction, who know how to enjoy what is good."—*Standard*.

SQUIRE LISLE'S BEQUEST. By

ANNE BEALE, Author of 'Fay Arlington,' &c. 3 vols.

"This novel can be recommended to those who are satisfied with an unaffected story gracefully told. It is healthy and high-toned throughout. The plot is well imagined and neatly put together."—*Morning Post*.

"There is much graceful and pleasant writing to be found in these volumes. The plot is cleverly put together and worked out."—*John Bull*.

JONATHAN SWIFT. 3 vols.

[Next week.]

HURST & BLACKETT, 13, Great Marlborough-street.

BAGSTER'S NEW BOOKS.

ENGLISH VERSIONS OF THE BIBLE.

A HANDBOOK.

With Copious Examples Illustrating the Ancestry and Relationship of the several Versions, and Comparative Tables.

By the Rev. J. I. MOMBERT, D.D.

This volume, on which the Author has spent years of laborious research and study, presents an exhaustive view of the English Versions from Anglo-Saxon times to the Revision of 1881, brings together information not contained in any single work extant, and is an indispensable work of reference to all readers of the Bible.

503 pp. crown 8vo. cloth, 6s.

GENESIS.

WITH A TALMUDICAL COMMENTARY.

By P. I. HERSHON.

With an Introductory Essay by Canon SPENCE, M.A.

Demy 8vo. cloth, 560 pp. 10s.

"The texts of Genesis scattered throughout the twelve volumes of the Talmud have been carefully searched out and arranged in the order in which we find them in our Bibles. To each individual text is added the immediate context as found in the Talmud. After many of the texts and the direct Talmudical comments upon them, so-called Synoptical Notes are introduced. These refer to and were suggested by the principal subjects suggested in the text just commented upon, and any curious and interesting remark on these subjects contained in the Mishna and Gemara is appended. Careful references to the particular treatise, page, and column are in all cases given."

Introductory Essay.

THE THREE WITNESSES:

THE DISPUTED TEXT IN ST. JOHN.

CONSIDERATIONS NEW AND OLD.

By Rev. H. T. ARMFIELD, M.A. F.S.A.

335 pp. crown 8vo. cloth, 3s. 6d.

"An interesting summary of the controversy."—*Academy*.

THE ENGLISHMAN'S GREEK CONCORDANCE OF THE NEW TESTAMENT.

SHOWING A VERBAL CONNEXION BETWEEN
THE GREEK AND THE ENGLISH TEXTS.

EIGHTH EDITION.

To which is added,

A CONCORDANCE OF VARIOUS READINGS

Adopted by GRIESBACH, LACHMANN, TISCHENDORF, TREGELLES, ALFORD, WORDSWORTH, WESTCOTT and HORT, and "THE REVISERS."

1,100 pp. royal 8vo. cloth, 21s.

BAGSTER'S BIBLES.

In styles from French morocco, circuit edges, to Levant morocco, calf lined, perfectly supple.

Prices from 4s. to 42s.

S. BAGSTER & SONS, LIMITED,
PATERNOSTER-ROW, LONDON.

SATURDAY, NOVEMBER 3, 1883.

CONTENTS.

	PAGE
MISS THACKERAY'S NEW BOOK	559
VICTOR HUGO ON THE CHANNEL ISLANDS	561
DOBSON'S OLD-WORLD LYRICS	562
THE BLACK PRINCE	564
NOVELS OF THE WEEK	565
LIST OF NEW BOOKS	566
THE BECKFORD LIBRARY; THE NEW 'CARTULARIUM'; BROWNING BIBLIOGRAPHY; THE EARLY ENGLISH TEXT SOCIETY'S EDITION OF 'BEOWULF'; THE LUTHER EXHIBITION; SHAKESPEARE'S MONUMENT AND GRAVESTONE	566-568
LITERARY GOSSIP	569
SCIENCE—LIBRARY TABLE; ANTHROPOLOGICAL NOTES; ASTRONOMICAL NOTES; MEETINGS; GOSSIP	570-572
FINE ARTS—CROWE AND CAVALCASELLE ON RAPHAEL; ART FOR THE DRAWING-ROOM; THE FRENCH GALLERY; GOSSIP	572-574
MUSIC—WEEK; GOSSIP	575-578
DRAMA—WEEK; GOSSIP	578

LITERATURE

A Book of Sibyls: Mrs. Barbauld, Miss Edgeworth, Mrs. Opie, Miss Austen. By Miss Thackeray (Mrs. Richmond Ritchie). (Smith, Elder & Co.)

MISS THACKERAY—for the author still prefers the old familiar name—has here given us a very pleasant little book, though it may not amount to more. But why does she call it 'A Book of Sibyls'? The title is suggestive enough, no doubt, but it suggests anything rather than the four excellent ladies who are here described. In the first place, the recognized number of sibyls, with due deference to the authority of Ælian, is ten, not four. Then one peculiarity about the sibyls was that they were ten maidens, who would certainly not have admitted either Mrs. Barbauld or Mrs. Opie within their ranks, though Mrs. Hannah More and Mrs. Joanna Baillie might have been so far eligible. But there was a second peculiarity that would have excluded the whole of them, for a sibyl was a maiden blessed or cursed with a prophetic spirit, and who could attribute prophetic gifts to Miss Edgeworth or Miss Austen or any of the literary sisterhood of those days? The nearest approach to a prophecy which any of these rather shrewd, practical women ever uttered was when Mrs. Barbauld anticipated Macaulay, and made a youth

From the Blue Mountains or Ontario's lake play the part of the famous New Zealander in moralizing over the ruins of London. It was then that the *Quarterly Review* (Southey, we are afraid, was the culprit) spoke of Mrs. Barbauld, who had been a widow for some three years, as "this fatidical spinster."

But, sibyls or no sibyls, the four women of Miss Thackeray's selection are well worthy to be recalled to memory, and our chief regret is that this book is so slight and sketchy. There is little or no new material, and the only account which is at all adequate is that of Miss Edgeworth.

As for Mrs. Barbauld's life, it has been twice written at length within the last few years, once by Mrs. Ellis and again by Mrs. Le Breton. Mr. Murch, of Bath, also has given an account of Mrs. Barbauld and her contemporaries, and in Mrs. Le Breton's 'Memories of Seventy Years' there are further reminiscences. Miss

Thackeray's twice-told tale was hardly likely to tell us anything that was new. We all know how Nancy Aikin, afterwards to be known as Anna Letitia Barbauld, went with her father from Kibworth to Warrington when Dr. Aikin was appointed a tutor at the newly formed Dissenting academy. Miss Thackeray gives a short sketch of this academy, but she soon falls into an awkward blunder. She informs us that "among the masters were to be found the well-known names of Dr. Doddridge" and others. Now as Dr. Doddridge died in 1751 and the academy was only started in 1757, we fear this "well-known name" is hardly to be found. On the other hand, the names of Reinhold Forster, the eminent naturalist, and of William Enfield, the author of 'The Speaker,' might have been added to the list.

Miss Aikin had reached the age of thirty before she published her first volume of poems, and she at once achieved a great success. Her next experiment was anything but successful. She married a young Frenchman, Rochemont Barbauld, who had been one of the academy students. He was half insane when she married him, and after years of anxiety she had to leave him altogether, as her own life was in danger from him. And yet she had had many other admirers, and many other innocent love passages. There was Mr. Haynes, the rich Kibworth farmer, from whose importunities she only escaped by climbing up a tree and letting herself down into the lane beyond. There was John Howard, the philanthropist, of whom she wrote in after life: "It was too late, as you say, or I believe I should have been in love with Mr. Howard." There was Archibald Hamilton Rowan, then a student, afterwards the Irish rebel, who used to say that Letitia Aikin was his first love. Then there is an unprinted acrostic of hers to another of the students, which is certainly very affectionate, and which ends:—

Happy the youth who these initials claims,
Thrice happy she who his affections gains.

And besides these personal experiences, she had published a curious 'Map of the Land of Matrimony,' of which her recent biographers make no mention. It is a wonderful production. There are "Fort Constance" and "Honeymoon Island," past which "L'Amour River" runs; but there are also "Syrens' Island" ("many ships wrecked here"), and other places of still more evil name and reputation.

Yet with all this precocious knowledge she made the most unhappy choice; the motto on her map was in her case true enough—"Un aveugle fait le choix." But if her life was not to be happy, it was at least a life of high courage and true nobility. In spite of everything, she loved her husband, and grieved sadly when at last he drowned himself in a fit of insanity. She had been his faithful companion for years—had helped him with his school and in his duties as a Dissenting minister. She still wrote at times, had many warm friends, and the latter part of her life found her at least peaceful and content. Every one who came near her learned to respect and love her. If those who never really knew her, like Horace Walpole or Southey or De Quincey, said spiteful things, she had as many warm admirers when an old lady as

she had lovers in those Warrington days Lord Denman, whom she had taught when a child, always expressed his admiration for her (by-the-by, why does Miss Thackeray make the droll mistake of calling him Lord Chancellor Denman?). In later years Coleridge made ill-natured remarks about her, but in earlier days, before he had changed his opinions and deserted his old friends, he wrote in an unpublished letter:—

"The more I see of Mrs. Barbauld the more I admire her,—that wonderful propriety of mind! She has great acuteness, very great; yet how steadily she keeps it within the bounds of practical reason! This I almost envy as well as admire."

Rogers, Macaulay, Mackintosh, Sir Walter Scott, Sir Henry Holland, and many others have spoken enthusiastically of her. Wordsworth put Mrs. Barbauld at the head of English poetesses. Madame D'Arbly said that she repeated the beautiful lines on 'Life' "every night before I go to sleep." Walter Savage Landor, Mr. Murch has told us, once spoke of her in his presence "as the first writer of the day, and became so eloquent in praise of some of her poems that he fixed the attention of the entire party." Such strong testimony to Mrs. Barbauld's literary merits might easily be added to, and Miss Thackeray seems hardly to do her justice. She more than implies that in these days her "modest performances" would have received less attention than when they first appeared; and, of course, if poets are now to be judged merely by their mass and volume, Miss Thackeray may not be wrong. But on the other hand it may be doubted whether any other English poetess, with the exception of Mrs. Browning, has reached so high a water-mark as has Mrs. Barbauld in the majestic roll of her 'Address to the Deity' and the pathetic murmur of the ode to 'Life.' The old-world grace which hangs round many of her essays and the simple beauty of her 'Hymns in Prose' have still their admirers, and the man of letters who enjoys the one, or the child who learns the other off by heart, will not soon forget the name of Mrs. Barbauld.

Miss Edgeworth is the next "sibyl" of Miss Thackeray's group, and is certainly the least sibyl-like, except as regards matrimony, of all the four. She and Mrs. Barbauld were for years firm friends, but at one time there was a certain break in their friendship. They had begun with a sort of "Pamie inconnu" correspondence, but when Miss Edgeworth came to London she was lionized to a degree which made it impossible for her to give much time to the friend in the suburban home. Mrs. Barbauld was hurt, and the letters ceased. However, thanks to Mrs. Joanna Baillie, peace was again restored and the correspondence began once more.

We have said that this sketch of Miss Edgeworth is the least inadequate of the series, and Miss Thackeray has had access to Mrs. Edgeworth's privately printed memoir, but it is far from perfect. The story of Mr. Edgeworth and his wives, of the Sneyds, of Mr. Day and the Lichfield *literati*, has been so often told that it did not require repeating. On the other hand, a very little research would have added to our knowledge of Maria Edgeworth herself and of the impression she made on others. The reader

would gladly have known more of her life in Ireland, more of her visits to London, more details of her literary work. Perhaps the accounts of her journeys abroad are the freshest parts of this sketch, and we wish we had more of them. We wish, too, that more particulars had been given of Mr. Ticknor's visit to Edgeworthstown (not Edgeworthtown), and Miss Thackeray might have found another most interesting account buried away in the cumbrous life of Sir Rowland Hill. She would have discovered a most delightful story of a dinner at the Edgeworths', and how, when the ladies had gone, the rest sat drinking toasts till midnight, when Mr. Edgeworth made them walk to see his "Assisting School"; then the unfortunate master was called out of bed and obliged to sing songs for them; and finally the wonderful old gentleman ordered a beef-steak supper (it was two o'clock), and insisted on their all drinking to the memory of his butler's grandmother.

Miss Thackeray has a theory that there was a certain likeness—not "very deep"—between Maria Edgeworth and Charlotte Brontë. To us it seems scarcely skin-deep. They were both short little women who wrote popular novels, and that is about all the resemblance. The quality of their writings was not more different than the texture of their minds or the way they impressed those they met. What Charlotte Brontë was we all remember. Of Maria Edgeworth there are always the pleasantest reminiscences. Sydney Smith says: "Miss Edgeworth was delightful—so clever and sensible! She does not say witty things, but there is such a perfume of wit runs through all her conversation as makes it very brilliant." Mr. Ticknor writes: "Miss Edgeworth's conversation was always ready, and as full of vivacity and variety as I can imagine. It was, too, no less full of good nature." And this was the universal testimony.

Turning now for a moment to her writings, we are glad to find how heartily Miss Thackeray appreciates her books for children, especially the "Parent's Assistant." They were certainly excellent in their way, and though the charge has been brought against Miss Edgeworth that she appeals rather to moral than to religious motives, we doubt whether any child has not been the better for these delightful stories. Rowland Hill was once asked what book had chiefly formed his character, and he replied that he thought he owed most to Miss Edgeworth's stories, which he read over and over again when he was nine years old, "and resolved in those early days to be like the characters in her stories and to do something for the world." It is amusing to think of the penny post as the legitimate issue of Miss Edgeworth's training. Of the more important novels the best will always hold their own from their mingled shrewdness and humour, their really valuable scenes of Irish life, and a certain freshness which makes them still delightful. They seem to have won their way from the very beginning, and if there was some little hostile criticism, well then, as Burke said (Mr. Murch has reminded us of it), "in defence of Miss Edgeworth ten thousand pens would start from their inkstands." Miss Thackeray says: "It is always characteristic to watch a

writer's progress in the estimation of critics and reviewers"; and she contrasts a nameless review of 1809, where "Miss Edgeworth is modestly and respectfully noticed," with an enthusiastic one of some three years later. This criticism of the critics is hardly fair. 'The Absentee' is a distinctly finer novel than 'Ennui,' the best story in the first series of tales, and yet it is of 'Ennui' that Jeffrey in the *Edinburgh* of July, 1809, says: "A story more rich in character, incident, and reflection than any English narrative which we can now call to remembrance; as rapid and various as the best tales of Voltaire." Is not this praise enough for Miss Thackeray? With all our own regard for Miss Edgeworth, it is rather too much for us.

Mrs. Opie is the third on Miss Thackeray's list, and as a woman Mrs. Opie must have been the most charming of them all. She exerted a fascination wherever she went. She was extremely pretty, she was gay and animated, and she sang well. She was the daughter of Dr. Alderson, of Norwich, and in Harriet Martineau's 'Biographical Sketches' there is an account of her early surroundings which is very pleasant. She then married Opie the painter, an excellent man, but somewhat rough. Mrs. Le Breton, in her 'Memories of Seventy Years,' tells some characteristic stories of their married life:—

"Once at a morning party where Mrs. Opie was charming her guests by her singing, he put his head in at the door with 'Amelia, don't sing; I cannot paint if you do,' and she immediately obeyed. He would put her down flatly if he thought her in any way inaccurate, as she sometimes was. There had been a discussion as to the river Waveney—its length and depth—Mrs. Opie exclaiming at length, 'Well, I am sure it would come up to a man's chin.' 'Perhaps it might,' growled her husband, 'if he stood on his head.'"

However, they seem to have been happy enough together, and he was constantly introducing her sweet, animated face into his pictures and encouraging her at her literary work. Some little time after her husband's death it occurred to her that she would like to marry Joseph John Gurney, the well-known Quaker philanthropist; but it was no use setting her cap at him unless it were a Quaker cap, and so she incontinently became a Quakeress. The sacrifice was heroic, but unfortunately it was futile. Joseph John married somebody else, and she remained Mrs. Opie. But, after all, she gave up as little as she could. If she wore a Quaker dress, she took care that it should be of the most exquisite material. If she gave up certain pomps and vanities, her lighthearted nature belied the solemn cap. Indeed, there seemed to be an added piquancy in her beauty, and in his 'Feast of the Violets' Leigh Hunt says that Phœbus

threw round her a light of such love

As turned her slate hues to the neck of the dove.

But with her passed away all—the personal charm and grace—that made her so attractive and seemed for the moment to give her literary fame. It is now absolutely impossible to understand—and Miss Thackeray is here quite just—how Mrs. Opie should have had such a reputation for her stories. They are barely third-rate, and no one could now read them with the slightest

interest. Even Tom Moore, who would wish to be in the fashion in everything, writes: "Began one of Mrs. Opie's new tales to Bessy in the evening, but found it impracticable"; and again, three days later: "Began another of Mrs. Opie's tales to Bessy in the evening; something better, but dull enough." But Mrs. Opie also wrote poems, which Miss Thackeray tells us were much admired, and one of them, quoted by Sydney Smith, Miss Thackeray thinks "indeed charming." We are sorry that we cannot agree with her. It is a song addressed by a young lady to a "dear youth" who has jilted her, but still she implores him to "forget me not," unless, indeed,

the thought of my distress

Too painful to thy feelings be;

and then follow the lines which we suppose are particularly admired:—

But, oh! if grief thy steps attend,
If want, if sickness be thy lot,
And thou require a soothing friend,
Forget me not, forget me not.

On the whole, we prefer anything Haynes Bayly ever wrote.

But the most celebrated of Mrs. Opie's poems was 'The Orphan Boy's Tale.' This intelligent orphan explains to a philanthropic lady how his father was killed at the battle of the Nile, and how, shortly after, "they've tolled my mother's knell"; and then, with an eye to business (and the lines are worth quoting as showing what people once pretended to admire), the crafty child winds up:

Oh! were I by your bounty fed!

Nay, gentle lady, do not chide—

Trust me, I mean to earn my bread;

The sailor's orphan boy has pride.

Lady, you weep! ha! this to me?

You'll give me clothing, food, employ?

Look down, dear parents! look and see

Your happy, happy orphan boy!

We like Miss Thackeray's concluding sketch of Miss Austen the least of any. It is not only very short, but there is a great deal of writing round the subject instead of about it, which much diminishes its interest. At the same time there is comparatively little to tell about Jane Austen, and Mr. Austen Leigh's memoir remains the only authority of importance. She was a sweet, modest, sensible woman who lived a retired life and died at the age of forty-two. But, unlike Mrs. Opie, her works live after her. Her characters are as alive as when she first created them, and the various virtues of her heroines are discussed as eagerly now as ever. Miss Martineau, who was never very lavish of praise, called her "the queen of novelists," and Walter Scott spoke of "the exquisite touch" which was denied to him. But of all her admirers, Macaulay was probably the most devoted, and in his letters to his sisters he was for ever quoting Miss Austen: "As John Thorpe says, 'Novels! Oh Lord! I never read novels. I have something else to do'; or again, 'I begin, like Sir Walter Elliot, to rate all my acquaintance according to their beauty.'" And so Miss Austen, if herself less known to us than are others, is at least the mother of some of our best friends, and for their sake, if for no other, we love and honour her.

L'Archipel de la Manche. Par Victor Hugo.
(Paris, Calmann Lévy.)

So long as Victor Hugo's name lasts it cannot fail to be associated with the Channel Islands. Hence the personal interest attaching to this book dominates all other interest. Such passages as the following are what the reader naturally turns to, and reads and re-reads with sympathy:—

"Il y a dix ou douze ans, un français, débarqué depuis peu à Guernesey, rôdait sur une des grèves de l'ouest, seul, triste, amer, songeant à la patrie perdue. A Paris, on flâne; à Guernesey, on rôde. Cette île lui apparaissait lugubre. La brume couvrait tout, la côte sonnait sous la vague, la mer faisait sur les rochers d'immenses décharges d'écume, le ciel était hostile et noir. On était pourtant au printemps; mais le printemps de la mer a un nom farouche, il s'appelle équinoxe. Il est plus volontiers ouragan que zéphyr, et l'on pourrait citer un jour de mai où l'écume, sous ce souffle, a sauté vingt pieds au-dessus de la pointe du mât de signal qui est sur la plus haute plate-forme du château Cornet. Ce français avait le sentiment qu'il était en Angleterre; il ne savait pas un mot d'anglais; il voyait un vieil Union-jack, déchiré par le vent, flotter sur une tour ruinée au bout d'un cap désert; deux ou trois chaumières étaient là; au loin tout était sable, bruyère, lande, ajoncs épineux; quelques batteries rasantes, à larges embrasures, montraient leurs angles; les pierres taillées par l'homme avaient la même tristesse que les rochers maniés par la mer; le français sentait poindre en lui cet épaississement du deuil intérieur qui commence la nostalgie; il regardait, il écoutait; pas un rayon; des cormorans en chasse, des nuages en fuite; partout sur l'horizon une pesanteur de plomb; un vaste rideau livide tombant du zénith; le spectre du spleen dans le linéol des tempêtes; rien nulle part qui ressemblât à l'espérance, et rien qui ressemblât à la patrie; le français songeait, de plus en plus assombri; tout à coup il releva la tête; une voix sortait d'une des chaumières entr'ouvertes, une voix claire, fraîche, délicate, une voix d'enfant, et cette voix chantait:

La clef des champs, la clef des bois,
La clef des amourettes!"

M. Hugo seems to have suffered with uncommon severity from nostalgia. Nostalgia is stronger in a Frenchman than it is in an Englishman, and perhaps this is the cause of the very different histories of England and France; perhaps it is the reason why, while the English language seems destined to be spoken at no distant date over half the globe, French (as an illustrious Frenchman has lamented) is doomed to become the language of France alone. An Englishman banished to the loveliest archipelago in Europe, with his own native shores in sight and surrounded by every comfort and every luxury, including the constant society of his family and a friend so loving and so rarely endowed as M. Vaquerie, would have made himself tolerably comfortable, especially when the retirement gave him such facilities for work as no other condition of things could have afforded. An Englishman has for home almost the entire habitable globe; and this may be the source of England's unique power, for the truth seems to be that nostalgia has had more to do with retarding the growth of races, while freedom from nostalgia has had more to do with the development of races, than any other cause.

Composed during the stay at Guernsey, these notes are intended, we believe,

for a preface to a new edition of 'Les Travailleurs de la Mer.' In such a connexion they will be entirely in place. The only question is whether it was well to issue them separately. Powerfully as they are written, it cannot be said that as a book on the Channel Islands they are satisfactory. To call before the reader's eyes a clear picture of this lovely archipelago there were required other forces than those for which M. Hugo is at present distinguished. As a descriptive writer in prose his powers culminated long ago; he has been distinctly retrograding in the art of depicting scenery ever since he wrote 'Notre Dame de Paris.' And the same may be said of him generally as a master of prose. One of the fundamental distinctions between prose and poetry is that prose must never, or very rarely, "shout." Ratiocination, apparent or real, must be the basis upon which all prose, howsoever impassioned, is based. If a man feels impelled to break through these conditions—if he feels impelled to shout—verse is the proper medium for that particular kind of exercise. A misapprehension of the nature of prose and poetry in this particular has been at the bottom of almost all the vicious prose of contemporary France. Not that contemporary England is impeccable in this matter. We need only instance such prose as that of Carlyle's 'Latter-Day Pamphlets,' wherein he apostrophizes those "immensities," "eternities," and "abysses" which he discovered, and the contemplation of which disturbed his digestion and distressed his wife. For, although Goethe (according to Friedrich von Müller) was in the habit of speaking of Carlyle's "calm, delicate spirit of apprehension," that calmness was only perceptible to a Teutonic vision: to English readers it was certainly Carlyle's shouting that was the special attraction. None the less it was a vice, and the practice is not to be recommended to young writers. But with regard to Victor Hugo, it was his irresistible desire to be more emphatic than any man has a right to be in such a world as this—it was his desire to shout in so loud a voice that all other shouters should be silenced—which impelled him to adopt the *style coupé* in its most exaggerated form. The shorter you make your sentences the more easily can they be shouted. But this has spoilt his prose style. Tacitus carried the *style coupé* quite far enough. But when, as in Victor Hugo and in certain of Victor Hugo's imitators, the reader finds sentences constructed without verbs, he feels that he has been defrauded: these sentences, in fact, are as organically imperfect as the winged cherubs upon tombstones; however great they may be in the matter of face and feathers, they have nothing to sit down upon. All this, however, is merely saying that Victor Hugo's poetry is greater than his prose. He is a born poet, if ever there was one.

The following is a good example of the vigorous and suggestive writing to be found in this volume:—

"La mer édifie et démolit; et l'homme aide la mer, non à bâtir, mais à détruire. De toutes les dents du temps, celle qui travaille le plus, c'est la pioche de l'homme. L'homme est un rongeur. Tout sous lui se modifie et s'altère, soit pour le mieux, soit pour le pire. Ici il

défigure, là il transfigure. La brèche de Roland n'est pas si fabuleuse qu'elle en a l'air; l'entaille de l'homme est sur la nature. La balafre du travail humain est visible sur l'œuvre divine. Il semble que l'homme soit chargé d'une certaine quantité d'achèvement. Il approprie la création à l'humanité. Telle est sa fonction. Il en a l'audace; on pourrait presque dire, l'impunité. La collaboration est parfois offensante. L'homme, ce vivant à brève échéance, ce perpétuel mourant, entreprend l'infini. A tous les flux et reflux de la nature, à l'élément qui veut communiquer avec l'élément, aux phénomènes ambiants, à la vaste navigation des forces dans les profondeurs, l'homme signifie son blocus. Il dit lui aussi son *tu n'iras pas plus loin*. Il a sa convenance, et il faut que l'univers l'accepte. N'a-t-il pas d'ailleurs un univers à lui? Il entend en faire ce que bon lui semble. Un univers est une matière première. Le monde, œuvre de Dieu, est le canevas de l'homme. Tout borne l'homme, mais rien ne l'arrête. Il réplique à la limite par l'enjambée. L'impossible est une frontière toujours reculante."

To write about and about a thing—to make it the subject of epigrams, however brilliant, and gnomes, however profound—is this the same thing as depicting it? It is a good deal better than depicting it if the epigrams and gnomes are Hugo's, the Hugolâtre will say; but Victor Hugo seems to think that it does the same work as description. Here we think he is mistaken. Even in the descriptive portions of 'Notre Dame de Paris,' although the artist's instinct for imitating nature was apparent, and although the actual power of graphic presentment disclosed in some of those passages was of a very high order,—even there the egotism of the mere literary phrase-maker—the impulse to coin epigrams, to find startling and clever analogies—is constantly marring his pictures—pictures which are still, however (and notwithstanding this fault), dazzling in their lurid power. And this volubility, this restless quest of literary ornamentation, has been growing upon him year by year, until at length (in prose at least) his vast forces are absorbed in ransacking the physical and moral worlds for the symbols and analogues and parallels which the scene suggests to his own active and vigorous mind, rather than in bringing the scene before the eye of the reader. That such a method is fatal to narrative art is obvious enough, for in telling a story it is imperative not only that the literary habit or trick of parallel should be kept down, but even that bare descriptions—descriptions in which no such literary tinsel occurs—should seem, as in Homer and Chaucer, for instance, they always seem, inevitable and half unconscious. Each description, in short, should be so introduced that it seems to be brought in as part and parcel of the dramatic movement itself, and never for its own sake. And whenever description is so introduced the scenery itself rises before the reader's imagination with a sharpness of outline, a vigour of colour, which no amount of detailed description can ever achieve. Take, for instance, such descriptive touches as light up the Border ballads, or Chaucer's picture of the "gnotty, gnarry trees old" in the 'Knight's Tale,' or that famous description in 'Wuthering Heights' of the summer and winter woods, through which the church bells are stilled or heard according to the thickness or thinness of the foliage; or take, again, the

allusion in the 'Golden Ass' of Apuleius to the atrium of Byrrhæna. In each of these cases, and especially in the last, how the picture leaps before the reader's eyes, simply because the artist's apparent unconsciousness that he is painting a picture lends the picture that very authenticity which the mere word-painter lacks. On the contrary, in 'Les Travailleurs de la Mer' the descriptions of the sea and of the rock scenery of the Channel Islands, and especially all the magniloquent writing about the winds (fine and brilliant as it is), become wearisome to the reader's imagination. The story seems to the labouring reader thrice its actual length, because the descriptions are there on their own account. And now we come to our impeachment of this book. If this habit of writing about scenery, symbolizing it and ornamenting it with epigrams instead of depicting it, is damaging to a narrative, it is surely still more so in a book which has a kind of topographical pretension. The very *raison d'être* of a book of this kind is accurate imitation of nature. Around 'Le Rhin' M. Hugo threw an imaginative glamour. In this volume there is nothing of that kind. Yet, though the atmosphere is not imaginative, as in parts of 'Le Rhin,' but entirely realistic, the Channel Islands are not called up before the reader's mental vision. Even in a topographical sketch sincerity is the soul of literature. Without sincerity, indeed, literature in no form can live. When of an entire group of islands the topographer tells that they are "on one side gracious, on the other terrific"; that "they have smiling interiors, to be reached by harsh and churlish approaches,"—when he offers us antitheses instead of pictures, we feel that although these antitheses may be true, they are nevertheless to be accepted with caution, as coming from a witness not in earnest; we feel that we are in the hands, not of a faithful and reverent worshipper of nature to whom truth of description is a sacred thing, but of the mere literary artist, who, like the Eastern magician, can see nature best through his own medium, that is to say, when reflected in a mirror of ink. A man whose first object is to fashion brilliant sayings about the *compatibilité des extrêmes* finds mere nature uninteresting without that "accentuation" which, according to M. Arsène Houssaye, art alone can give her. Without Parisian accent what is nature? A dumb mother to the truly French soul.

In depicting the inhabitants of the Channel Islands M. Hugo is, as might have been expected, more successful than in depicting nature, though even here, perhaps, the success is only partial. Compared with the representative art of the true dramatist, Hugo's art is always like that of the glass-stainer as compared with the art of the painter. Colours more brilliant than those of Titian and Rossetti the glass-stainer can give us; fulness of dramatic action such as Rubens would hardly have found room for in his widest canvases he (the glass-stainer) will boldly crowd into a single narrow window; he can overwhelm us with his gorgeoussness; he can so dazzle us with his splendid show that the painter's art beside his is as "unluminous" as the mere earth and ocean when compared with "the fiery cloudland of ruby foam" from which, according to the Kalnuick priests, the spirits

of the air fashioned this humdrum world. But then the "fiery cloudland" had maintained its chaotic existence at the sacrifice of everything the spirits of the air held dear—at the sacrifice of the principle of life, for instance. And the glass-stainer maintains his existence at the sacrifice of everything the painter holds dear. In place of the freedom and sweet abandonment which is nature's own charm, and which the painter strives after, the glass-stainer is obliged by the imperious conditions of his art to give hard lines and conventional waves; in place of the soft gradations of tone in which nature delights, and which the painter can achieve, the glass-stainer gives us splendour as luminous as that of the rainbow, but splendour in patches and stripes and bars. This, we say, is always Victor Hugo's method in prose. In his romances it is undoubtedly effective, but in books like this and 'Le Rhin,' which claim a realistic value, it is destructive of all verisimilitude.

The Channel Islands have received much attention of late years. They have been described by two of Hugo's most ardent admirers, M. Vacquerie and Mr. Swinburne. M. Vacquerie's account, in 'Profilés et Grimaces,' of his visit to Sark in the company of M. Hugo is one of the most charming productions of that admirable writer, while Mr. Swinburne's poem 'The Garden of Cymodoce' is in his finest style. Those who have had the good fortune to swim into the Gouliot caverns at Sark, and on reaching suddenly the inner cave have been dazzled by the splendours of that marvellous sea-hall, the walls of which, covered with sea-anemones of every hue, seem to be ornamented with all the gems of sea and land, must have read with delight the English poet's lines:

But afloat and afar in the darkness a tremulous
colour subsides
From the crimson high crest of the purple-peaked
roof to the soft-coloured sides
That brighten as ever they widen till downward the
level is won
Of the soundless and colourless water that knows
not the sense of the sun:
From the crown of the culminant arch to the
floor of the lakelet bloom,
One infinite blossom of blossoms innumerable aflush
through the gloom.
All under the deeps of the darkness are glimmering;
all over impends
An immeasurable infinite flower of the dark that
dilates and descends,
That exults and expands in its breathless and blind
efflorescence of heart
As it broadens and bows to the wave-ward, and
breathes not, and hearkens apart.
As a beaker inverse at a feast on Olympus, ex-
hausted of wine,
But inlaid as with rose from the lips of Dione that
left it divine:
From the lips everliving of laughter and love ever-
lasting, that leave
In the cleft of his heart who shall kiss them a snake
to corrode it and cleave.
So glimmers the gloom into glory, the glory recoils
into gloom,
That the eye of the sun could not kindle, the lip
not of Love could relume.
So darkens reverted the cup that the kiss of her
mouth set on fire:
So blackens a brand in his eyeshot as smoulder
awhile from the pyre.
For the beam from beneath and without it re-
frangent again from the wave
Strikes up through the portal a ghostly reverse on
the dome of the cave,
On the depth of the dome ever darkling and dim to
the crown of its arc:
That the sun-coloured tapestry, sunless for ever,
may soften the dark,

But within through the side-seen archway aglimmer
again from the right
Is the seal of the sea's tide set on the mouth of the
mystery of night.
And the seal on the seventh day breaks but a little,
that man may behold
What the sun hath not looked on, the stars of the
night have not seen from of old.

Old-World Idylls. By Austin Dobson.
(Kegan Paul, Trench & Co.)

'OLD-WORLD IDYLLS' is a good title for the selection which Mr. Dobson has made, chiefly from his 'Vignettes in Rhyme' and his 'Proverbs in Porcelain,' both volumes being now out of print. It is true that certain of these poems have very little of the old world about them, breathing as they do the spirit of a muse distinctly modern. It is also true that this book bears but few evidences of that feeling for the past which consecrates whatever time makes grey, and becomes, as Schiller says, a religion. It is not because Mr. Dobson's work contemplates bygone things with love and reverence that it is fittingly designated, but because at its best it recreates the atmosphere in which habits of thought and life once existed, but exist no longer, and lives in that atmosphere as unconsciously as if it had been born there, and is subject alike to its bracing gladness and its epidemical contagion. It is not at all difficult to put a finger on the old world to which Mr. Dobson's idylls belong. It dates from 1650 to 1720, and ranges from Abraham Cowley to Matthew Prior. It bears affinities to the somewhat earlier world of Lovelace, Randolph, Shirley, and Carew, as well as to the somewhat later one of Gay, Tickell, and Atterbury. It is by no means a great old world either in compass or character. It witnesses no stern upheavings; it has known the sudden eclipse of a revolution that had itself known a tardy dawn; and now, resting a while from the fatigue of a stirring epoch, it threatens to stagnate socially, politically, and religiously. But these conditions, while obviously unfavourable to the development of the highest kind of poetic genius, are often highly conducive to the growth of that familiar talent which rarely aspires to be sublime and is always content to be acute. And the old world of these idylls, if it fails of greatness, is at least bright and sparkling. We have spoken of the bracing gladness and the epidemical contagion of the atmosphere in which Mr. Dobson's best poems live. Both qualities belonged to the poetry of the Restoration. The salutary one found vent in its epicureanism, even in its delicate pensiveness, in its mercurial sportiveness, most of all in its peculiar note of jocular solemnity. The pestilence of that poetry lay in its love of point—a passion that lent itself to all manner of affected turns, to the neglect of thought, to the neglect of imagery, to the neglect of nearly every rich and noble effect—in a word, to the neglect of the essential spirit which makes all the difference between the "poetic temper" and the "prose temper," whatever the familiarity of numbers in the one and the pomp of phrase in the other. The poetry of the Restoration had amplitude of language, but it was not the language of imagination, and therefore it was not in the best sense the

language of poetry. It was language full of melody, eminent in easy turns, without languor, with an instinct for facile classical touches; it was language that sparkled and crackled, but it was not language that moved the passions. And Mr. Dobson's work, so far as it is true to the old world whence it gets its "vital heat," resembles the poetry of the Restoration at once in these excellences and these defects. It has the same sportiveness, the same jocular solemnity, even, let us say, a suspicion of the same epicureanism; and together with these it has the same love of point and subordination of purely poetical qualities to intellectual acuteness. But Mr. Dobson is no mere imitator of models, however rare or difficult to follow. The writers of the latter half of the seventeenth century, who were very sensible of the peculiarity of temper that separated them from the writers of an earlier era, had an unambiguous method of disparaging one another. When a rival developed in an unusual degree the sportive vein in which it was their highest ambition to excel, they were apt to say that he was a better wit than poet. To use both terms in that earlier sense, we would say that Mr. Dobson is a better poet than wit; and in proof of this statement let us glance at a poem in which that love of point and paradox which is seen at its highest, perhaps, in Prior, struggles with the simple pathos which not only neglects, but ignores facile turns, and is seen at its best in the serious verses of Hood:—

THE PARADOX OF TIME.
Time goes, you say? Ah no!
Alas, Time stays, we go;
Or else, were this not so,
What need to chain the hours,
For Youth were always ours?
Time goes, you say?—ah no!
Ours is the eyes' deceit
Of men whose flying feet
Lead through some landscape low;
We pass, and think we see
The earth's fixed surface flee:—
Alas, Time stays,—we go!
Once in the days of old,
Your locks were curling gold,
And mine had shamed the crow.
Now, in the self-same stage,
We've reached the silver age;
Time goes, you say?—ah no!
Once, when my voice was strong,
I filled the woods with song
To praise your "rose" and "snow";
My bird, that sang, is dead;
Where are your roses fled?
Alas, Time stays,—we go!
See, in what traversed ways,
What backward Fate delays
The hopes we used to know;
Where are our old desires?—
Ah, where those vanished fires?
Time goes, you say?—ah no!
How far, how far, O Sweet,
The pass behind our feet
Lies in the even-glow!
Now, on the forward way,
Let us fold hands, and pray;
Alas, Time stays,—we go!

That the nineteenth century gets the better of the seventeenth in this poem few readers will doubt. If Mr. Dobson has a distinction, it is that with the power of perceiving sublimity or beauty or pathos or joy in familiar things (which is the inheritance of English poets later than Wordsworth), he combines an unusual degree of appreciation of the pith and force of Cowley and Prior. Every writer of *vers de société*

shares with him in some measure these characteristics; for, if analyzed, the species of composition known by that name will be found to consist of no other component parts. Of course, this is not to say that either constituent alone is not immeasurably greater than the modern compound at its best. There was a subtlety, and occasionally even a metaphysical profundity, in the poetry of the Restoration which we may only too easily overlook where so much acuteness is on the surface, and which modern poets have never yet united to so much lucidity and easy grace. It would not be difficult to cite a score of passages from Prior or Suckling or Herrick or Shirley illustrative of this characteristic of underlying force, but the following from Cowley's 'Life and Fame' may serve as an instance of what we mean:—

'Tis true, the two immortal syllables remain;
But oh, ye learned men! explain
What essence, what existence, this,
What substance, what subsistence, what hypostasis,
In six poor letters is!
In those alone does the great Cæsar live,
'Tis all the conquer'd world could give.
We poets, madder yet than all,
With a refin'd fantastic vanity,
Think we not only have, but give, eternity.
Fain would I see that prodigal
Who his to-morrow would bestow
For all old Homer's life, e'er since he died, till now!

It is easy to pick holes in a passage like this; to say that the "poets, madder yet than all," are tugged in for the sake of the sting in the last line, and that it is conceivable the entire poem grew backwards from the epigram; but, if Mr. Dobson will allow Cowley's masterly verses to receive elucidation from his own, we will quote 'The Ballad of Prose and Rhyme' as an example of what the modern writer does when he is "at charges" for a similar expedient:—

When the ways are heavy with mire and rut,
In November fogs, in December snows,
When the North Wind howls, and the doors are shut,—
There is place and enough for the pains of prose;
But whenever a scent from the whitethorn blows,
And the jasmine-stars at the casement climb,
And a Rosalind-face at the lattice shows,
Then hey!—for the ripple of laughing rhyme!
When the brain gets dry as an empty nut,
When the reason stands on its squarest toes,
When the mind (like a beard) has a "formal cut,"—
There is place and enough for the pains of prose;
But whenever the May-blood stirs and glows,
And the young year draws to the "golden prime,"
And Sir Romeo sticks in his ear a rose,—
Then hey!—for the ripple of laughing rhyme!
In a theme where the thoughts have a pedant-strut,
In a changing quarrel of "Ayes" and "Noes,"
In a starched procession of "If" and "But,"—
There is place and enough for the pains of prose;
But whenever a soft glance softer grows
And the light hours dance to the trysting-time,
And the secret is told "that no one knows,"—
Then hey!—for the ripple of laughing rhyme!

ENVOY.

In the work-a-day world,—for its needs and woes,
There is place and enough for the pains of prose;
But whenever the May-bells clash and chime,
Then hey!—for the ripple of laughing rhyme!

In this poem, unlike Cowley's, the point and paradox are on the surface, and the acute turns are verbal. More than this, they are driven too far; they are present in every line. A Restoration poet could have grasped no more firmly than Mr. Dobson the essential difference between prose and verse which leaves the one exclusively the language of the intellect and the other of the affections. Edmund Waller could not have realized

this difference with more beautiful and correct symbol than Mr. Dobson has employed in his opening stanza; but Waller would have stopped short at contrast of symbol, and would not have busied himself throughout the remaining stanzas with mere antitheses of phrase. In the last line or two he would have sparkled and crackled with some such verbal effects, but there only would he have done so. His modern imitators, the poets of Mayfair, seem to think that the jocular vein cannot be carried too far, and so they spoil the whole for the sake of the parts. Hence their work, so far as it exhibits this defect, is not "in style."

An age in which the dominant literary passion was the love of acuteness could hardly exhibit a great range of poetic feeling; but between the author of "Go, lovely rose," and the author of 'The Triumph of Unthankfulness' there were many varieties of tone and semi-tone. And Mr. Dobson's book has been conceived in three distinct moods of poetic feeling. The first of these is the mood in which the poem produced owes nothing to its subject, in which the subject is hardly more essential to the poem than to the song of the thrush is the bough on which the bird sits to sing. It is a mood in which the spirit of song gives out gladsome music that is in itself the be-all and the end-all of the thing produced: a mood in which presentment is first, and substance hardly an operative factor—in which a poem is not, certainly, a lyric outpouring of joy altogether vacant of meaning, but in which meaning is no more than a passive basis such as the pebbly bed is to the music of the stream. The great masters of this mood were of course the English poets of the sixteenth and seventeenth centuries. They knew best how to give themselves up to the sheer luxury of words, chasing them for their own sakes, and always at the end, when they had brought them to bay, closing with a half-articulate cry or the jingle of some merry sounds from external nature which had not otherwise been interpreted. Instance the wonderful winter song "When icicles hang by the wall," with its

Tu-whit, tu-whoo!
A merry note
While greasy Joan doth keel the pot;

or "Sigh no more, ladies," with "Hey nonny, nonny"; or, best of all,

Tell me where is fancy bred.

Of this mood of poetic feeling—a genuine if not very lofty mood—Mr. Dobson's book bears many evidences, and not the least noticeable of the pretty things thrown off under its influence is this triolet:—

Rose kissed me to-day.
Will she kiss me to-morrow?
Let it be as it may,
Rose kissed me to-day.
But the pleasure gives way
To a savour of sorrow;—
Rose kissed me to-day—
Will she kiss me to-morrow?

The second of the three moods of feeling in which we find Mr. Dobson's best poetry conceived appears to be the exact opposite of that just described, for it is the mood in which a poem owes everything to its subject, and is best when it owes nothing to its vehicle—at least nothing that can be felt, nothing that is capable of drawing off attention to itself. A simple, strong human passion is the basis of a poem con-

ceived in this mood, and it is sweetest and subtlest if tumultuous action has already spent itself upon it, and it is seized as it hangs for an instant at poise above a moving incident in that most dramatic of atmospheres, the atmosphere of temporary repose. Here emotion is everything, words are all but nothing, and the poet's aim is so to cast forward the one that the other shall hardly seem to be present. Perhaps the most perfect example of a poem in which the presentment, though faultless and marvellously beautiful in itself, is so charmingly subordinated to the substance as hardly to seem to exist at all, is Coleridge's 'Love'; and if to the perfection of vehicle in that poem there were added the depth of subdued passion that is seen in Hood's 'Bridge of Sighs,' we should have, probably, a flawless product of the mood to which both poems belong. The work which Mr. Dobson has done in this vein seems to us to be by much his best, and to be by far the most likely to survive. 'The Sick Man and the Birds' reaches, perhaps, the poet's highest point, and nothing is better than its close:—

ÆGROTUS.

My hope hath lost its wing.
Thou, that to Night dost call,
How hast thou heart to sing
Thy tears made musical?

PHILOMELA.

Alas for me! a dry desire
Is all my song,—a waste of fire
That will not fade nor fail;
To me, dim shapes of ancient crime
Moan through the windy ways of time,
"Wail! wail!"

ÆGROTUS.

This is the sick man's song,—
Mournful, in sooth, and fit;
Unrest that cries, "How long!"—
And the Night answers it.

Simpler, more familiar, more homely in substance, but hardly less touching in pathos, are 'Before the Curtain,' 'The Forgotten Grave,' 'The Sundial,' 'My Landlady,' and 'An Unfinished Song.' 'Before Sedan,' which is a subject offering excellent material for a poem in the mood in which it is composed, is certainly disappointing. The first four stanzas are good, and the last stanza is the best; but the intermediate lines in which the child's letter is described, instead of given, allow nearly all the tenderness to evaporate. Mr. Dobson should rewrite these lines and give them his most delicate touch.

The last of the three moods of feeling in which we find Mr. Dobson's poetry conceived can hardly need further definition, for it is that mixed mood which we have described as the source of much of the minstrelsy of Mayfair. It may be called a capping of the Cervantic with the Rabelaisian spirit; but familiar as are its manifestations, its elements are not easily analyzed. It is a salutary check upon excesses both in sentiment and *persiflage*, yet it is not parody, or caricature, or burlesque, or travesty. It is essentially a modern compound, yet it may be found to perfection in Habington's song which begins,

Fine young Folly, tho' you were,

and ends,

Bedlam! this is pretty sport.

And, again, it is to be seen in Lovelace's

Why dost thou say I am forsworn?

Mr. Dobson's best things done in this mood are, perhaps, 'Dorothy,' 'A Virtuoso,'

'The Misogynist,' 'Tu Quoque,' and 'An Autumn Idyll.' We have not left ourselves space to touch upon some of the glimpses of old-world character which Mr. Dobson gives in his 'Ballad of Beau Brocade,' and in his 'Gentleman of the Old School' and 'Gentlewoman of the Old School.' Much might be said on the style of these poems, apart from all regard for their mood and substance. That Mr. Dobson's work is not always "in style," in the higher sense of that phrase, we have had occasion to say, and it could be shown that, in the lower sense of the word, style is not always the characteristic of his metrical presentment. But that Mr. Dobson is capable of a vigorous moulding and kneading of words in novel forms many passages in these poems prove. It were scarcely too much to say that there are few writers now living who can give us a more sweeping and varied movement than is seen in this last stanza of 'The Story of Rosina':—

As for Rosina,—for the quiet sleeper,
Whether stone hides her, or the happy grass,
If the sun quickens, if the dews beweeper her,
Laid in the Madeleine or Montparnasse,
Nothing we know,—but that her heart is cold,
Poor beating heart! And so the story's told.

Le Prince Noir: Poème du Héraut Chandos.

Edited, with Translation and Notes, by Francisque Michel. (Fotheringham.)

CHANDOS HERALD's poem on the Black Prince may be said to have had exceptional good luck among its class, for it has been twice edited, and both times in sumptuous form and with great care. The first issue was that produced by the late Mr. H. O. Coxe for the Roxburghe Club forty years ago; the second is before us. In it M. Francisque Michel acknowledges that he has incorporated the introduction and notes of his predecessor, adding, however, to them much new matter. With regard to the translation and text he claims greater originality; and here, at least, his merit must be allowed, though not without a certain amount of censure. No one who examines the Roxburghe edition can doubt that the text as given there is extremely corrupt and the translation anything but exact. The late librarian of the Bodleian did too many services to literature and endeared himself too much to all who knew him for any one to speak of him without respect and affection. But we are driven on examining his translation of this poem to conclude that at the time of making it his knowledge of old French was not quite equal to the task. Thus in one passage,

Et Chandos et Audelee
Qui bien feroient de l'espée,

he has confused *faire* and *férer*, thereby not giving the right rendering, "struck." Elsewhere he translates "danser et chasier et voler," "dance and run and fly," instead of "dance and hunt and hawk." Yet, again, for "de traire et de launcier" (to shoot arrows and thrust with lances), the eccentric rendering "insults and outcries" appears in the Roxburghe copy. Therefore a new translation could hardly be thought unnecessary, supposing any translation to be required in the case of a book which, corrupt as was its text, was for the most part very easy reading. But the text which M. Francisque Michel here presents is rather a

puzzle, because it is presented without any *apparatus criticus*. He cites as his model the well-known and extremely ingenious reconstruction of 'Macaire' by Guessard. It has, however, often been felt and shown that there were grave objections to Guessard's process even in the case of such a wonderful macaronic jargon as that in which 'Macaire' is written. Here the text, though ill copied and corrupt, is simply very fair foreigner's French of a good period, and its exact form is of some interest. The comparison of the Roxburghe text (which M. Michel seems to admit to be a faithful transcript of the MS.) and of the new one lands the reader in many uncertainties. For instance, in the fourth line (ed. Coxe) there is the word *amenceneur*. This is an unknown word, though *amence* and *amencer* do occur. Mr. Coxe "rushed" it gallantly, and translated *ascun amenceneur* "no falsifier," which unluckily falsifies the sense of *ascun*, and manufactures one for *amenceneur*. M. Michel's reading *amenceveur*, "recorder," makes good French and good sense; but what is the exact MS. form? Yet once more. In the passage already cited as to hunting and hawking, it is described how the persons who indulged therein were damsels, "très amoureuse, frike" (Mr. Coxe translates "happy" and M. Michel "frisky," but it is clearly nothing but "fresh," the stock English epithet for girls) "et bele"; and then it reads, without interval, "fassoit en regne d'Artus." Both translators give "as in the reign of Arthur," which, of course, makes sense, but blinks the entire absence of anything which in French can signify "as." Now if we had the exact MS. reading it might be possible to discern in it something which would give us this.

This drawback is inseparable from an edition which, indulging in conjectural emendations, does not at the same time give the materials of conjecture. But when it has been fairly noticed nothing but praise for M. Francisque Michel's work remains. The explanatory notes, especially of a genealogical kind, which were already good in Coxe, have been much enlarged and increased by M. Michel, whose special familiarity with the history of Bordeaux in its English days makes him one of the best men living for the purpose. Something should perhaps be said (since the book, though open for many years to the frequenters of great libraries, has not been vernal on the shelves of the ordinary bookseller) as to its contents and intrinsic merit. It has already been frequently consulted by English historians, and if we are not mistaken it furnished some material to Miss Yonge for her picturesque and not untrustworthy treatment of this period in 'The Lances of Lynwood' and in several of her "Cameos." The author, of whom nothing is known except that he is mentioned by Froissart as herald to Sir John Chandos, has complied with the requirements of modern accuracy rather more closely than is usual with the mediæval chronicler. His account of the Spanish expedition, if not specially poetical, is the extremely minute and in all probability absolutely trustworthy report of a competent eye-witness. But of the prince's earlier life he gives only a condensed and evidently second-hand history, while the less brilliant

period of Edward's illness and death is also much abbreviated. The writer has a real enthusiasm for his hero, and, although he can hardly be credited with great literary talent, the picturesqueness of the language he uses (the only one, perhaps, in which metrical chronicles are not dull) and the stirring character of the facts recorded make his book thoroughly readable. Of the manner in which it has been produced by Mr. Fotheringham we can speak very highly. There are very few misprints, which, taken in conjunction with the appearance of the type, would show, even without the imprint of a Dieppe printer, that it was executed at a foreign press. But they are of no great importance; and in size, type, paper, and binding it hardly yields to the original Roxburghe issue. Indeed, the only falling off in sumptuousness is that the page of facsimile given in both is in the earlier issue decked out with coloured initials. It should perhaps be noticed that the numbering of the lines is very different in the two, and that if M. Michel has explained this we have overlooked the explanation.

NOVELS OF THE WEEK.

Geoffrey Stirling. By Mrs. Leith Adams. 3 vols. (Chapman & Hall.)

Only an Actress. By Edith S. Drewry. 3 vols. (White & Co.)

Thy Name is Truth. 3 vols. (Maxwell.)

Peccress and Player. By Florence Marryat. 3 vols. (White & Co.)

The Right Sort. By Mrs. Edward Kennard. 3 vols. (Remington & Co.)

Mon Frère Yves. Par Pierre Loti. (Paris, Calmann Lévy.)

Mrs. ADAMS's new story is marked by a good deal of dramatic power. Hester Devenant, the relentless avenger of her husband's death, with her passion in which affection has little part, is more like a Frenchwoman of the revolutionary type than her hysterical husband is like a Frenchman. She is a powerful and original figure, though one has somewhat too much of her. Hilda, her daughter, who is also too constantly in a state of moral tension, has much that is touching and interesting in her composition, though we confess her reiteration of the drivelling "mothie" for "mother" spoils the force of her most pathetic utterances. Geoffrey himself is a rather impossible villain who "burgles his own bank" after a fashion lately made the subject of a drawing in one of the comic periodicals, robbing his neighbours in the most thoroughly sweeping way, in order to acquire greater riches for an only son. The rustic dialogues at the Safe Retreat public-house do not ring very true, the dialect being no pure English form; and the selection of surnames (most of which are Scotch) adds to the unreality of the local colouring.

Bohemia is a region that seems to possess a peculiar fascination for lady novelists, but it is a difficult country to describe unless you have been there. The scenes which Miss Drewry lays in gambling saloons and green-rooms are as unreal as her descriptions of street-Arab life, which she evidently knows at first hand, are excellent. She reproduces the changing dialect of the street Arabs in its latest form with unusual fidelity. The incident on which her plot turns is

borrowed, as the author acknowledges, from Edgar Poe's 'Purloined Letter,' and the use of it justifies the loan. The interest of the three volumes is mainly a plot-interest and reveals considerable invention, but the characters are sketchy and want elaboration. Miss Drewry does not seem to realize the essential difference between the trick of sketching people to which the society papers have accustomed us, and the difficult art of making a character present itself. It is difficult to admire the hero, Mr. Castlewood. His rare generosity consists in turning out a street Arab, to whom curiosity has moved him to give a night's shelter, as a matter of course in the morning, to fall back into that life the account of which justly horrified him. And he makes a dubious proposal to the lady with whom he is in love. The plot is ingenious, but there are too many ramifications in it, and the incidents are extravagant. But if we agree with Pascal, "Comme il n'y a rien d'impossible, croyons dans l'absurde," and grant this to the author, it is exciting enough; only she does not possess the power of investing improbabilities with an air of probability. The career of the heroine is an index to the story; she is successively a street Arab, a police agent in London and Paris, the star of a gambling saloon, a great actress, and a great heiress with the suspicion of the bar sinister. Miss Drewry has a provoking way of misusing the word "metaphysical," not uncommon with lady writers. It is not pedantic to ask that words should not be taken out of their proper meaning just because, unfortunately for themselves, they happen to be long.

Though marred by the writer's lack of experience, 'Thy Name is Truth' is a clever specimen of a sensation novel. The author has considerable powers of constructing a story, and though her devices are a little hackneyed, and the veteran novel-reader will easily detect at the beginning of the third volume what is to be the upshot, she has produced an effective tale which will interest many readers. She has warm sympathy, too, with the best points of the Irish character, and states the case of the tenant farmer, and also the views of the more moderate Liberals who are opposed to the Nationalist party, with considerable force. The best characters in her book are the hero, the young Dublin reporter, and the Nationalist M.P.; but in the delineation of character she has not at present much skill. Her women are all angels, and her men are also too good for ordinary life. Her parish priest especially is devoid of any human weakness such as would make him a possible personage. In this point, however, she will no doubt improve, and the book shows ability enough to lead one to hope that this may not be her last novel. The speciality, if we may say so, of the book is the author's acquaintance with the working of a daily newspaper. The account is lifelike and obviously based on personal knowledge; nor is it very hazardous to identify *The News* with the *Freeman's Journal*.

Miss Florence Marryat believes that a mysterious affinity exists between people of certain temperaments, and that they have the power of acting physically, as it were, on each other in critical moments, though actually far apart. Whatever may be

thought of such ideas, the author has used her machinery with some skill and sufficient reserve. But the incident of Mrs. Jarrod's prediction of her future step-daughter's fate from the cards is not so satisfactory, and, like most people who forecast the future, Mrs. Jarrod's spiritual vision is blind as to her own destiny. Miss Marryat always writes well about children, and the story of Susie's early days is pleasantly and humorously told. Miss Prescott, who adopts the child to save her from following the wicked career of her mother the actress, is the centre of a circle of old maids of unblemished reputation who live within the cathedral close of Malisbury. Nothing male ever intrudes upon the virginity of Precentor's Court except the muffin man and the persistent cat who "will after kind." But it is here that Susie meets the source of all her troubles, the rival whose fate is so mysteriously bound up with hers, in the wayward Magdalena, in whose veins mingle the placid blood of a pedantic dean and that of a convenient but improbable "Popish Italian princess." The scenes laid in the provincial theatres are real and clever, but Susie's lover Lord Luton is an unsatisfactory hero. Most of the minor tragedies of life originate, it is true, in unnecessary misunderstandings, but a very little tact and sympathy would have enabled Lord Luton to remove the misunderstanding between him and his wife. And inexperienced as she was, she would hardly have poured her heart out to the first benevolent-looking old lady she met in a wood.

Young sportsmen may possibly be satisfied with Mrs. Kennard's book, inasmuch as it is principally occupied with fairly lifelike descriptions of hunting runs and their incidents. From a literary point of view "most of us," to use the author's odd expression, will desiderate a plainer style and a little more grammar. What does this mean?—

"Widows, even the most fascinating, are a dangerous class, besides which a man does wrong to place himself in a position where comparisons are sure to be drawn, and generally to his disadvantage. A second husband is a striking exception to the adage, 'Les absents ont toujours tort' [sic]. The dead cannot rise up to disprove facts and contradict statements, and for this reason—No. 1, once safely under the sod, is invariably right, and No. 2 invariably wrong. Therefore I have no fancy for becoming No. 2, however much I esteem the lady. I am too chivalrous by nature to desire to do the defunct Col. Forrester's memory so much injury."

This remarkable piece of reasoning is put into the mouth of an Irishman, but apparently without malicious intention. The lady in question, Mrs. Forrester, belongs "to the energetic order of beings who do not allow the grass to grow under its feet." She is, in fact, a shrewd horsedealer, whose tongue does a good deal of mischief in the course of the courtship of Miss Kate Brewster (one of the Highland Brewers!) and Mr. Jack Clinker, of equally remarkable pedigree.

The unfortunate ex-lieutenant in the French navy, just dismissed for his letter to the *Figaro* describing the conduct of the French sailors at Hué, in his 'Frère Yves' shows himself the same dreamy writer who was already known to us through his 'Mariage de Loti.' There is in his new volume,

which describes the life of a British man-of-war's man, none of the vigour which marked some pages of the 'Roman d'un Spahi' of the same author.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Arthur (W.) On the Difference between Physical and Moral Law, the Fernel Lectures of 1883, 8vo. 3/6 cl.
 Blaikie's (W. G.) The Public Ministry and Pastoral Methods of our Lord, cr. 8vo. 6/6 cl.
 Corpus Christi, Manual of Devotion for the Blessed Sacrament, with Preface by Rev. H. M. Villiers, 32mo. 2/6 cl.
 Farrar's (Ven. Archdeacon) The Atonement, cr. 8vo. 6/6 cl.
 Giberne's (A.) Daily Evening Rest, 2/6 cl.
 Goulburn's (E. M.) Thoughts upon the Gospels for Sundays, one for each Day in the Year, 2 vols. cr. 8vo. 16/6 cl.
 Hall's (Rev. N.) The Lord's Prayer, 8vo. 10/6 cl.
 Here and There in God's Garden, by Fidelia, 2/6 cl.
 Ladd's (G. T.) The Doctrine of Sacred Scripture, 2 vols. 28/6 cl.
 Mair's (A.) Studies in the Christian Evidences, cr. 8vo. 6/6 cl.
 Frize Sermons on the Sabbath, cr. 8vo. 3/6 cl.
 Pusey's (Rev. E. B.) Private Prayers, edited, with a Preface, by H. P. Liddon, 32mo. 2/6 cl.
 Raleigh's (A.) From Dawn to Perfect Day, 8vo. 7/6 cl.
 Wright's (G. H. B.) The Book of Job, a New Critically Revised Translation, 8vo. 6/6 cl.
 Young's (R.) Light in the Land of Darkness, a Record of Missionary Labour, cr. 8vo. 6/6 cl.

Law.

- Amos's (S.) History and Principles of the Civil Law of Rome, 8vo. 16/6 cl.
 Pratt's (Major S. C.) Military Law, its Procedure and Practice, 12mo. 4/6 cl.

Fine Art.

- Carroll's (J.) Second Grade Test Papers: Freehand, 2/ packet.
 Eastlake's (Lady) Five Great Painters, Essays reprinted from the Edinburgh and Quarterly Reviews, 2 vols. 16/6 cl.
 Morris's (L.) Songs Unsung, 12mo. 6/6 cl.
 Poe's (E. M.) The Raven, illus. by Doré, with a Commentary by E. C. Stedman, folio. 63/6 cl.
 Robinson Crusoe, with Engravings from Designs by Stothard, 8vo. 15/6 cl.

Poetry.

- Birthday Book of American Poets, with 13 Portraits, edited by A. L. Haywood, 18mo. 3/6 cl.
 Ingoldsbys's (T.) Ye Jackdaw of Rheims, folio. 6/6 bds.

History and Biography.

- Berkley's (E.) The Pharaohs and the People, Scenes of Old Egyptian Life and History, illus. cr. 8vo. 5/6 cl.
 McGavin (W.), the Merchant Evangelist, Memoir of, by Rev. Wm. Reid, cr. 8vo. 2/6 cl.
 Motley's (J. L.) Rise of Dutch Republic, 3 vols. cr. 8vo. 15/6 cl.
 Raleigh's (A.) Records of his Life, edited by Mary Raleigh, new edition, fcap. 8vo. 3/6 cl.
 Whittier's (J. G.), a Biography, by F. H. Underwood, 10/6 cl.
 Wraxall's Historical and Posthumous Memoirs, 1772-1784, edited by H. B. Wheatley, 5 vols. 8vo. 60/6 cl.

Geography and Travel.

- Handbook of the Panjab, Western Rajputana, Kashmir, and Upper Sindh, 8vo. 15/6 cl.

Philology.

- Æschyl's Fabule curante F. A. Paley, 8vo. 7/6 cl.
 Cicero's De Finibus Bonorum et Malorum, by J. S. Reid, Vol. 3, Translation, 8/6 cl.
 Ciceronis (M. T.) De Natura Deorum, Libri Tres, with Introduction, &c., by J. B. Mayor, Vol. 2, 8vo. 12/6 cl.
 Dunbar's (H.) Complete Concordance to the Comœdiæ and Fragments of Aristophanes, 4to. 21/6 cl.
 Raven's (Rev. J. H.) Latin Grammar and Junior Scholarship Papers, 12mo. 1/6 cl.
 Thompson's (F. E.) Syntax of Attic Greek, 1. 8vo. 8/6 cl.
 Xenophon's Cyropædia, Books 4 and 5, with Introduction and Notes by C. Begg, 12mo. 2/6 cl.

Science.

- Carroll's (J.) Second Grade Test Papers: Practical Geometry, oblong 4to. 2/ packet.
 Edwards's (E.) Modern American Locomotive Engines, 12/6
 Five Hundred Practical Trade Receipts for Chemists and Druggists, 8vo. 2/6 cl.
 Newman's (F. W.) Essays on Diet, 12mo. 2/6 cl.
 Stokes's (G. G.) Mathematical and Physical Papers, Vol. 2, 15/6
 Woodhead's (G. S.) Practical Pathology, 8vo. 24/6 cl.

General Literature.

- An Older Form of the Treatise of Fysshynge wyth an Angle (1480), 7/6 half-Roxburgh.
 Bickers's 3/6 Gift-Books: Nelson's Life, by Southey; Cook's Voyages, by Dr. Kippis; The Vicar of Wakefield, by Goldsmith; Lamb's Tales from Shakespeare, cr. 8vo. cl.
 Björnson's Norse Tales, translated by R. B. Anderson; Synnøve Solbakken; Arne; A Happy Boy; The Fisher Maiden; The Bride's March, and other Stories; Captain Mansana, and other Stories; Magalhães, 16mo. 2/6 each, cl.
 Brett's (Mrs. J.) May Lester, 2/6 cl.
 Chetwynd's (Hon. Mrs. H. W.) A March Violet, 3 vols. 31/6 cl.
 Choice Anecdotes and Good Sayings in Prose and Verse, edited by W. A. Clouston, cr. 8vo. 2/6 cl.
 City (The) in the Sea, &c., by Author of 'Belt and Spur,' 5/6
 Edgar's (J. G.) The Heroes of England, illus., cr. 8vo. 7/6 cl.
 Ewing's (J. H.) Blue and Red, or the Discontented Lobster, roy. 8vo. 3/6 bds.
 Frith's (H.) King Arthur and his Knights of the Round Table, cr. 8vo. 3/6 cl.
 Gibb's (D. C.) As One Possessed, a Novel, 3 vols. cr. 8vo. 31/6
 Gronow's (B. W.) The Angel with the Censer, cr. 8vo. 3/6 cl.
 Hardy's (R. F.) Tom Teller's Shadow, 12mo. 2/6 cl.
 Harris's (J. C.) Nights with Uncle Remus, Part 4, cr. 8vo. 4/6
 Heine, Selections from the Revidler, &c., and other Prose Works, ed. by C. Colbeck, 18mo. 2/6 cl.
 Henty's (G. A.) By Sheer Pluck, a Tale of the Ashanti War, cr. 8vo. 5/6 cl.
 Hoffman's (W.) Leisure Hours in Russia, cr. 8vo. 6/6 cl.
 Holmes's (E.) In Time to Come, 2 vols. 21/6 cl.

- Honours Register of the University of Oxford to the End of Trinity Term, 1883, cr. 8vo. 5/6 cl.
 Hope's (A. R.) The Wigwam and the Warpath, cr. 8vo. 5/6 cl.
 John Herring, a West of England Romance, by Author of 'Mehalah,' 3 vols. cr. 8vo. 31/6 cl.
 Marshall's (E.) Poppies and Fancies, cr. 8vo. 5/6 cl.
 Moe's (Bishop J.) In the Pond and on the Hills, translated by Miss J. Young, 2/6 cl.
 Morton (Mrs. G. E.) and Hankey's (Miss A.) Addresses and Stories for Mothers' Meetings, imp. 16mo. 3/6 cl.
 Moule's (H. C. G.) Christians, a Story of Antioch, &c., 2/6 cl.
 Mulhall's (M. G.) Dictionary of Statistics, cr. 8vo. 7/6 cl.
 Mulholland's (R.) Hetty Gray, cr. 8vo. 2/6 cl.
 Prescott's (Rev. F.) Moral Education, an Elementary Manual, cr. 8vo. 2/6 cl.
 Roscoe's (W.) Butterfly's Ball and Grasshopper's Feast, Facsimile Reproduction of Edition of 1808, 5/6 cl.
 Russell's (W. C.) Little Loo, cr. 8vo. 6/6 cl.
 Sand's (G.) The Wings of Courage and the Cloud Spinner, trans. by Mrs. Corkran, cr. 8vo. 2/6 cl.
 Sintram and his Companions, from the German of De la Motte Fouqué, illustrated, sm. 4to. 5/6 cl.
 Statutes for the University of Cambridge, 1573-1882, with an Appendix, 8vo. 16/6 cl.
 Stuart's (E.) An Out-of-the-Way Place, cr. 8vo. 3/6 cl.
 Stuart's (E.) The Fate of Castle Lowengard, a Story of the Days of Luther, cr. 8vo. 4/6 cl.
 Thackeray on Cruikshank, edited by W. E. Church, 8vo. 2/6
 Thackeray (W. M.), Complete Works of, Standard Edition, Vol. 2: Vanity Fair, Vol. 2, 8vo. 10/6 cl.
 Thorne's (L.) Sister Sue, 12mo. 3/6 cl.
 Tourist Idyll (A.), and other Stories, 2 vols. cr. 8vo. 21/6 cl.
 Wallace's (D. M.) Egypt and the Egyptian Question, 14/6
 Worboise's (E. J.) The Abbey Mill, cr. 8vo. 5/6 cl.
 Wray's (J. J.) Honest John Stallibras, cr. 8vo. 3/6 cl.

FOREIGN.

Theology.

- Dorner (J. A.): Gesammelte Schriften, 9m.
 Grill (J.): Der 68 Psalm, 6m.
 Köstlin (J.): Die Septembibel, das Neue Testament, Deutsch v. M. Luther, 60m.

Fine Art.

- Halke (H.): Einleitung in das Studium der Numismatik, 3m.
 Hess (A.): Die Siebenbürgischen Münzen d. Montenuovolschen Cabinets, 8m.
 Lukas v. Leyden: Das Leiden Christi, in Kpr. gestochen v. J. Müller, 2m. 80.
 Michel Angelo: Propheten u. Sibyllen in der Sixtina, gestochen v. F. Ruscchewy, 2m. 80.
 Muther (R.): Die Deutsche Buchillustration, 1460-1530, 20m.
 Pavages et Monuments du Poitou, 3 parts, 9fr.
 Rafael u. Marc Anton: Christus u. die Apostel, gestochen v. F. Ruscchewy, 2m. 80.
 Walter (J.): Les Tuileries, 3fr. 50.
 Watteau, Boucher, et Huet, 25 Dessins en Couleurs, Series 2, 50fr.

History.

- Bachmann (A.): Reichsgeschichte im Zeitalter Friedrich III. Max I., Vol. 1, 15m.
 Engelhardt (H.): Le Turquie et le Tansimat, Vol. 2, 5fr.
 Gautier (H.): Les Français au Tonkin, 1787-1883, 3fr. 50.
 Historische Studien, hrsg. v. W. Arndt, &c., Part 11, 1m. 60.
 Nitzsch (K. W.): Geschichte d. Deutschen Volkes im 11 u. 12 Jahrh., 2 vols. 14m. 40.
 Weber (H.): Das Verhältniss Englands zu Rom, 1237-1241, 3m.

General Literature.

- Mahalin (P.): Le Fils de Porthis, 2 vols. 7fr.
 Malot (H.): Les Besogneux, 2 vols. 6fr.

THE BECKFORD LIBRARY.

THE fourth and final portion of the magnificent library of "Vathek" will be offered for sale by Messrs. Sotheby, Wilkinson & Hodge on Tuesday, the 27th of November, and the three days following. Amongst the rarities are: Vair, Livre des Charmes, from the library of Louis XIII. and Anne of Austria, bound by Ruette; the first edition of Valturinus de Re Militari, with its beautiful woodcuts; Van Elst, Architecture, in Grolier binding; Vasari, Vite de' Pittori, the dedication copy to the King of Sardinia, on large paper, of the Roman edition, 1759-60; Vertot, Histoire des Chevaliers de Malte, on large paper, bound by Ruette for the Duc d'Orléans; Verdizotti, Favole, bound by Clovis Eve, with monograms of Henry III. and Louise de Lorraine; Vetancourt, Teatro Mexicano; Vico, Imagini, printed on vellum; Vieilleville, Memoires, on large paper, from the library of Madame de Pompadour; Vigiles des Mors, printed by Verard on vellum; Vimont, Relation de la Nouvelle France; Vinci, Della Pittura, printed on vellum; Vinciolo, Pourtraicts pour Lingerie; Walton's Compleat Angler, first edition; Weaver's Funeral Monuments, on large paper; Whitney's Emblems; Wilson's Catalogue of an Amateur, author's own copy on large paper; Woriot, Pinax Iconicus; Androuet Du Cerceau, Bastiments de la France; Blake's Book of Thel, Urizen, and Marriage of Heaven and Hell; Breviarium Romanum, printed by Jenson on vellum; Collins's Harley Family, illustrated by Vertue; Corrozet, Tapisserie;

Decor Puellarum, printed by Jenson, a good specimen of Monnier's binding, from the library of Girardot de Prefond; Deserpz, Recueil des Habits; Fulvii Illustrium Imagines, printed on vellum, presented to George, Duke of Saxony, by the famous John Eckius, with his autograph inscription; Korobanoff, Museum; L'Estaille, Journals de Henri III. et IV., with the Cartons, bound by Derome; Montfaucon, L'Antiquité expliquée et les Monuments de la Monarchie Française, on large paper, bound by Padeloup, with arms of Madame de Pompadour in gold on the sides; Ubilla y Medina, Viages del Rey Philippe V., dedication copy to that monarch; and various books from the libraries of Louis XIV., De Thou, Count Hoym, Girardot de Prefond, Marquis de Menars, Innocenzo Conti, Duc de Praslin, Seguier, and other eminent collectors, in superb bindings by Eve, Ruette, Padeloup, Boyet, Derome, Kalthoeber, Baumgarten, Hering, Lewis, Clarke, Bedford, &c.

Catalogues of the Hamilton Library are preparing and will be shortly issued.

THE NEW 'CARTULARIUM.'

I AM UNWARE that a new edition of Kemble's 'Codex Diplomaticus' is, as Mr. Hessels believes, "in preparation by the London Society of Antiquaries," and have reason to believe that gentleman is mistaken upon this point. If he will take the trouble to read my prospectus he will see that my work is projected to absorb the 'Codex' among other collections, and has a wider scope than Kemble's famous book.

I do not pretend, nor do I undertake, to give all the readings of all the MSS. of a document. If I were to take up this position, I know very well—and those who are at all acquainted with the subject know too—that the leisure time of not one life, but many, would be consumed before such a task were completed.

It is quite true, and I have long been aware, that the labours of Gale and Migne are not immaculate. We must now, I suppose, follow your correspondent and put Kemble in the same category of defaulters. Yet these antiquaries and their works are not wholly to be despised, nor are their errors without their use, and I think it is a matter which may well be left to editorial discretion whether their readings should or should not find a place in the new 'Cartularium.' Perhaps I ought, after the fashion of some foreign editors of classical texts, to have introduced words to show my abhorrence of bad readings.

Mr. Hessels attacks my foot-note record of *sapori* (for *sopori* in text) as useless. It may be so, but I think also it is of such a nature as should be pointed out in my work. I am quite aware that it is a printer's error. A very large number of all variations of MS. texts are derived from errors of transcribers, who, in fact, stand to MSS. in the same light that compositors do to printed books.

The readings *perquisierant* and *apparuit* are undoubtedly better than *perquisiti erant* and *operuit*, and my attention had been directed to them before I read the *Athenæum* containing Mr. Hessels's remarks. These and other variant readings, which no doubt will be pointed out from time to time, will find a place in a subsequent part of the 'Cartularium.' Let me here say that it is rash to assert that grammatical mistakes, the use of wrong words, false tenses and concordances, are not found in ancient charters. Your correspondent must be, to say the least, but little acquainted with Anglo-Saxon charters when he asserts that "it seems hardly credible that the scribes should have been so ignorant of Latin as to commit such errors." The contrary is the fact; numerous errors of language occur in genuine charters, and furnish valuable diacritical aids towards determining their credibility.

I shall pass over those passages in the criticism which declare that I ought not to undertake the

'Cartularium' unless I have sufficient leisure to travel to the resting-places of all the MSS. Your correspondent must know that a mere *verbatim et litteratim* reprint of Kemble's 'Codex,' with all its errors and shortcomings, would, even so, deservedly command a great circulation, and I am sure he will give me credit for conscientiously working to rectify most of them.

'Cart. Sax.' 10, which your correspondent asserts to be out of place, is not dated in 615, as he imagines, but it has a postscript in which that date is mentioned. The document emanates from Pope Boniface IV., whose death is commonly accepted before that year. The text forms No. 1548 in Jaffé's 'Regesta Pontificum,' with date of 610; and as I have rightly, I maintain, placed it (to Mr. Hessels's displeasure) before a text dated 611, I may justly in this respect complain of his slender knowledge of the subject he undertakes to criticize.

Mr. Hamilton's edition of Malmesbury's 'Gesta Pontificum' comes in for a criticism also, but I fail to see how the reading *nostrorum* ('Cart. Sax.' 10, l. 19), proposed by your correspondent, "makes better sense" than *estorum* in the sentence, "Quæ nostra decreta, si quis successorum *vestrorum*, sive regum sive episcoporum, clericorum sive laicorum irrita facere temptaverit," &c. The next deed ('Cart. Sax.' 11, p. 18, l. 27) proves the very opposite, in the passage where the same Pope declares, "Quæ si quis successorum *tuorum* regum sive episcoporum, clericorum sive laicorum, contempserit aut irrita facere temptaverit," &c. How could a Pope call his successors kings or laymen?

If Mr. Hessels will wait for the conclusion of vol. i. of the new 'Cartularium,' he will be enabled to dispense with the insinuation that "perhaps Mr. Birch believes them all [the charters] to be genuine." I think my judgment on this head will be wisely reserved for the tabular list prefixed to the work, wherein the spurious documents will be pointed out.

WALTER DE GRAY BIRCH.

I PRESUME that the dates to which Mr. Walter de Gray Birch ascribes the charters in this collection are merely provisional, and that he will in a future issue give us his own critical opinions upon them.

His twenty-second document, for instance, is ascribed to the year 664 A.D., and nevertheless contains, besides a reference to "Danegeldum," such peculiarly Scandinavian place-names in England as Gunthorpe, Sengesholt, Loholm, Trendemerebec, Undale, Riseby, Normanby, &c., most of which would be commonly ascribed to a much later period.

If we are not to accept the theory which sets the arrival of Northmen on our eastern coasts at a much earlier date than that given in the Saxon Chronicle (A.D. 789), this charter must be a glaring forgery.

EDMUND MACLURE.

BROWNING BIBLIOGRAPHY.

In the Browning bibliography published by the Browning Society it is mentioned upon hearsay that the poem 'The Twins,' which has a place in the 'Men and Women' of 1855, had appeared the year before as one of 'Two Poems' by E. B. B. and R. B., printed by Mrs. Browning's sister for sale at a charity bazaar. A copy of the pamphlet in question was lately catalogued by a second-hand bookseller; and a correspondent who bought it sends us, as a bibliographical crumb for the Society, the following collation: Title-page, "Two Poems" by Elizabeth Barrett and Robert Browning. No publication line except on the cream-coloured wrapper, which bears, in addition to the above title, the imprint "London: Chapman & Hall, 193, Piccadilly. 1854. Price Sixpence." The first poem is 'A Plea for the Ragged Schools of London. Written in Rome,' occupying pp. 3-11, thirty-two quatrains, signed "Elizabeth Barrett Browning," and dated

"March 20th, 1854." The second poem, 'The Twins: "Give" and "It-shall-be-given-unto-you,"' seven quatrains, occupying pp. 13-15, is signed "Robert Browning," and dated "Rome, March 30th, 1854." P. 16 bears merely the imprint of Messrs. Bradbury & Evans. The title of Mrs. Browning's poem was changed to 'A Song for the Ragged Schools of London' when in 1862 it reappeared among her 'Last Poems.' In stanza iii. the pamphlet reads "exultations" for *exaltations*; and in stanza vi. of 'The Twins' the pamphlet reads "Dabitur joins his brother" instead of "Dabitur helps his brother." The chief interest in the little brochure is that it fixes to a day the date of each of the two poems, and shows for once husband and wife, poet and poetess, in a joint publication.

Apropos of this account of 'Two Poems,' it may be mentioned that the bibliography omits from its list of Mr. Browning's printed letters an interesting communication on the subject of Mr. R. H. Horne's poetry, printed with permission by Mr. Buxton Forman (to whom it was addressed) in the preface to a private issue of Mr. Horne's poem 'The Great Peace-Maker' (1871), and reprinted (1872) in a published edition of the poem. One more crumb of Browning bibliography which might have been given in the Society's book: 'The Return of the Druses' was originally announced at the end of 'Sordello' as in preparation, under the title of 'Mansoor the Hierophant.'

THE EARLY ENGLISH TEXT SOCIETY'S EDITION OF 'BEOWULF.'

Copenhagen, Oct. 23, 1883.

My distinguished countryman Mr. Furnivall, to whom English literature owes so much, has written denying that Cambridge University ever intended to bring out the 'Beowulf' facsimile (all that was really needed by scholars), and asking me to withdraw the word "intrigue." He states that he never heard of Cambridge moving in the matter, and that Skeat himself asked the E.E.T.S. to take it up. Mr. Furnivall adds that he transferred it to Zupitza (assisted by Müllenhoff, whose theory has been demolished by Rönning in his 'Beowulf-Kvadet,' København, 1883) because Skeat had no time just then to add the transliteration.

Living so far off, I may have been misinformed. But it was certainly talked about that Cambridge would undertake it, and this *on dit* reached me in Denmark. Afterwards I heard that the E.E.T.S. would be invited to join in the work. This may also have been a mistake. Perhaps my informant should have said *undertake*. The next news was that it was given over to Zupitza, as the E.E.T.S. could not wait till Skeat had leisure for the transliteration. This was in 1880. We have now 1883. The delay *refused* to Skeat has been quietly taken by Zupitza, and we are now also to get a translation and a lot of other things in a second volume.

Mr. Furnivall lives in England, and ought to know. So the talk about Cambridge must have been a mistake. I am very sorry to hear it, and beg pardon. The word "intrigue" I withdraw, and substitute "arrangement." The fact remains as it was. But let us be thankful. Cambridge really *did* choose an Englishman to bring out the glorious old English quarto Gospels, and it has not been arranged that a German editor is to bring out our great forthcoming English dictionary.

GEORGE STEPHENS.

THE LUTHER EXHIBITION.

British Museum, Oct. 30, 1883.

MR. PEARSON, having not very graciously conceded three of my points, and having avoided all the main issues of the rest, gives us another display, in itself not uninteresting, of his Luther erudition.

As to the first column and a half of his letter, it is hopeless for us to argue. I am not concerned with the defence of Luther or his Reformation,

and the conundrums suggested by him on those subjects may be capable of any answer he pleases, but that is not the question. When Protestant Germany is celebrating with rejoicing the four hundredth birthday of her national hero it would be a piece of very questionable taste if Protestant England were to cap the show by an exhibition of Luther's demerits. It might be "scholarly" and it might be "historical," but it would not be polite, and politeness, whether between men or nations, is of more importance than a worship of abstract truth as a fetish in season or out of season. "La vérité n'est pas toujours bonne à dire."

And now for Mr. Pearson's rejoinders to my eight points:—

1. His history of the 'Unterricht' is interesting, but unnecessary. That had all been considered, but it does not change the force of my quotations. Till those are explained the book remains a report. Subsequent reports do not alter the state of the case. Surely the same men could write two reports.

2. Luther wrote a treatise or sermon on marriage in 1522. It gave rise to much talk, and he was accused in consequence, truly or falsely, of teaching certain very eccentric doctrines. This is the treatise in question, and his other sermons "more or less directly connected with marriage" do not deprive it of its position as "Luther's treatise [*par excellence*] on the marriage state."

3. If the "Museum experts" have since done penance about the 'Sacrament der Puss,' I can only say that they were right before and are less right now.

4 and 5 (Schwarzerde and the Erfurt Bible) are rather ungraciously allowed to be unanswerable. The accusation of ignorance against the writers of the catalogue was therefore uncalled for.

6. Instead of getting himself misled by critics, Mr. Pearson would have done better had he examined the Rotwelsch vocabulary and acquired a slight knowledge of Romany. The study of that corrupt Indian dialect is not uninteresting, and materials are easily obtained. So severe a critic should not make such assertions on subjects of which he is ignorant. Luther's vocabulary is not in Romany, and Rotwelsch is translated in all German dictionaries that I have consulted by "cant, slang, gibberish." The conclusions of the "Museum experts" being correct, the process whereby they arrived at them may be presumed to be correct also.

7. If Maurenbrecher is right in attributing to Knaake a change of views on the "memorable words," it was a great change, for nothing could be more definite than his original expressions in their favour. Maurenbrecher's is a great name, but Melancthon's is a greater, and he, in his Latin life of Luther, gives the words in German in their usual traditional form: "Hie stehe ich, Ich kan nicht anders, Gott helff mir. Amen." And a tract which has been already mentioned in this controversy, written, as it would seem from its expressions, "by one evidently present at the Wormser Reichstag," to wit Dr. Martin Luther, ends with the very same words, in different order: "Ich kan nicht anderst, hie stehe ich, Got helff mir, Amen." Evidently the accounts do not agree, and the conclusions of Maurenbrecher are not infallible, and appear less so than ever when supported by such *à priori* arguments as "nicht einmal passend oder würdig," and the allusion to a "Theaterheld" and a "Koullissenreisser."

8. It is almost comical to be referred to 'Hymns Ancient and Modern' or to Miss H. Fry as authorities on liturgical terms. Mr. Pearson and his authorities seem to be quite unaware that a "hymn" in liturgical language is not the same thing as a sequence, a psalm, or an antiphon (Miss Dunn's 'Hymns from the German' was, by the way, hardly an authority, as it contains nothing of Luther's but "Ein feste

Burg"). I do not deny that some people might have called the 'Geistliche Lieder' hymns, but those who do so are inexact in their translation, and a few errors do not make a "usage." My assertion is that 'Spiritual Songs' is not only more literal, but also more comprehensive, and therefore more accurate. If it is wrong to call a sermon a "treatise," it is far worse to call a sequence, a psalm, or a litany a "hymn." Also the expression "Geistliche Lieder," being probably taken from the *ᾠδὴ πνευματικὴ* (or the Vulgate "cantica spiritualia") of Coloss. iii. 16, may fitly be translated by the corresponding expression of the English Bible, especially when the words have also been made familiar by upwards of a hundred editions of Watts's 'Hymns and Spiritual Songs.' As to Mr. Pearson's gleanings from Meister and other assertions about the origin of Luther's 'Lieder,' it is, as he says, unnecessary to continue, especially when he can make such astounding statements as that in the vernacular versions of "Veni Sancte Spiritus" must be sought Luther's inspiration for "Kom, Gott Schöpfer, Heiliger Geist." Let me refer him to 'Hymns Ancient and Modern' (last edition, Nos. 156, 157) or to the Roman Missal and Breviary, that he may learn the difference between "Veni Sancte Spiritus," the sequence for Pentecost, and "Veni Creator Spiritus," the hymn for the first vespers of the same feast, and judge from which of them Luther's German comes. This, however, touches Mr. Pearson's accuracy rather than that of the Luther catalogue. Of course I know Meister's book, though I do not altogether agree with him; but that is a long story, and has also nothing to do with the present question.

HENRY JENNER.

4, Trafalgar Square, Nov. 1, 1883.

MR. KARL PEARSON is, I think, to be congratulated on his graceful descent from the lofty critical tone of his first two letters. His pitch was manifestly too high. Indeed, he has shown better scholarship in his dorsal movements than he evinced in his ill-timed onslaught. One may see from his example how the dogmatic "norm" of modern thought clears its own track, and how it may be changed in the process.

Mr. Pearson, without any declaration of war, made fifteen charges and fourteen suggestions against the Luther Exhibition. The charges show the weakness of scholarship in the Museum, the suggestions the strength of Mr. Pearson's reserve force of thought and historical research. He seemed actuated by some rancour akin to that of John Randolph of Roanoke, who, after long discussing tariff questions in Congress, owned that he so hated the word *wool* that he would at any time go a mile out of his way to kick a sheep.

It is not necessary to meander again with Mr. Pearson through all his charges and explanations of them. He condemned the Luther Exhibition as insufficient, the catalogue of it as unscholarly, and the authorities as unaware of the Luther treasures within the walls of the Museum. One of the insufficiencies of the catalogue is that "Luther's 1522 sermon on the marriage state is described as a 'treatise.'" He was answered that "the word 'sermon' is not on the title-page nor in the book, but even if it were it was well settled that a sermon, a lecture, discourse, or exhortation on a matter of conduct or duty, when printed may be well called a 'treatise,' though in the form of a sermon." To this Mr. Pearson replied: "I assert that the gentleman who described one of Luther's numerous sermons on marriage, not as a treatise even, but as 'Luther's treatise on the marriage state,' was obviously unacquainted with Luther's writings. Mr. Stevens asserts the word 'sermon' is not in the book. Its words are:..... 'And I divide this sermon [predig] into three parts.' Comment is needless.....I can only reply that to call one of Luther's twelve sermons more or less directly connected with marriage Luther's treatise on the marriage state seems to argue

ignorance of the other eleven." The title of the book is: "Vom Eelichen | Leben. | Martinus Luther. | Wittemberg. | M.D.xxi." Now it is one of the well-recognized rules of bibliography that every book is to be catalogued on its own merits, under its own name or title. The cataloguer, if he be ever so learned, is not expected to go beyond the book itself. He may give what additions and explanations he thinks proper, but they must be within brackets, in notes, or in cross-references. But the date, 1522, is a part of the title, and as it requires in English some prefix, I take it that one may justly call it 'Luther's Treatise on the Married State.' To carry his last point and stick to his first Mr. Pearson must show that Luther printed twelve sermons or treatises on marriage in 1522, which of course, with all his nimble versatility, he cannot do. I still assert (though my qualifying words ought to have gone for something) that the word "sermon" is not in the "treatise" nor on its title-page. Luther was apparently partial to the word "sermon," but sometimes used on his title-pages the word "predig" instead. I do not think they were quite synonymous with him, for I possess one entitled 'Ein Sermon oder Predig,' 1518. I found the word "sermon" was not on the title, and looked for it in the text without success. However, Mr. Pearson has found "predig," which I overlooked, and I readily concede to him the gratification of crowing in this instance to the par value of the discovery. It does not weaken the editor's word "treatise."

I know that this is a very small point, like the 'Spiritual Songs' of my last letter; but it is really, like that, the biggest one left me by Mr. Pearson. All the others are now mere puff-balls, and I am not surprised that Mr. Pearson is not disposed to continue the discussion. He has, however, done us all one good service before retiring, and that is to "suggest to private collectors the possibility of a Luther exhibition apart from that at the Museum." I cheerfully second the motion, and presume this generous suggestion points to the efforts now making by our friends of Exeter Hall. Let Mutian also in this year of celebrations reap the honours of those thoughtful and scientific men who seem already to have concluded that "possibly the Reformation was the outcome of passion rather than of reason," and that "possibly more good was destroyed than evil reformed." The best thing recorded of him is probably the fact that he never published anything, intimating that "fools only publish books." He had most likely been confirmed in this outcome of profound thought by Erasmus's 'Prayse of Follie.' However, honour to whom honour is due! be it Erasmus, Luther, Mutian, or Leo X. But, as Poor Richard says, "it is better, perhaps, that posterity should ask, Why hath not our Mutian a statue? than, Why hath he one?"

One word more on Mr. Pearson's smallest point, of which he makes so much—Luther's 'Spiritual Songs' of 1545-43. While skimming Lord Selborne's article on hymnody in the 'Encyclopædia Britannica' to get up his column of scholarship, he ought to have noted that Luther published as early as 1522 eight of his hymns; in 1527 he enlarged his collection to sixty-three; and by 1543 he had increased it to 125. This new compilation, exceeding any previous one, appeared under the simple title of 'Geistliche Lieder,' probably the only two words he could find completely covering the entire contents of the book. It was, therefore, the first edition or *editio princeps*, notwithstanding that some of the contents had appeared before in smaller collections.

In conclusion, permit me to say that I rejoice in the literary activity displayed this year all over Christendom with regard to Luther and his times. The many histories and historical essays coming out in Germany, the large number issued also in this country and America, are all

welcome. And so are the 'Documenta Lutherana' coming forth from the Vatican itself, to say nothing of the original 'Unterricht' papers that are turning up in the archives of Saxony. Let them all come forth and be tested by the *litmus* papers of time and the press. If Luther and his party or the Reformers obtained any unfair advantage, either by corrupting documents or deflecting truth a jot, let all be made straight. If injustice was done in Germany or elsewhere to Leo's bulls or letters, or even if Tetzel was foully hit in the fight, or if the alleged crimes were committed on the Seven Hills, let the truth come out, for in the language of Ohio's favourite poet:—

Truth struck to earth shall rise again;
The eternal years of God are hers;
But Error wounded writhes with pain,
And dies amid his worshippers.

HENRY STEVENS, of Vermont.

Richmond, Surrey, Oct. 29, 1883.

THE suggestion made by Mr. Karl Pearson in the *Athenæum* of October 27th, that a Luther exhibition should be arranged for under private auspices, will, I hope, find favour with many of your readers who may not have been stirred up to partisanship by the recent correspondence, but still may wish that a more complete collection illustrative of the literature of the Reformation should be made at this time accessible to the public. Happening to have been during the last twenty-five years a pretty successful collector in this direction, I for one should be happy to co-operate, and I trust that Mr. Pearson's appeal may elicit a response from many others similarly circumstanced.

JOHN ELIOT HODGKIN.

SHAKESPEARE'S MONUMENT AND GRAVESTONE.
October 25, 1883.

A FEW days since I happened to be in Stratford-on-Avon, and I went with many pilgrims to revisit Trinity Church. The suggestion of Dr. Halliwell-Phillipps that the time-honoured gravestone of Shakespeare was not the original one placed over the poet's grave was so startling to me that I wished again to inspect the grave and monument I know so well. Fortunately, Dr. Halliwell-Phillipps was in the church at the time, and he, kind and courteous as is his wont, told me the reasons he assigned for the supposition that the old gravestone had been replaced by a new one. He instanced the freshness of the inscription after three hundred years' wear, when the gravestone was not enclosed, as at present, within the communion rails. I knew that the gravestones of the Halls and Nashes had been replaced and the inscriptions recut. I found on examination that they had been recut on slabs of the blue lias of the district, whilst the slabs over the graves of Shakespeare and his wife were of a ruddy-tinted sandstone. Dr. Halliwell-Phillipps thought that Mrs. Shakespeare's gravestone, from its lying so near the wall, had not worn so much as that of her poet-husband, and that it was original. The lettering of the well-known epitaph was deeper than was to be expected after so many years. I asked if there might not have been some loving hand to recut and deepen the inscription, for there has been more than the one "Old Mortality" immortalized by Sir Walter Scott. The worthy parish clerk was ready enough to affirm, what I believe is the actual truth, that the gravestone is the same that was first laid over the grave. The laying down of a fresh gravestone since the Jubilee would have been noted by Wheler if it had taken place. He has recorded the repainting of the bust and its disfigurement by Malone, but he does not allude to the gravestone. The present mayor, as well as other authorities, reminded me that a former visitor at the vicar's had devoted his leisure, morning after morning, to renewing the worn inscription by deepening the letters, and thus giving it that legibility which has caused Dr. Halliwell-Phillipps to suppose that a new stone has been laid over the old one.

There might have been a suspicion also that the stone had been tampered with during the alterations and reseating of the church by the late Mr. Eggington. That many removals and alterations were made then we know from many sources, and in the Collectanea Hunteriana, in the British Museum (Add. MS. 24,585), there are some notes respecting these alterations which throw a little light on this interesting question. Mr. Joseph Hunter, writing in pencil under date August 26th, 1845 (p. 75):—

"Indignant at the alterations. The grave-stones in the chancel below the steps removed and their place supplied by diamond pavement. The Ins [inscriptions] within the rails covered by a new species of tile.

"The Shakspeare monument allowed to remain, but by the advance of the step still more of the blank part of the poet's gravestone is covered. Nothing done to the inscription on the wife or to his inscription.

"Thos. Nashe's inscription has been recut. The arms are also recut, without anything of heraldic taste. The Talbot heads wretchedly drawn. One of the stage's head [?] atwist. The [chevron] charged with a roundel and four [cross-crosetts, of which a sketch is given]. Outside this place lie the bodies of [George?] Hart and Esther his wife. She died the 27th day of April, 1696, aged sixty-two.

"Dr. Hall's.—The Talbots' heads worse drawn, and the bend and spear perfectly tasteless as before.

"Mrs. Hall's.—The arms still worse. The Talbots wretchedly drawn, all atwist and ill placed, while the bend and spear are worse than in any preceding. Nothing can exceed the bald and tasteless designing of the heraldry throughout." Mr. Hunter gives a sketch of the lozenge bearing Mrs. Hall's arms.

"The lines 'Witty,' &c., have been restored, and the previous inscription obliterated to make room for them.....Bust has been brightened, and looks to me different from what it was. Worse and more bald.

"In the inscription are many connected letters [of which an example is given].

"On the whole, it is with a feeling of indignation I contemplate what has been done."

There are several other remarks on the monuments and the transforming of the south transept into the vestry; but the above evidence is valuable, as far as it goes, to show that, even in the midst of the many alterations going on, some respect was paid to the gravestone and the inscription.

There is yet one other point with respect to the inscription. It is in the usual seventeenth century style. It bears the marks of being hurriedly cut and corrected afterwards; the style and corrections would hardly be repeated by a mere copier. There is, then, at least presumptive evidence that the gravestone is the one originally placed over the remains of William Shakspeare. There is also an absence of all tradition or memory of any tampering with the gravestone, though we know how the monument was coloured and recoloured. This, though but negative evidence, tends to show that the gravestone now visible is the original one, and not a mere copy, which is more than can be said of the entries respecting the birth and death of Shakspeare in the parish registers.

J. TOM BURGESS, F.S.A.

Literary Gossip.

MR. GEORGE MEREDITH is engaged upon two new novels. They are called 'Saxon v. Celt' and 'An Amazing Marriage.'

LORD LORNE's new book, 'Memories of Canada and Scotland: Speeches and Verses,' will shortly be published as a crown octavo volume by Messrs. Sampson Low & Co.

THE interesting biographical notice of Sir

Moses Montefiore which recently appeared in the *Times* will shortly be republished by permission, with additions, in pamphlet form, at the office of the *Jewish Chronicle*. The author is Mr. Israel Davis.

MESSRS. CHAPMAN & HALL will publish early in December a book on Egypt by Mr. A. M. Broadley, who was senior counsel for Arabi Pasha at his trial in Cairo. It will be entitled 'How we defended Arabi: a Story of Egypt and the Egyptians,' and will contain, in addition to a full account of the proceedings which led to Arabi's exile, much new, interesting, and unpublished matter likely to throw important light on the history of Egypt during the past two years. The book will be illustrated by several portraits and engravings executed by Mr. Frederick Villiers, the well-known correspondent of the *Graphic* in Egypt.

WORKS ON China are numerous this season. 'Gems of Chinese Literature' is the title of a new book by Mr. Herbert A. Giles, H.B.M. Vice-Consul at Shanghai, announced to appear in a few days. The book will be in one volume and contain over a hundred extracts from some sixty of the most famous Chinese authors of all ages, thus forming an introduction to the general literature of China. It is to be published by Mr. Bernard Quaritch.

MR. WALTER BESANT has written a story called 'A Glorious Fortune,' which will form the Christmas number of *All the Year Round*.

MR. HALL CAINE is editing for the "Parchment Library" a selection from Coleridge's prose writings. He has identified certain of the articles contributed to the *Morning Post*, which are said to have doubled the circulation of that paper in six months. The *Courier* is also being looked through. This may result in a considerable addition to Coleridge's authenticated writings. Having spent much of his youth in the neighbourhood of Keswick, Mr. Caine has a fund of anecdote touching the Coleridge family which may give freshness to his book. Mr. Caine has almost completed a critical work on the higher art in Shakspeare: the supernatural, the weird, and the mythological. This will probably appear in the spring.

THE paper in the current number of the *Edinburgh Review* on the 'Memorials of Cardinal Allen' is understood to be written by Mr. T. G. Law, of the Signet Library, Edinburgh. Mr. Law's long connexion with the Brompton Oratory and its library gives him special advantages for the study of such a subject.

THE worthies selected for the window to be inserted in the hall of Christ's College, Cambridge, in memory of the late Rev. W. M. Gunson, are William Bingham (the original founder), King Henry VI., the Lady Margaret, Cardinal Fisher, King Edward VI., Sir John Finch, Sir Thomas Baines, John Leland, Archbishop Grindal, Sir Walter Mildmay, Bishop Still, William Perkins, William Lee (inventor of the stocking frame), Sir John Harington, Quarles, Milton, John Cleveland (the Cavalier poet), Henry More, Cudworth, Paley, and Darwin.

MR. MARION CRAWFORD, the author of 'Mr. Isaacs,' has a new novel in the press,

which will be shortly published by Messrs. Chapman & Hall.

MR. ERNEST BUDGE, of the Department of Oriental Antiquities in the British Museum, proposes to publish the Syriac version of the romance of Alexander the Great from two MSS., one in the Museum and the other lent by the American Oriental Society, together with the glosses and variants, and an English translation. The romance contains the miraculous birth of Alexander, his wars with Darius and Porus, his visit to Cathay, the appearance of Christ to him when surrounded by enemies, his death by poison and burial at Alexandria, and the other incidents harmonizing in letter or in spirit with the mediæval versions of his history. The Syriac text is of considerable philological value, containing numerous rare words derived from the Greek or Persian. Some parts agree with the pseudo-Callisthenes, but very few.

THE forthcoming volume of posthumous essays by Prof. Reinhold Pauli, of Göttingen, promises, as is natural, to prove very interesting to English readers. It will contain nine essays, eight of which treat of English history, and the ninth, a short life of Baron Bunsen, ought to be as interesting to Englishmen as to the writer's fellow countrymen. The principal essay, extending to 160 pages, is his monograph on the 'Beginnings of Henry VIII.,' unfortunately left unfinished. A short memoir of Pauli appears as an introduction.

A NEW and cheaper edition of Miss Octavia Hill's well-known book on 'The Homes of the London Poor' will be published by Messrs. Macmillan & Co. within the next few weeks. The same publishers have in preparation a volume of chronological tables compiled on a new and very convenient plan by the Rev. A. C. Jennings, of Jesus College, Cambridge. Previous books of the kind have always been too full for the ordinary reader. The dates in this volume are carefully selected, and then arranged in six parallel columns under headings of subjects, in such a manner as to catch the eye at once. The headings are: 1, Political History; 2, Church History; 3, Wars, Catastrophes, &c.; 4, Biography and Topography; 5, Inventions, Science, and Art; 6, Laws, Literature, and Institutions. These synchronistic tables will range from B.C. 753 to the present reign. By this arrangement the really useful dates of each department of study will be so presented as to catch the eye, even without the aid of the index with which the work will be supplemented. The whole will form a handy volume of about 300 pages.

WITH reference to the forthcoming new edition of Boswell's 'Johnson,' it will interest many people to know that some of the earliest of Dr. Johnson's letters, those to Edward Cave, are still in the hands of Cave's descendants. At the time they were printed in Croker's edition they belonged to Miss Cave, of Reading, from whom they descended to the lady who now owns them.

UNDER the authority of the Historical MSS. Commissioners, Mr. H. C. Maxwell Lyte examined during the summer many collections of private and corporation muniments in Staffordshire. These included manuscripts belonging to Wenlock, Bishop's Castle, and

Oswestry; to Mr. Stanley Leighton, M.P., Mr. Jasper More, Mr. Plowden, Mr. Salway, Mr. Gatacre, Mr. Sandford, and to other representatives of some of the most ancient families in the kingdom. Next year the Commissioners hope to make a further inspection of documents in the same county, and to include those belonging to Shrewsbury and Ludlow, the examination of which was unavoidably postponed this year.

RAMABHAI, the Sanskrit poetess, spent several days at Oxford last week. She was the guest of Prof. Max Müller. The extraordinary power of her memory, and the fluency and correctness with which she speaks Sanskrit, and composes extempore Sanskrit poetry in the most difficult metres, surprised all who saw her. Pandit Shyamaji Krishnavarma, Mr. Visvas, of Calcutta, the Rev. C. Bellairs, lately of Bombay, and others had been invited to meet Ramabhai. She is probably the first learned Brāhmanī who has crossed the ocean. She traces her descent from the old Vedic family of Sāndilya.

MR. TENNYSON is going to contribute a poem hitherto unpublished to the January number of *Good Words*. A poem of the Laureate's (is it the same one?), which the publishers declare to be "a lyric of great sweetness and tenderness," is announced as to appear in a Boston periodical called the *Youth's Companion*, which is also going to print poems by Lord Lytton, and tales by Mr. Thomas Hardy, Mr. W. Black, M. Daudet, Mrs. Oliphant, and other writers of note. *Good Words* promises during next year articles by the Duke of Argyll, Mr. Froude, Sir Lyon Playfair, Mr. R. H. Hutton, and others.

MR. ARTHUR ALLCHIN, who was an intimate friend of the late Hablot K. Browne, has written an article on his life and work which will appear shortly in the *Century Magazine*, and will be copiously illustrated from original drawings by "Phiz."

THE 'History of the Development of the House' is the subject of a series of articles which Mr. H. B. Wheatley is writing, and which will appear in the *Antiquary*.

A THIRD edition of 'The Sportsman's Handbook,' by Mr. Rowland Ward, F.Z.S., is in the press, containing the latest information on the subject, even down to Lord Mayo's most recent expedition into a new hunting district in East Africa. Messrs. Simpkin, Marshall & Co. are the publishers.

'Don't: a Manual of Mistakes in Conduct and Speech,' which has had some success in America, will be issued immediately by Messrs. Griffith & Farran in a revised edition for English readers. As its title indicates, it tells what ought, by pointing out what ought not, to be done.

MR. HENRY BLACKBURN starts to-day on a short lecturing tour in the United States.

A NEW novel by Mrs. A. M. Diehl, 'The Knave of Hearts,' will be published in January by Mr. Bentley, who has already published two of her works; and this is to be followed by a more ambitious exploit in fiction, 'Aspasia,' taking us back to the old Greek days.

A MAN calling himself F. Trübner has lately visited booksellers in the country and obtained assistance on the statement

that he was related to Messrs. Trübner & Co., the well-known publishers. This man is identical with a person who, in the beginning of this year, represented himself as "Schiedmeyer," "Neumeyer," and "Nutt," perpetrating similar frauds upon country customers of the last-named firm. His description is as follows: A young German, height 6 ft., clean face, high cheek-bones, German cast of countenance, eyes grey, hair brown, mixed cloth suit of bluish colour, round felt hat with narrow brim, jersey sleeves showing at his cuffs, gentlemanly appearance and demeanour, talked broken English with a German pronunciation. The metropolitan police hold a warrant for his arrest.

MR. R. E. FRANCILLON'S Christmas number, the latest of a long series published by Messrs. Grant & Co., will be entitled 'A Great Heiress: a Fortune in Seven Checks.'

THE Welsh Dissenters are making a strong effort to support the University College at Aberystwyth, which is threatened by the rivalry of the new colleges at Cardiff and Bangor. The college has done well of late at London University, and during the past year seven students have gained honours at Oxford, one of them being placed in the first class in classics, while at Cambridge a first class in natural science and a first class in law have fallen to past students of the college. Professors have just been elected, or will be very soon, in logic and Welsh, while assistant lecturers in English and mathematics have been appointed. The Government grant will, it seems, be withdrawn in March, and large subscriptions have been promised for the maintenance of the college, which, it is hoped, may tide over the crisis.

THE deaths are announced of Prof. Adam Wolf, the Austrian historian, and of the German poetess Alexandrine, Countess Schwerin.

A LUTHER festival is to be celebrated at Augsburg on November 10th, and a tablet placed on the door of the Carmelite monastery—now a parsonage—in which Luther lodged in October, 1518.

THE General Convention of the Protestant Episcopal Church in America has now practically completed its revision of the Prayer Book. The new rubrics provide for a very large discretion on the part of officiating ministers, in regard both to the selection of alternative canticles, prayers, and lessons, and to the abbreviation of the several services.

VERY general regret is felt in Finland for the premature death of Robert Castrén, the editor of the *Helsingfors Dagblad*. Born in 1851, he began his literary career by editing the *Finsk Tidskrift* while still at the university, which he quitted to succeed Lagerbörd in the direction of the *Dagblad*. His works 'Matthias Kolonius, first Procurator of Finland,' 'The Finnish Deputation of 1808,' and a series of sketches from the later history of Finland, enjoy a high reputation in his native country.

THE students of Harvard now publish a daily newspaper. This sheet, known by the locally intelligible name of *Herald-Crimson*, is probably the only university organ issued by undergraduates every day.

DR. WRIGHT informs us that to his work on the Hittites, mentioned in the *Athenæum* for October 20th, Prof. Sayce will contribute not a preface, but a chapter on the decipherment of the Hittite inscriptions.

SCIENCE

The Chemistry of the Secondary Batteries of Planté and Faure. By J. H. Gladstone, Ph.D., F.R.S., and Alfred Tribe, F.Inst.C. (Macmillan & Co.)—It does not need many words to commend this clear and practical little volume to all whom it may concern. Whilst electricians were in a ferment about the physical properties of the wonderful "box of electricity" constructed by M. Faure, the authors were clear-sighted enough to perceive that the vital question was the chemical one; that the so-called store of electricity was really a store of chemical energy, capable of being turned into electrical energy with great rapidity; and that in the stability of the whole, considered as a chemical apparatus, lay the question of its ultimate success or failure. It is now recognized that this stability is not yet assured, and that accordingly the batteries are not yet a complete success; and it may safely be predicted that if ever they are made so, it will be by following out the lines which Messrs. Gladstone and Tribe have indicated. The substance of their work appeared in *Nature* for 1882 and 1883, and will, therefore, be fresh in the recollection of those interested in the question, who will be glad, however, to have it gathered up in this compact and handy volume. The basis of their investigation is the discovery that the negative plate of a Planté battery is itself an electrical couple, capable of decomposing water with the reduction of peroxide of lead to monoxide, and also of decomposing sulphuric acid with the production of sulphate of lead. This formation of sulphate goes on continually both in the Planté and the Faure battery, and is in fact requisite in order that the charge may be retained for a sufficient time to be practically available. Starting from this basis, the authors discuss the reactions which take place both during the charging and discharging of the battery, the actual function of the sulphate, the influence of strength of acid, the evolution of oxygen, and other subsidiary questions.

Farm Roads, Fences, and Gates. By John Scott. (Crosby Lockwood & Co.)—Mr. Scott, late Professor of Agriculture and Rural Economy at the Royal Agricultural College, Cirencester, estimates that for every acre of enclosed land in this country there is over one pound invested in fences; and that the annual maintenance of these fences costs something like three shillings per acre. If this be the case, the total capital sunk in fences in the United Kingdom amounts to nearly 50,000,000*l.*, and the annual maintenance and repair of the same come to at least 6,750,000*l.* per annum. We look in vain, however, in his book for any information on the more important question of the proportion of farm roads to acreage—a matter of all the more importance because the disproportionate area required for roadways in small holdings is one of the causes of the waste and loss involved by the minute subdivision of land. Again, when we find a chapter headed "Navigable Canals" we turn to it with interest to see what contribution is offered to the literature of a subject which is now—on the Continent, if not yet in this country—regaining much of its former estimation as one of the main sources of industrial progress. We find, however, but little said on the subject, except as far as regards the sugar plantations of Demerara; and it is difficult to understand, even with regard to them, how much of the loss of land mentioned is due to the requirements of carriage, and how much to those of irrigation. There is, however, a good deal of valuable detail in the book, and the sketches

and descriptions of various kinds of fences and gates will at least show the farmer to what sources to look for information. The chapter on hedges is very good, and the following little bit of practice will be new to many: "If the wounded parts of the roots [of the young quickset plants, when removed from the nursery bed] be cut into small pieces, and sown in a bed prepared for them, they will produce quick-thorns the same year, and such a method of propagation is more expeditious than that of growing them from the seed." The lovers of English country scenery will learn with regret that the extraordinary cheapness, and we suppose that we may add the efficiency, of "barb wire fencing," is likely to lead to the general use of this odiously unpicturesque form of barrier. "In large quantities barb wire, double strand, and with the barb five inches apart, costs less than one penny per yard." This is a great contrast to the cost of a yard of the post-and-rail and quickset fences usual on our railways. But we have some hopes that rust will prove a rapid conqueror of the barbed wire, even in spite of the additional odiousness acquired by steeping it in tar. Slight as the book is, it is worth the purchase of any one who is about to incur any material expense in the way of farm roads, fences, or gates.

The Parallel Roads of Glenroy. By James Macfadyen. (Edinburgh, Menzies & Co.)—In 1876 the author of this volume sent to the meeting of the British Association at Glasgow a paper 'On the Origin of the Parallel Roads of Lochaber.' This paper, "being unusually long, was doomed to be held as read." He then informs his readers that, "in these unsatisfactory circumstances, my paper was laid on the shelf, where it would probably have remained had not the appearance of Prof. Prestwich's monograph revived my interest in the question." Mr. Macfadyen in this work deals with the origin of the Parallel Roads of Glenroy, their relation to the glacial period and the Deluge. We have carefully gone through the book, which consists of the original paper to the fifty-fifth page, the additional hundred pages "having been written in the hope of strengthening the argument." Dr. Macculloch, Sir T. D. Lauder, and others agreed in considering the Parallel Roads as ancient beaches formed around the edges of sheets of water, which once stood at the level of the highest ledge, and subsequently at the heights of the two lower ones. Mr. Darwin believed that the shelves of Glenroy were formed when the glens were still arms of the sea, and when the land was undergoing a slow and upward movement. A similar opinion is expressed by Mr. Robert Chambers in his 'Ancient Sea Margins.' Messrs. Agassiz and Buckland started the conjecture that these valleys had been once blocked up by enormous glaciers descending from Ben Nevis, thus giving rise to glacier-lakes. More recently Prof. Prestwich has adopted the glacial hypothesis in a modified form. He supposes the hills to have been covered with a coating, several feet thick, of angular fragments, mixed with sand and clay, the product of the great ice sheet. On the bursting of the ice barrier the lake would necessarily fall, and the saturated mass of debris would part with its water, and, in a semi-liquid state, slide down with the falling waters until, the original cause of movement ceasing, the sliding mass would come to rest at the water-line. As the lake fell to the next level the detrital mass would be again set in motion, and by a similar process the third or lower road would be eventually formed. Mr. Macfadyen has, with considerable labour, endeavoured to show the weak points of these hypotheses, and out of the different views entertained by others he endeavours to construct a modified one for himself. It is not possible within the limits by which we are bound to give a better abstract of our author's views than he himself submitted to the Geological Section of the British Association,

which he tells his readers "was both meagre and incomplete," adding that his "hypothesis received little attention." In brief, it appears to amount to this: a great mass of snow and ice sliding down the mountain at a time when the shingle along the shore-line was deeply indented by the action of the sea. The chapters embracing "The Account of the Deluge as given in the English Bible," and that on "The Cosmical Change of Level that followed the Deluge," appear to us to be sadly out of place; and the concluding section, on "The Last Cosmical Change of Level," was not required to prove the oscillations of land and water or to strengthen the theory of terrestrial mutations.

ANTHROPOLOGICAL NOTES.

PROF. PAUL ALBRECHT has contributed to the Society of Anthropology of Brussels an account of the remarkable cranium of an idiot girl, twenty-one years of age, who died some years ago at the municipal asylum at Berlin. Its peculiarities were briefly described in 1876 by M. Ideler, the director of that establishment, in the sixth volume of Westphal's 'Archiv für Psychiatrie und Nervenkrankheiten.' They are graphically shown in full-size illustrations to Dr. Albrecht's paper. The left coronal suture is synostosed, causing differences between the two sides of the skull; the orbits are of extraordinary shape, giving, when the maximum height is divided by the maximum breadth, an index in the right eye of 1.48, in the left eye of 1.53; the skull presents a great number of rachitic anomalies; and almost every bone has peculiarities, which are described at length.

The same author has contributed to the same society a paper on the four intermaxillary bones, on harelip, and on the morphological value of the upper incisor teeth of man. He maintains, in opposition to Goethe and his follower Th. Kölliker, that the intermaxillary bones are four and not two, and that the deformity called harelip is formed by the consolidation of the inner two, leaving, in the case of a double harelip, a cavity on each side between them and the outer bones respectively. In the appearance sometimes shown by crania affected by these cavities he discerns a reappearance by atavism of a third incisor.

The Rev. C. Swynnerton has contributed to the *Journal of the Asiatic Society of Bengal* a series of thirty-two folk-tales from the Upper Punjab, many of which bear a striking resemblance to the stories of the wise men of Gotham, and to the libels which to this day are circulated about the people of Keighley, in Yorkshire, and the neighbouring towns. Others are similar to familiar fables; thus the fox and the fleas become the jackal and the fleas, and the jackal in many stories has the reputation for mischief which with us belongs to the fox. A miser protests against another wasting his ghee by dipping his bread in it, when by hanging up the ghee out of reach on a nail, pointing the bread at it, and making believe very much, he might enjoy the ghee in imagination and save it in fact.

To the same *Journal* the Babu Rájendralála Mitra, LL.D., contributes an account of the temples of Deoghar, which possess great sanctity and are much resorted to by pilgrims, and of the traditions and customs with which the worship of the sacred lingam is there associated.

Mr. Lucien Carr, assistant curator of the Peabody Museum, has published (in the *Memoirs of the Kentucky Geological Survey*) a treatise on the mounds of the Mississippi valley, historically considered. His contention is that the mounds of Ohio, and the whole of the objects found in them, are the work of the Red Indians of historic times or of their immediate ancestors, and not of peoples of remoter antiquity or of a different civilization. The Indians of history were an agricultural people, addicted to sun worship, and sufficient contemporary records

exist of their custom of erecting mounds and other earthworks in New York and the Gulf States that are essentially of the same character as those found in Ohio.

ASTRONOMICAL NOTES.

THE number of the *Comptes Rendus* for the 8th ult. contains a further series of observations of the comet by M. Bigourdan, of the Paris Observatory, extending from September 24th to October 2nd; and the following extract from his notes upon its appearance will be read with interest:—"La présence de la lune et les nuages ne permirent de réobserver la comète [i.e., after September 9th] que le 23 septembre: son éclat avait beaucoup augmenté, car dans une petite lunette elle paraissait comme une étoile de 8^e grandeur; c'était encore une nébulosité ronde dont la partie centrale ne se détachait pas du reste; le lendemain 24, par un ciel pur, son aspect était encore le même, et son diamètre atteignait presque 2'. Le 27, un changement considérable s'était déjà produit, car un noyau de 10^e-11^e grandeur se détachait nettement de la nébulosité, qui s'était bien affaiblie. Depuis lors le noyau est allé aussi en s'affaiblissant. Le 6 octobre, il était de 12^e grandeur, mais l'ensemble de la comète s'apercevait plus facilement que dans les observations du commencement de septembre. Ainsi, le 24 septembre, la comète était de 8^e grandeur, tandis que son éclat calculé en partant de celui du 5 lui assigne la grandeur 11-12. Elle a donc eu pendant quelque temps un éclat trente à quarante fois supérieur à celui qu'on pouvait attendre, ce qui paraît difficile à concilier avec l'opinion qui refuse aux comètes une lumière propre." These very remarkable changes of brightness have been noticed also by other observers. Thus Dr. G. Rümker, Director of the Observatory at Hamburg, writes (*Ast. Nach.*, No. 2547):—"On the 23rd of September the comet appeared as a bright object with a brilliant condensation (mit einer glänzenden Verdichtung). On the 27th and following evenings it resembled a very faint, irregular, tolerably large nebula, with a small and scarcely perceptible condensation in the centre. The contrast was so striking that I at first doubted the identity, and suspected I had made an error in the setting." Baron von Engelhardt, at his observatory at Dresden, states that on the 1st of October the comet was not so bright as on the 28th of September, the nucleus being tolerably large, but faint. On the 2nd ult., observing it through the comet-seeker, he noticed that it had a short fan-shaped tail.

Dr. Hartwig has communicated to *Astronomische Nachrichten*, No. 2548, some later observations, made at Strasbourg, under unfavourable circumstances, owing to bad weather and moonlight, between the 6th and 11th of October. We have not heard of any further abnormal developments of brightness, and believe that the comet is now about equal to a star of the seventh magnitude. The next fortnight will not, of course, be a favourable time for observing it, on account of moonlight. About the middle of December its apparent motion towards the south will increase in rapidity. According to the calculations of Prof. Weyer, of Kiel, it will be nearest the earth in the second, and nearest the sun in the third week in January. Its distance from us at the end of the present month will be about the same as when it was first seen with the naked eye by Bode in 1812 (which was on the 15th of September, the day of perihelion passage, when the comet was in a position to be seen only in the morning after the twilight had commenced); and as the nights will be moonless about that time, it is not unlikely that it will even then be visible without a telescope, as suggested in our "Notes" for October 20th, where its places are given up to the 30th inst. But there can scarcely be a doubt that it will be an easy object to the naked eye during the evenings of the latter part of December, by the end of which

month its brightness will be more than a hundred times as great as it was at the time of discovery.

Dr. von Konkoly, of the O-Gyalla Observatory, examined the comet with a Vogel spectroscope on the 28th of September, when it presented the appearance of a much diffused bright spot. He succeeded, after a long examination, in perceiving three extremely faint bands, even when the slit was pretty widely opened. These bands, so far as could be judged in observing so faint an object as the spectrum then was, faded off on both sides; the middle one (which was probably in the green) was the brightest, that in the most refrangible part of the spectrum the next, and that towards the red the faintest. All were thickest in the middle, tapering to a point at the ends; the brightest was the longest, and the one towards the red part of the spectrum the next, the second above mentioned being the shortest. It should be noted that Mr. Brooks first detected this comet at the present appearance at Phelps, N.Y., on the night of the 1st of September, not of the 2nd, as at first reported.

The small planet No. 226, discovered by Dr. Palisa at Vienna on the 19th of July, 1882, has received the name Weringia.

The editor of the *Astronomische Nachrichten* (Prof. Krüger) remarks in No. 2547, with regard to the red star seen momentarily by M. Trouvelot near the sun during the total eclipse on the 6th of May (to which we have several times had occasion to allude, see our "Notes" for August 11th and 18th, and September 15th), that, according to a communication he has had for some time in his hands from Prof. Holden, there can be no doubt that the star in question was, in fact, α Arietis. No intra-Mercurial planet, therefore, was seen during the eclipse.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Royal Institution, 5.—General Monthly.
- Musical Association, 5.—Theoretical Study as an Assistance to Execution. Mr. C. J. Frost.
- Tues. Royal Academy, 8.—Anatomy. Mr. J. Marshall.
- Biblical Archaeology, 8.—Fourth Tablet of the Creation Series relating to the Fight between Maniuk and Tiamat. Mr. E. A. Budge.
- Geological, 8.—Geology of the South Devon Coast from Tor Cross to Hope Cove. Prof. T. G. Bonney.
- Notes on Hucchi's Collection of Subapennine Shells. Dr. J. G. Jeffreys.
- British Cretaceous Nuculidæ. Mr. J. S. Gardner.
- Royal Academy, 8.—Demonstrations. Mr. J. Marshall.
- Shortland, 8.—Shortland as a Means of Mental Discipline. Mr. T. A. Reed.
- Thurs. Telegraph Engineers, 7.—Volta-Electric Induction. Mr. W. Smith.
- Mathematical, 8.—Symmedian and the Triplicate Ratio Circle. Mr. R. Tucker.
- Symmetric Functions, and in particular on certain Inverse Operators in connection therewith. Capt. F. A. Macmahon.
- On a Certain Envelope. Prof. Volstenholme.
- Certain Results obtained by means of the Arguments of Points on a Plane Curve. Mr. R. A. Roberts.
- Third Paper: On Trilinear Multiple Integrals. Mr. E. B. Elliott.
- Fri. Quekett Microscopical 7.
- Royal Academy, 8.—Demonstrations. Mr. J. Marshall.
- Astronomical 8.
- New Shakespeare, 8.—The Quarto and Folio of "Richard III." Mr. P. A. Daniel.
- Sat. Physical, 3.—Experiments on the Velocity of Sound in Air. Mr. D. J. Buxley.
- Moment of a Compound Magnet. Mr. R. H. M. Bosanquet.
- Measurements relating to the Electric Resistance of the Skin, and to certain Medico-Electric Appliances. Mr. W. L. Carpenter.

Science Gossip.

THE burial-ground adjoining the Abbey Church at Linlithgow has just received a memorial cross, marking the last resting-place of Sir Wyville Thomson. The monument is of grey granite, and is an adaptation of the Celtic cross. It stands about 8 ft. high, and bears the following inscription:—"Charles Wyville Thomson, Knight, LL.D., F.R.S. L. and E., Naturalist. Born March 5th, 1830; died March 10th, 1882."

MR. J. O. BUTLER, J.P., of Kirkstall, near Leeds, has died in the seventy-third year of his age, following closely the death of his brother, Mr. Ambrose E. Butler, the senior partner in the Kirkstall Forge Company, which for more than a century has been carried on by the Butlers and the Beecroft family. Mr. J. O. Butler was a member of the Institute of Civil Engineers and of the Institution of Mechanical Engineers. He took great interest in the preservation of Kirkstall Abbey, and was a strong supporter of the scheme for making it available for a theological college.

WE learn from *Engineering* that in recent trials of the speed of working on the Jay Gould cables laid across the Atlantic from Penzance to Canso, in Nova Scotia, 1,000 code words were sent from Penzance, and received at the Canso station, in 81 minutes, including all repetitions and corrections. The thousand words consisted of 7,288 letters, which is about equivalent to 1,458 words of five letters each, the average number for the English language. The above rate of transmission is therefore equal to eighteen words of five letters per minute.

M. LOUIS BRÉGUET, who was born in Paris on the 22nd of December, 1804, is dead. He was the grandson of Abraham Bréguet, the Academician, by whom he was educated until 1823, when his grandfather died. Louis Bréguet spent three years in Switzerland in the study of chronometry. In 1826 he was recalled by his father, and placed at the head of his establishment for marine horology in 1833. Louis Bréguet contributed many discoveries to the Bureau des Longitudes, and Arago greatly encouraged his researches in electro-telegraphy, which appeared for the first time in 1845 in the 'Traité de l'Électricité.' In this year he was décoré. He was a member of the Bureau des Longitudes, of the Société Philotechnique de Paris, and of the Civil Engineers. He was also correspondent of the Société des Sciences de Liège, and of the University of Kazan in Russia.

Cosmos les Mondes for October is devoted to the publication of the 'Relation d'un Voyage au Tonkin,' by Jean Baptiste Tavernier, 1650-1670. This is illustrated by a portrait of Tavernier at the age of seventy-four years; a "carte" constructed, this old traveller tells us, after several voyages which he had made; and a plate of "Le Grand Chancelier du Royaume du Tunquin," and seven of the high officers of state.

PROF. H. A. ROWLAND prints in the *Journal* of the Franklin Institute for October his address delivered before the American Association for the Advancement of Science at Minneapolis, which he names 'A Plea for Pure Science,' advocating very strongly the endowment by the State of institutions for the study of scientific truth.

THE *Monthly Records* of the Observatory at Melbourne, Victoria, for February, March, and April, have reached us. We feel pleased in noticing the regularity of the publication and the improvement in the transmission of this valuable register of meteorological and magnetic observations.

M. ALFRED NIAUDET, whose death is announced at the early age of forty-eight years, is well known as an experienced and successful inquirer into electrical phenomena.

THE death is announced of Prof. P. T. Riess, the well-known physicist. He was the first Jew admitted into the Prussian Academy of Sciences, being chosen in 1842. Frederick the Great, it may be remembered, refused to sanction the election of Moses Mendelssohn.

FINE ARTS

THE NINETEENTH ANNUAL EXHIBITION OF WATER-COLOUR DRAWINGS BY ARTISTS OF THE BRITISH AND FOREIGN SCHOOLS IS NOW OPEN AT THOMAS McLEAN'S GALLERY, 7, Haymarket.—Admission, including Catalogue, 1s.

PHOTOGRAPHIC SOCIETY'S EXHIBITION.—OPEN DAILY, at 54, FILL MALL EAST. 1s.—Monday, Wednesday, Saturday Evenings, Seven till Ten. 6d.—Monday Evenings, Optical Lantern.

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

Raphael: his Life and Works. By J. A. Crowe and G. B. Cavalcaselle. Vol. I. (Murray.)

(Second Notice.)

OF course, to weigh and balance the various influences to which a painter has been subject, as Messrs. Crowe and Cavalcaselle

have done, is a complex and rather arbitrary process, and the chain of evidence derivable from the sketches and studies ascribed to Raphael is of a somewhat uncertain nature, and liable to challenge whenever doubts arise about the authenticity of works ascribed to him. We have a patent example of the difficulties attending the ascription of such studies and drawings in the history of the so-called "Raphael's Sketch-Book," which is preserved in the Academy at Venice. Notwithstanding the grave doubts which many *cognoscenti* have entertained of the genuineness of the drawings in this famous volume, Messrs. Crowe and Cavalcaselle experience no difficulty in accepting it as a genuine relic of Raphael's youth, and, as if no doubts had ever arisen, they frequently adduce one or other of these studies as evidence in favour of the arguments and illustrations by which the early part of this remarkable biography has been built up.

There are those who deny that Raphael had any share in the sketches in this precious volume, and there are certainly some drawings in it so bad that they positively deface the pages on which they appear. For the presence of such things our authors blandly account by the remark: "Here and there he [Raphael] allowed a friend to trespass on the page. But this is but one more proof of his amiable disposition!" There are others who, while they reject the rubbish, are not indisposed to admit that Raphael, at an early stage of his career, may have executed two or three, or even half a dozen, of the sketches. But these half believers reject the bulk of the drawings, because they cannot fail to see in these sketches, not only a varied choice of models (now Mantegna, now Perugino, now some one else), but what is a very different thing—a number of sketches which in art, taste, and style have no resemblance to others in the same volume, and which cannot possibly, it would seem, be due to the same hand, although they all alike bear the name of Raphael. This subject is far too large for discussion in this place, but it is our duty to put readers on their guard in respect to the illustrations and arguments drawn by Messrs. Crowe and Cavalcaselle from a considerable proportion of the studies in this extremely debatable "Raphael's Sketch-Book." A host of *dilettanti*, whose names are not even alluded to by Messrs. Crowe and Cavalcaselle, deny its genuineness, and will hardly like the silence which our authors observe with regard to them. Let us add that some artists do, with more or less reserve, admit nearly all the sketches to be Raphael's.

Returning to the influence of his *entourage* on Raphael's development, we may remark that the authors do not seem disposed in the present volume to ascribe so much influence as in their former essays to Fra Bartolommeo. The illustrious Frate may well be credited with a prodigious effect on his still more illustrious junior, and we shall hope to find more on the subject in the second volume of this work, which must needs also deal at large with the effect on Raphael of the magnificent doings of Michael Angelo in Rome, as shown in his works in the Vatican and at South Kensington. It is true that in speaking of the 'Panshanger

d rather evidence studies what un- age when- enticity of a patent ding the drawings Raphael's d in the anding the ent have the draw- rs. Crowe difficulty in Raphael's or arisen, of these the argu- the early has been

Raphael this pre- ly some ositively appear. authors here and iend to but one ition"! ject the nit that career, or even

ese half awings, a these models w some ifferent in art, nce to cannot e same e name rge for r duty pect to wn by a con- his ex- ook." re not d will authors s add ss re- to be

ntour- may a dis- be so essays Frate gious and, et in must ct on Raphael ks in It nger

Madonna' of 1508, Messrs. Crowe and Cavalcaselle point out the traces of Fra Bartolommeo's influence. That work marks, as has been many times said, a change in the style of its author. It is described here as instinct with fresh manliness and a vigour of conception not before so obvious in any picture, large or small, of his. The Peruginesque phase of Raphael's art had reached its term when, as it is quaintly said here, the child Christ "had outgrown the period to which nature confines the mere nutriment of milk." The criticism on the motive of this picture is extremely astute and subtle. As the painter developed, so his subject passed from babyhood to childhood. The face of Lord Cowper's Virgin is more robust, and her expression neither so pretty nor so weak as that of the earlier Madonnas of Raphael.

There are admirable analyses and criticism in these pages of the qualities and the aim of many famous Madonnas, such as those called "Del Gran' Duca," "Orleans," "Del Baldachino," and others. In the notices of these works the progress of the artist, in technique as well as in intelligence and sense of life and power, is delicately and ably illustrated, and the changes of his taste, style, and conception of design, under the influences of time and his contemporaries, are criticized with much subtlety. It is shown that, not to speak of the masters already mentioned, Raphael owed a good deal to both the writings and pictures of Leonardo, to Francia, and other men of less genius.

The process of studying the pictures with the help of the sketches scattered throughout Europe is applied by our authors to all the examples Raphael produced during the period covered by this volume, that is 1483 to 1508, or from his birth till he had painted the 'Madonna del Baldachino,' and, at Bramante's instigation, was about to leave Florence for Rome. Of course, the value of all this depends in a large measure upon the dates and authenticity of the studies themselves; the pictures have been already severely scrutinized. There cannot, however, be the slightest doubt of the general trustworthiness and fidelity of the criticisms. Still less can doubt exist of the readableness of the chapters which develop the marvellous story of Raphael's life and doings.

It is impossible to do more than give a general idea of the character and aims of a book so elaborate and comprehensive. Phase after phase of Raphael's life is presented to the reader, but none is more brilliant or attractive than that in which Perugino is concerned. As we have already said, our authors think that if the master may be said to have been the first to discover the pupil's genius it is almost equally certain this genius reacted on the master, easy-going and mannered artist as he had become long before the marvellous boy entered the atelier at Perugia. Vasari was misinformed when, indulging his peculiar sense of the pathetic and picturesque elements of a story, he repeated that G. Santi, "not without many tears from his mother, who loved him tenderly," took the youth to Vannucci, as the best teacher of the age, and that the latter was struck by the lad's manner of drawing, and conceived the highest hopes of his future. We know

that Raphael was barely eleven years old when Santi died, and that the child's mother died three years before Santi. It has been contended by one set of critics that Perugino was not settled at home at this time, and therefore could not have taken in charge so young a pupil until he was again in Perugia (between 1499 and 1502). The master was then at the summit of his reputation, if not at the acme of his practice, and well able to do much for Raphael's benefit, who, be it remembered, was in his native place in the summer of 1499, at which period he might indeed, as some have conceived, have entered the workshop of Perugino at Perugia, having, however, already gathered what he could from other sources open to him. These, it is urged, were sufficiently important, seeing that, although Santi was not a great artist, he was a respectable one, who lived among the princes of his profession, and might well have deserved that the affection of his friends should be extended to his son after death took him from the scene. Timoteo Vite was a likely man to help the boy. He was working under Francia till 1495, when, aged twenty-six, he removed to Urbino, not long after Santi's decease, and in Raphael's twelfth year. It is very probable, some critics think, that Timoteo took the boy by the hand till Vannucci's settling in Perugia offered a larger opening.

On the other hand, Messrs. Crowe and Cavalcaselle contend, with almost too much eagerness and some excess of subtlety, that (1) Raphael left his home in Urbino when a child, and (2) that he began to take lessons from Perugino at Perugia as early as 1495. It will be remembered that there is no record of what Raphael was about between 1494 and 1504, *i.e.*, during the most plastic part of his existence, from his eleventh till his twenty-second year, a period, by the way, quite long enough to admit of the development of such a genius as his and to allow of the production of all the pictures which have been attributed to him on good grounds. As to Raphael's extreme youth in 1495 unfitting him to be then apprenticed, this objection will not weigh much with those who know what was meant by apprenticeship, and are aware that Fra Bartolommeo was apprenticed to Piero di Cosimo when he was only eight years old. Cennino Cennini has told us that the early years of apprenticeship were devoted to pigment-grinding rather than to painting. In order to dispose of the objections of those who, maintaining that Perugino lived in Florence from 1492 to 1498, consider it improbable, if not impossible, Raphael could have been apprenticed to this master at Perugia in 1495, our authors quote authorities of various kinds to prove that Vannucci was equally at home at Perugia and at Florence, and frequently resided in the former place between 1495 and 1500. He made certain contracts to execute pictures for Perugian employers in 1495. In 1496 he contracted to paint for the auditors of the Cambio, but be it noted he reserved liberty for himself to visit Venice, Fano, and Florence, thus evidently securing opportunities to execute commissions, or to seek them, in any of those cities. He also reserved his right to finish an 'Ascension' for the Benedictines of Perugia which he had previously agreed to paint within two years of March 8th, 1495. In April, 1496, he de-

livered at Florence the frescoes of Sta. Maria de' Pazzi to the Cistercians who had ordered them. He bought land with some of the money thus earned. In 1497 he was again in Florence, where he met Benozzo Gozzoli, Cosimo Rosselli, and Filippino Lippi, and helped them to value the frescoes of Alessio Baldovinetti. In 1497 he finished at Perugia a famous altar-piece, with its predella of five pieces, and it was set up at Fano in June of that year. Our authors are obviously right in saying, "Raphael studied that predella and took it as a model for his own masterpieces," and they make good use of the fact.

These dates are beyond challenge, and, even standing alone, they go far to prove the main point of Messrs. Crowe and Cavalcaselle's argument. In 1498 Perugino delivered a 'Virgin and Child' to the brotherhood of Sta. Maria Novella in his own city; and a few months later a 'Madonna and Saints,' "which had doubtless been painted" in Perugia, was displayed in Sta. M. dello Grazie of Sinigaglia. He was summoned to Florence (this shows he did not live there at the time) to discuss the repairs of the lantern of Sta. M. del Fiore of that capital, where shortly afterwards he bought a house. In 1498 he began the frescoes of the Perugian Cambio; he had the first payment for this work in February of the following year, a fact which proves he had been in Perugia for a considerable period immediately before. In the summons to visit Sta. M. del Fiore he is described as "In Florentia degens." It would, therefore, seem certain that Perugino had a domicile at Florence and another in Perugia. At the latter place Raphael may have worked, and if the technical proofs adduced by our authors are to be accepted, and we are inclined to accept them, it was in this Perugian house Raphael studied. Long subsequently he used for the predellas of the 'Coronation' in the Vatican the compositions and drawings Perugino had sketched for the predella at Fano during the period in question. All these circumstances, to say nothing of the alleged reciprocity of influence on the parts of the master and the pupil, go far to establish the opinion of our authors that Raphael was with Perugino long before 1499; they even go so far as to assert without reserve that after 1496 a new influence revived the art of the latter, and that this influence was Raphael's.

In taking leave of the volume we cannot better conclude than in the words of the writers:—

"No pursuit of more absorbing interest can be conceived than that of following what may be called the trail of a great artist, when, knowing that he passed that way, we still remain uncertain as to the age or the direction of the track. At one time the trail looks broad and worn, at other times it becomes a mere scent, or fades and vanishes altogether. In Raphael's case, as in that of Masaccio or Palmezzano, a great source of difficulty lies in the frequent diversions caused by deceptive cross-scents. Perugino is so like Raphael at one place that we almost doubt the evidence of our senses. Masaccio is so like Masolino that we are lost in a maze of uncertainty. The skill of an expert would be tried to tell where Melozzo ends and Palmezzano begins. But though Raphael and Perugino may at one time blend their forms to confound us, there is a time when each of them has his own prominent distinctness. They both ascend in the orbits which Nature has created for them.

These orbits cross, and at the point of contact their bodies seem lost in each other. But when they emerge a curious phenomenon appears. Not only is Raphael Peruginesque, but Perugino is Raphaellesque. The work which Perugino accomplishes from 1499 to 1504 is indelibly stamped with the impress of Raphael's genius. That of Raphael from 1502 to 1504 is equally influenced by Perugino's example. Both reveal a constant interchange of thought.....Is it not clear that he [Raphael] enjoyed under Perugino a long and uninterrupted course of artistic training, and that he rose to the station which he occupied in 1502 by measured steps?"

ART FOR THE DRAWING-ROOM.

The most ambitious of the gift-books at present on our table is a very handsomely printed copy of Poe's *Raven*, with illustrations by the late Gustave Doré, which Messrs. Sampson Low & Co. have published. Mr. E. C. Stedman supplies an essay on the poem. The best of the illustrations represents the woeful poet dashing aside the great *portière* of the chamber of death, which is haunted by skeleton memories, the "ebony bird," and its terrible shadow. Most of the other designs are mere hackneyed *mélodrames* of the tritest kind, needing no further comment here. To an artist so capable as M. Doré the subjects of these designs offered exceptional opportunities for dealing with intense and effective contrasts of light and shadow; but even in this respect the works too plainly show the exhaustion of what was once a splendid genius. Designs not absolutely unworthy of Doré's best days are that which shows the "nightly shore," a misty, moonlit cemetery; and the raven fluttering at the "window lattice" above, where, with funeral grace, cypresses guard the house-door. Another is the "sheeted ghosts" pressing forward between the doors of the chamber. Here the perspective of the doors is absurd. But the light and shade is expressive and attractive, if not of the highest order.

The Princess, illustrated with neat and pretty landscapes and figure sketches, a few of which are creditable and fairly well designed, but somewhat weakly drawn, will be welcome where imagination of a high type and learned design are not indispensable. MacIse's illustrations to the Laureate's miniature epic are not generally satisfactory, although some exhibit real fibre and solid skill. 'The Princess' may yet be fitly illustrated by some rightly inspired and highly accomplished artist. This importation from the United States is issued by Messrs. Kegan Paul, Trench & Co.

GRAY'S *Elegy*, the "Artists' Edition" (Philadelphia, Lippincott & Co.; London, Stark), is a very tastefully printed and bound volume. It contains a number of designs by Messrs. W. H. Gibson, H. Bisbing, R. S. Gifford, W. T. Richards, C. H. Reed, and other book-illustrators in the United States. The only bad drawing is that of

— the long-drawn aisle and fretted vault, which shows that Mr. J. D. Woodward never saw a Gothic cathedral, although it proves that he has a vivid idea of the pathos of such a building. Nearly all the landscapes are very delicate, their expressiveness is genuine, and some of them are charming, such as that which, on p. 37, shows morning on a devious path, a sloping meadow crowned with trees, and the lofty-flying lark singing in the silvery lustre which almost absorbs his form. Mr. J. F. Murphy designed this pretty cut.

COLERIDGE'S *Ancient Mariner*, with illustrations by the late David Scott, has been published by Messrs. Nelson & Sons, with a life of the artist, and notices by the Rev. A. L. Simpson. The designs, which are not new to us, are full of vigour, and distinguished by a high and almost passionate sense of the action not less than of the passion of the subjects which they illustrate.

Death and Life-in-Death playing at dice for the crew has all the grim power the tale demands, and a weird grotesqueness which could hardly be overpraised. Certain technical shortcomings, defects of proportion and construction of the figures before us, explain the designer's failure to impress the world as he ought to have done. An artist whose art is imperfect runs terrible risks of being overlooked. David Scott was, nevertheless, a noble dramatic designer.

THE FRENCH GALLERY.

THERE are 162 pictures by British and foreign artists in this collection. The best of them are very good; the worst of them are trivial, but not, on the whole, bad. The following may be noticed. *Avant la Procession* (No. 26), by M. Chevallier, the clever satirist of *cures* and acolytes, shows a *Suisse* and his colleague, a verger, solacing themselves with wine and tobacco in a cloister garth. The artist's firm touch and solid handling do much to redeem a picture which is otherwise metallic and hard, and defective in richness of colour and clearness of tone, while the spontaneity of the design atones for all technical shortcomings.—M. A. Moreau's *Japanese Theatricals* (30) we saw at the *Salon*. It will please those who like spirit and vivacious expressions. The faces of the spectators are capital studies of various kinds and degrees of delight in the performance. Though somewhat flimsy, the touch of the painter is brilliant, and his choice of colours gay.—M. de Blaas's *During the Carnival* (44) depicts a Venetian interior. A family party *en fête* are disturbed by the entrance of masqueraders, one of whom, an audacious harlequin, presents to the pretty daughter of the house a significant bouquet, and thus rouses the suspicions of the girl's mother, who seems to be indignant because her daughter takes the flowers. All the faces here are good, some of them are pretty. The subject is the least acceptable thing in the picture, except the garish dress of the harlequin. The same painter has sent two capital heads of Venetian damsels in the soft and sweet *Cherry Ripe* (90), which is thoroughly well drawn and painted with fine skill, and the sentimental *Day Dreams* (97).

The finest thing here is Corot's *Martyrdom of St. Sebastian* (57), a large upright picture which was one of the attractions of the Paris International Exhibition of 1867. The time is evening. A pale azure sky, suggestive of rest, is seen between the loftier branches of gigantic trees; it gathers light towards the horizon. On the earth below twilight deepens in contrast with the celestial splendour, and enormous shadows are projected towards us, so that they nearly cover the figures of the dying saint and his attendants in the foreground. Overhead, flying high in the still glowing air, where ruddy gleams distinguish the crown and palms they bear, two boy angels await the uprising of the martyr's soul. Although its half tints are unusually blackish, the pure silvery illumination and the tenderness of the atmosphere in this picture show the poetic inspiration and the technical power of Corot in a very remarkable manner.—*Golden Gloaming* (61), a large picture of evening darkening over gloomy pines and still shining waters (136), and *Gathering Gloom* (54) are three examples by Herr C. Heffner, which betray mannerism in the choice of their subjects and even in their technical qualities. No. 54 shows level waters and meadows extending to a little town and an almost treeless horizon, which meets vast bands of dark grey clouds. No. 136 is remarkable for the splendour of the silvery edges of the clouds, which are seen behind one another as far as the eye can reach, while the clearness of the dark pine wood in the mid-distance is distinctly excellent; the calm and shining water has pathos of its own. The painting is thin and the handling ill supports close examination.

The pool with trees in No. 61 exhibits more abundant and splendid light than the other pictures.

Hunting in Poland, the Snowdrift (94), is M. Kleczynski's version, more finished and less dashing, of the somewhat too audacious, yet thoroughly original style of M. Chelmonski. A hunter's sledge, drawn by four magnificent horses, is plunging through the high-piled ridge of a snowdrift which the bewildered leaders hardly dare to face, while the wheelers, urged by the driver's merciless lash, trample on the wreaths and gather their strength to proceed. The steeds are splendidly depicted, and designed with rare energy and courage. The delineation of the harness and sledge gear, the weapons and costumes of the figures, deserves attention. The landscape is slight and painty, yet its effect is good.

In addition to the above we commend to the visitor M. E. Frère's *La Petite Tricotouse* (2), an old woman teaching a child to knit while they are seated near a window admitting the soft light, in depicting which the painter is always fortunate. The touch of this picture is nearly equal in firmness to that of M. Frère's best days.—The next example contains Mr. Bartlett's cleverly composed and dexterously painted figures in *Returning from Lagoon Fishing, Chioggia* (6), including boats at a quay, the forms of the crews being effectively and truthfully opposed to the resplendent sea behind them.—*Nonplussed* (13) is M. Thédy's capital effort in the mode of M. Chevallier, displaying the cogitations of an old grey friar over the unrepairable condition of his sandals. It is solid and crisply touched.—Mr. B. W. Leader's *Summer Time on an English River* (20) is a landscape of an attractive, but flimsy and hackneyed character. It is pretty, but as commonplace as china-painting, and painty to boot, not to say weak. The A.R.A. ship has not improved the practice of Mr. Leader, which was never profound nor strong.—M. Schloesser repeats the acceptable motive of other pictures in the figure of an old German musician puzzled by the state of a piano which is *Out of Tune* (39). A clean and finished handling adds merit to the warmth of the colour here.—There is humour of the sadly pathetic sort in Herr A. Müller's *Parting with an Old Friend* (79), an elderly, quaint-looking amateur selling his violin. The handling, though heavy, is firm; the painting, though dirty, is solid.—*Woodcutters in the World of Surrey* (83) is a glowing, if not rather feverish late work of Linnell's, in which, though there is nothing new, a fine sense of style obtains.—*The Gale of the 3rd of September, 1883* (105), by M. T. Weber, shows, with energy of conception and artistic spirit, tugs attending an injured schooner on a rough sea.—M. Portails has delineated, with spontaneity which loses little in being rather melodramatic, an impersonation of *Jealousy* (119) in the sunken eyes, pinched lips, and faded carnations of a once fair young lady who watches the cause of her distress. A capital piece of its kind, this example deserved more searching art.—The *Bric-à-brac* (161) of M. Benliure depicts "pots and pans" with rare spirit of touch and splendid colouring, to say nothing of the humour of the figures of an old collector chaffering with a dealer in curiosities, and a manservant heavily laden with purchases.

FINCH-ART SOCIETY.

It has been found desirable to postpone the exhibition *in situ* of the designs prepared for the decoration of the interior of the dome of St. Paul's. The display will take place in April or May next. Mr. Poynter's works are far advanced. They are on a large scale, calculated to show the actual appearance of the designs should they be executed. They comprise large groups of noble figures, such as were represented

in small by the model in the Royal Academy last spring.

It is probable that a collective and representative exhibition of pictures and drawings by Mr. A. W. Hunt will be formed in Bond Street during the earlier months of next year.

MR. JAMES FAHEY, the much esteemed ex-Secretary of the Institute of Painters in Water Colours, has resigned the Drawing-Mastership of Merchant Taylors' School, an office he has held for nearly thirty years. The Court of the Company has recognized the value of an old servant's labours by awarding him a pension equal to his full salary.

At a meeting of the Council of the Royal Archaeological Institute held on Tuesday, Mr. Hellier Gosselin was elected Secretary, and Mr. St. John Hope editor of the *Journal*.

THE Mercers' Company has commissioned Mr. P. H. Newman, whose fresco in the church at Belsize Park we described some time ago, to execute some large Scriptural and historical paintings in the chapel of the hall in Ironmonger Lane, which is now in process of restoration, or rather decoration.

A NEW exhibition "inaugurated" itself on Friday (yesterday) in the Conduit Street Galleries, under the title of the "Nineteenth Century Art Society," which has been founded, we are told, "in order to give greater facilities for the exhibition of the works of recognized and rising artists of the English school."

In the gallery of the Fine-Art Society may be seen, besides a fine body of modern etchings and engravings, a collection of the works of the late Hablot K. Browne, or "Phiz," 200 in all, and comprising a large proportion of sketches in pencil, drawings in water colours, and pictures in oil. Of the last, the less said the better.

Among the water colours there are some unequal landscapes and figures, which, apart from their merits as designs, are weak and insignificant, with touches of pathos and vulgarity. Pathos and vulgarity are by no means incompatible, and their presence side by side in the pencil drawings shows the fitness of the draughtsman to illustrate the analogous qualities of Dickens's writings. Among these examples are the original drawings for 'Bleak House,' 'Domby and Son,' and 'David Copperfield.' Of the water-colour drawings by far the best is a strangely energetic subject (No. 41) from the Irish legend of the Phooica, or Fairy Horse, a kind of four-legged Robin Goodfellow. The oil pictures and monochrome drawings do not include the whole of the works in those modes which, as we stated before, Browne contributed to various London exhibitions. Had all his works in these classes been present, the world would not readily have forgotten the wonderful cartoon, 15 by 12 feet, representing 'A Foraging Party of Caesar's Forces surprised by the Britons,' which hung just above Mr. Armitage's famous 'Caesar's First Invasion of Britain,' in Westminster Hall just forty years ago. In the same gathering of cartoons was another design by Browne, entitled 'Henry II. defied by a Welsh Mountaineer,' a design as energetic and vigorous as its companion, and, like it, liney, crude, and harsh in execution, but, on the whole, among the most masculine and original of the "cartoons," although they comprised remarkable works by the unhappy Dadd, P. F. Poole, D. Scott, W. B. Scott, H. T. Townshend ('The Fight for the Beacon'), Armitage, Watts, Burton, and J. C. Hook.

At the general meeting of the Cambridge Antiquarian Society, held last week, Mr. J. W. Clark, the new President, delivered an excellent address, in which he called attention to the light that would be thrown on the history of the University by the publication of the early grace-books and account-books, of Dr. Caius's annals of his college, and other unprinted sources. Mr. G. F. Browne read a valuable paper on

sculptured stones in Lothian, and also on some recently discovered in the north of England.

AMONG the edifying pictures destined for the next *Salon* is a vast example displaying in life-size figures the 'Massacre de Marchecoul,' a terrible act of Vendean vengeance perpetrated under the orders of Charette upon the Republican soldiers who had been surprised and captured by the Chouans. 'M. F. Flameng, who delineated the capture of the Bastille, is the author of a picture which is said to exhibit "reactionary" atrocities with exceptional energy.

THE Collection Suermondt, a renowned gathering of old pictures, which the owner has generously bestowed on his native city of Aix-la-Chapelle, was opened to the public on the 20th ult. It contains in all 160 works, mostly of choice character, quality, and condition, including the famous sketch of the 'Chute des Réprouvés' ('Descent of the Damned'), by Rubens, and the 'Coq et le Joyau,' by the same; a 'Rabbi,' by Rembrandt; 'Portrait of a Young Woman,' by C. de Vos; 'Marguerite Haerber,' by A. More; and pictures by Bol, Brekelencamp, Brauer, Cuyp, Van Dyck, Flick, F. Hals, De Hooghe, Van Huysum, Van der Meer, Van Ostade, Palamedez Palamedes, Ruysdael, Jan Steen, Zurbaran, and Constable.

THE Tour de Clovis—ascribed to the king of that name, enclosed by the buildings of the Lycée Henri IV., and one of the most interesting remains of ancient Paris—having been allowed to fall into a deplorable state of disrepair, is to be renovated at a cost of 15,000 francs.

THE death is announced of Albert Hendschel, the German caricaturist. He was a son of the publisher of the *Telegraph*, the German *Bradshaw*.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—The Richter Concerts.

THE programme of last Saturday's Crystal Palace concert was a curiosity in its way, being formed chiefly of pieces by those musicians who have received the honour of knighthood during the present reign. Of the eight names included two were foreigners by birth, Sir Michael Costa and Sir Julius Benedict, while two musical knights were unrepresented, namely, Sir John Goss and Sir George Elvey. In order to render the performance as diversified as necessity requires, it was impossible to select an important work by every composer, and the largest share of honour was accorded to Sir George Macfarren, whose Symphony in E minor was given for the first time at the Crystal Palace. The work was produced by the short-lived British Orchestral Society on March 26th, 1874, and, so far as we are aware, was not heard again until last Saturday. It therefore possessed the interest of a novelty, and it would be agreeable to be able to declare that musical societies have done themselves an injustice by the neglect of the symphony. Unfortunately the work as a whole leaves but little impression on the mind, in spite of much that is admirable in matters of detail. The opening of the first *allegro* arrests the attention at once by the breadth and vigour of the writing, and the principal theme of the Serenade in C is extremely attractive; but the effect of each of these movements is seriously injured by the monotony of the tone colour employed. The composer is conservative in his theories of orchestration, and declines to avail himself of certain modern

facilities because other writers have abused them. This remark applies to the brass instruments; but even the scoring for the wood wind is remarkable for its simplicity, especially in the first movement. The violins are kept at work with scarcely an instant's intermission, and at times the effect is that of a treble and bass duet. The gavotte, which stands in place of a *scherzo*, and the *finale* are clear, straightforward movements, and create a generally pleasing impression. For the sake of its distinguished composer, who by general consent occupies the foremost place in the ranks of contemporary English musicians, the Symphony in E minor was heard with the closest attention; but only by those determined to be complimentary at the expense of truth could an opinion be expressed favourable to its chances of longevity. Sir R. P. Stewart's overture 'The Eve of St. John' is an agreeable piece of programme music, fairly correct as to form and well scored. Sir Herbert Oakeley's 'Edinburgh' March is only a *pièce d'occasion* of no significance. Bennett was represented by his fantasia-overture 'Paradise and the Peri'; and Sullivan by his overture 'Di Ballo.' By way of contrast to the compositions of musical knights, Mr. Edward Howell, one of the best of English violoncello players, brought forward Goltermann's third Concerto in D minor for the instrument. We noticed the words "His first appearance here" written after Mr. Howell's name. This serves as a reminder how seldom it is that English instrumentalists are permitted the opportunity of appearing as soloists. We have in our best orchestras, and especially in that of the Crystal Palace, executants who could fairly hold their own against continental artists, but they have little incentive save their own inclination to study solo playing. Another very successful first appearance was made by Miss Hilda Coward, whose bright soprano voice is rapidly increasing in volume. Miss Coward's obvious intelligence and her admirable delivery promise to secure for her a high position among vocalists. Madame Patey also contributed a couple of songs. To-day being the eve of the anniversary of Mendelssohn's death, the programme will be chiefly formed of the works of that master.

The musical public owes a debt of gratitude to Herr Richter for visiting London at this season, when so little high-class music is to be heard. The Viennese conductor has a firmly established position among us, and the protracted greeting he received at the hands of a crowded audience last Monday afforded testimony in favour of this fact. At the same time it is not too soon to give utterance to a word of warning lest the art significance of the Richter Concerts should pale in consequence of the adoption of a safe though timid policy. Experience has shown that the music of Beethoven and Wagner is more attractive than that of other composers under Herr Richter, and to this it may be added that he appears to be most at home in the works of the masters named. But the constant repetition of the same pieces must inevitably produce a feeling of satiety at last, and it may then be too late to initiate the required reforms. The history of our oldest musical institutions affords instances of this which should be borne in remembrance. The infusion of a

little freshness into the programmes of the present series of three concerts, either in the way of actual novelties or revivals, would have removed an uncomfortable suspicion that the undertaking is degenerating into a mere commercial enterprise. Having fulfilled a critical duty in drawing attention to this matter, let us hasten to admit that the performance on Monday was superb, every item being rendered with marvellous unity of expression. This perfect *ensemble*, which constitutes one of the greatest charms of the playing under Herr Richter, was especially noticeable in the introduction to the third act of 'Die Meistersinger.' The conductor accepted an encore for this excerpt, but wisely declined one for the 'Walkürenritt.' Brahms's clever and spirited 'Akademische' Overture and Wagner's 'Huldigung's March' completed the first part, and Beethoven's 'Pastoral' Symphony was afterwards given, in what manner need not be said.

Musical Gossip.

THE new comic opera 'Falka,' produced at the Comedy Theatre on Monday evening, is a fair, if not a brilliant, example of this description of work. Mr. Farnie's adaptation of Messrs. Leterrier and Vanloo's libretto is bright and amusing until the third act, when it flags extremely. The composer, M. F. Chassaigne, is a young musician, but he is quite equal to the task of writing pretty tunes and scoring them correctly. It would be idle to look for individuality in light comic opera, as every conceivable device within the limits imposed on the composer must have been exhausted. In saying that he has steered clear of vulgarity and that his music is refined and graceful rather than pretentious we are giving M. Chassaigne the highest praise it is possible to bestow at present. Among the experienced performers Miss Violet Cameron, Miss Wadman, Mr. Kelleher, Mr. Penley, and Mr. W. H. Hamilton merit commendation, and Miss Louise Henschel, a *débutante*, acquitted herself so well in a small part as to warrant the idea that she is qualified for more important work.

In some respects the performance of Dr. Stainer's cantata 'St. Mary Magdalen' at the Bow and Bromley Institute on Tuesday was one of remarkable excellence. Mr. McNaught's choir is a body of singers evidently capable of rendering a good account of themselves in any work, however arduous. They rendered the choral numbers in a manner betokening easy confidence, the attack being precise and homogeneous, and the general interpretation free from slips of any kind. In order to secure a perfect balance the altos and tenors need some reinforcement. The sopranos and basses are splendid, and overpower the other sections of the choir. As a matter of course the fullest justice was rendered to the solos by such artists as Miss Mary Davies, Miss Hilda Wilson, Mr. Lloyd, and Mr. F. King, and the only point calling for censure was the extremely inaccurate playing of the orchestra. The material was excellent; but an understanding had not been established between the players and the conductor, and the result at times was direful confusion. This could surely have been obviated by a little care at rehearsal.

MR. CHARLES HALLE commenced the twenty-sixth season of his concerts at the Free Trade Hall, Manchester, last Thursday week, when the chief works brought forward were the 'Pastoral' Symphony, the Overtures to 'Der Freischütz' and 'The Merry Wives of Windsor,' Dvorák's Second Slavonic Rhapsody, and Mendelssohn's Serenade and Allegro Gioioso, played by Mr. Halle. Last Thursday Gounod's 'Re-

demption' was performed for the first time at these concerts.

HERR RICHTER is announced to give a concert at the Free Trade Hall, Manchester, next Wednesday evening, the programme consisting of a selection from the works of Wagner and the 'Eroica' Symphony.

BERLIOZ's great 'Te Deum,' which was produced at the church of Saint Eustache, Paris, in 1855, under the direction of its composer, and has never been heard since, is to be performed in the Cathedral of Bordeaux on the 5th of December next. The band and chorus are to number 1,000.

Two new operas were produced in Paris last week, 'Madame Boniface,' by M. Lacome, at the Bouffes Parisiens, and 'Le Roi du Carreau,' by M. de Lajarte, at the Théâtre des Nouveautés. Both are favourably spoken of.

It is stated that Liszt has decided to publish the great 'Pianoforte School' on which he has been at work all his life. It will occupy three large volumes.

THE well-known publishing firm of C. F. Peters, in Leipzig, are preparing a critically revised edition of the complete songs of Franz Schubert.

THE Argentina Theatre at Rome is to be shortly opened for a season of opera. 'Mignon' is the first work to be given; and among other operas which it is intended to produce are Delibes's 'Lakmé,' Bizet's 'Carmen' (a novelty at Rome), Halévy's 'La Reine de Chypre,' Giovannini's 'Tito Vezio,' and a new opera, 'Il Conte di Gleichen,' by Signor Auteri.

DRAMA

THE WEEK.

LYCEUM.—Performances of Miss Mary Anderson: Revival of 'The Lady of Lyons.'

MISS ANDERSON's performance of Pauline in 'The Lady of Lyons' enables us approximately to gauge her powers. That she has distinct capacity for serious drama; that she may win a popular verdict in characters which, like Juliet, Pauline, and Julia in 'The Hunchback,' have come to be regarded as tests; and that she is possessor of a method which, while capable of improvement, is eminently serviceable, is manifest. So far, however, no sign of tragic force is exhibited, and the gifts of the actress seem likely to be of chief service in comedy. Though destitute neither of earnestness nor passion, her Pauline moves the admiration rather than stirs the heart. In what with the greatest of past actresses seemed the strongest situations it was almost weak, and it stirred the public most in the scenes of the fourth act, in which indignation melts into tenderness and the wronged woman, oblivious of the insults she has received, seeks to share the fallen fortunes of her lover. In Pauline, as in Parthenia, the idea left in the mind of the spectator is that of beauty—not, of course, mere physical grace, of which Miss Anderson has a rare gift, but the beauty that springs from harmony or symmetry in art. Successive pictures were full of grace, and the scenes of wooing were delightful. Even in the supreme moment of the third act, in which the bride learns how foully she has been wronged, her moods of mortification and anger are evanescent, and her voice subsides into a murmur which is almost a caress. That the art to conceal art is not mastered, and that a sense of want of spontaneity is conveyed, must also be con-

ceded. With all these drawbacks, however, her Pauline is a captivating performance, and the new-comer has to be welcomed as an actress of high mark. It is to be regretted that the class of characters she seems to affect belong wholly to serious drama. In imaginative comedy she is capable of rendering highest service, and she seems an almost ideal representative of the tenderest Shakespearean conceptions. The description of Desdemona supplied by Cassio in answer to the cynical suggestions of Iago fits her to a nicety, and a character like Miranda or Rosalind, or even Isabella, might almost have been designed in expectation of her coming. A strong hold was taken upon the public, and the reception accorded to Miss Anderson at the close of the fourth act was enthusiastic.

Much pains had been taken in securing competent support, and actors of repute had been obtained for the principal characters. Mr. Farren, specially engaged, played Col. Damas, Mr. W. Archer was secured for Beauseant, Mrs. Arthur Stirling for Madame Deschappelles, Mrs. Billington for Widow Melnotte, Mr. W. H. Stephens for Deschappelles, and Mr. Irish for the landlord. No one of these actors was seen at his best, and the feeling generally inspired was disappointment. The Claude Melnotte of Mr. Barnes is not comparable to his Ingomar. It is monotonously loud and altogether wanting in variety. In contrast with the tameness generally exhibited is the fire of Mr. Anderson in the character of Gaspard. This young actor, whom we do not remember to have previously seen, has apparently a future before him.

Dramatic Gossip.

THE appearance of Miss Mary Anderson in Mr. Gilbert's 'Pygmalion and Galatea' is fixed for next month. The performance will be prefaced by a representation of a one-act drama of serious interest, in the construction of which Mr. Gilbert is at present occupied.

A DRAMA by Mr. George Roy, played last Saturday afternoon at the Imperial Theatre, under the title of 'Bonnie Prince Charlie,' obtained a favourable reception. Nothing in the piece or in the performance has interest for the general public or calls for serious criticism.

MISS ALMA MURRAY will, it is said, play the heroine in the forthcoming production at the Olympic of Mr. Pettitt's drama 'The Spider's Web.'

'CLAUDIAN' is, it is stated, the title of the new drama of Messrs. Wills and Herman in preparation at the Princess's Theatre.

'AGNES OF BAVARIA' is the title of a drama founded by Mr. Frederick Hawley upon an event in Bavarian history, and produced on Wednesday afternoon at the Gaiety. It is a weak production, but furnishes opportunity for the display of some excellent acting by Miss Lingard as the heroine.

A MARBLE plaque has been placed on the house No. 9, Rue de la Tour-des-Dames, bearing the inscription, "Talma, né à Paris le 15 janvier, 1763, est mort dans cette maison le 19 octobre, 1826."

TO CORRESPONDENTS.—T. B.—C. L. J.—P. H. N.—C. S. L.—M. & H.—J. A. E.—M. A. W.—R. W. S.—received.

R. E.—Many thanks, but we had already a paragraph type.

R. C.—Next week.

No notice can be taken of anonymous communications.

N° 2923
The H
VERBET
distinction
eye. cl
XENOP
with in
student
A COM
COMORI
DUNBAR
and Hy
REDDE
for Usac
and Selo
College. C
de. Cay
MILTON
with Int
Foop. s
GERMA
English a
Hiam for
Teacher
4s. 6d.
This book
includes who
The PI
TONGUE
University
A BOOK
BAXON
second E
AN
and Verse
By HER
Edition.
AN
mar. Note
cloth, 2s.
PECIM
and Revis
index. B
Part I
s. 11s. 6
Part II
s. 11s. 6
Part III
s. 11s. 6
PECIM
from the
s. 11s. 6
W. W. N
HAKES
by W. AL
Th
KI
AR
A
JU
CU
BI
HI
HAKES
by W. C
W. ALD
TH
RI
MA
HA
MILTON
with Intro
of English
Extra fcap
ILTO
BROWNE
extra fcap.
JONES'S
18th. Edit
extra fcap.
DISON
by W. C
in the SP
of the Coll
LAUC
TROP
LITERES
18th. Edit
LAUCE
LIVE; T
LIVE; T
LIVE; T
LIVE; T

CLARENDON PRESS LIST.

THE HONOURS REGISTER of the UNIVERSITY of OXFORD: A Record of University Honours and distinctions, completed to the End of Trinity Term, 1883. Crown 8vo. cloth, price 5s.

XENOPHON.—CYROPAEDIA, Books IV., V. With Introduction and Notes. By C. BIGG, D.D., formerly Senior Student of Christ Church, Oxford. Extra fcap 8vo. cloth, 2s. 6d.

A COMPLETE CONCORDANCE to the COMEDIES and FRAGMENTS of ARISTOPHANES. By HENRY DUNBAR, M.D. Edin. Author of 'A Concordance to the Odyssey and Epics of Homer,' &c. Demy 4to. cloth, 21s. [In a few days.]

REDDENDA MINORA; or, Easy Passages for Unseen Translation. For the Use of Lower Forms. Composed and Selected by C. S. JERRAM, M.A., late Scholar of Trinity College, Oxford. Editor of Lucian's 'Vera Historia,' 'Cebetis Tabula,' &c. Fcap. 8vo. cloth, 1s. 6d.

MILTON.—SAMSON AGONISTES. Edited, with Introduction and Notes, by JOHN CHURTON COLLINS. Fcap. 8vo. 1s.

GERMAN COMPOSITION. Extracts from English and American Writers for Translation into German; with Hints for Translation in Foot-Notes by HEIMANN LANGE, Teacher of Modern Languages in Manchester. Demy 8vo. cloth, 4s. 6d.

THE PHILOLOGY of the ENGLISH TONGUE. By J. EARLE, M.A., Professor of Anglo-Saxon in the University of Oxford. Third Edition. Extra fcap. 8vo. cloth, 7s. 6d.

A BOOK for the BEGINNER in ANGLO-SAXON. By JOHN EARLE, M.A., Professor of Anglo-Saxon, Second Edition. Extra fcap. 8vo. cloth, 7s. 6d.

AN ANGLO-SAXON READER. In Prose and Verse. With Grammatical Introduction, Notes, and Glossary. By HENRY SWEET, M.A., Balliol College, Oxford. Second Edition. Extra fcap. 8vo. cloth, 7s. 6d.

AN ANGLO-SAXON PRIMER. With Grammatical Notes, and Glossary. By the Same Author. Extra fcap. 8vo. cloth, 2s. 6d.

SPECIMENS of EARLY ENGLISH. A New and Revised Edition. With Introduction, Notes, and Glossarial Index. By R. MORRIS, LL.D., and W. W. SKEAT, M.A.

Part I. FROM OLD ENGLISH HOMILIES to KING HORN, A.D. 1150.—A.D. 1300. Extra fcap. 8vo. cloth, 9s.

Part II. FROM ROBERT OF GLOUCESTER to GOWER, A.D. 1298.—A.D. 1350. Third Edition. Extra fcap. 8vo. cloth, 7s. 6d.

SPECIMENS of ENGLISH LITERATURE, from the Ploughman's Creed to the Shepherd's Calendar, A.D. 1304.—A.D. 1557. With Introduction, Notes, and Glossarial Index. By W. W. SKEAT, M.A. Third Edition. Extra fcap. 8vo. cloth, 7s. 6d.

SHAKESPEARE.—SELECT PLAYS. Edited by W. ALDIS WRIGHT, M.A. Extra fcap. 8vo. stiff covers.

The TEMPEST. 1s. 6d.
KING LEAR. 1s. 6d.
AS YOU LIKE IT. 1s. 6d.
A MIDSUMMER NIGHT'S DREAM. 1s. 6d.
JULIUS CÆSAR. 2s.
CORIOLANUS. 2s. 6d.
RICHARD III. 2s. 6d.
HENRY V. 2s.

SHAKESPEARE.—SELECT PLAYS. Edited by W. G. CLARK, M.A., Fellow of Trinity College, Cambridge, and W. ALDIS WRIGHT, M.A., Trinity College, Cambridge.

The MERCHANT of VENICE. Extra fcap. 8vo. 1s.
RICHARD II. Extra fcap. 8vo. 1s. 6d.
MACBETH. Extra fcap. 8vo. 1s. 6d.
HAMLET, PRINCE of DENMARK. Extra fcap. 8vo. 2s.

MILTON.—The AREOPAGITICA. Edited, with Introduction and Notes, by JOHN W. HALES, M.A., Professor of English Literature at King's College, London. Second Edition. Extra fcap. 8vo. cloth, 2s.

MILTON.—POEMS. Edited by R. C. BROWN, M.A. and Associate of King's College, London. 2 vols. extra fcap. 8vo. cloth, 6s. 6d.

Sold separately, Vol. I. 4s.; Vol. II. 3s.

POPE'S CONDUCT of the UNDERSTANDING. Edited, with Introduction, Notes, &c., by T. FOWLER, M.A. Extra fcap. 8vo. cloth, 2s.

POPE.—SELECTIONS from PAPERS of the SPECTATOR. With Notes. By T. ARNOLD, M.A., University College. Second Edition. Extra fcap. 8vo. cloth, 4s. 6d.

CHAUCE.—The PRIORSES TALE; THE MONKES TALE; THE CLERKES TALE; THE PILGRIMES TALE. Edited by W. W. SKEAT, M.A. Third Edition. Extra fcap. 8vo. cloth, 4s. 6d.

CHAUCE.—The TALE of the MAN of LAW; The PARSONS TALE; The SECOND NONNES TALE; The CHANOINS YEMANNES TALE. By the Same Author. Second Edition, Revised. Extra fcap. 8vo. cloth, 4s. 6d.

CHAUCE.—The PROLOGUE to the CANTERBURY TALES; THE KNIGHTS TALE; THE NONNE PRESTES TALE. Edited by R. MORRIS, LL.D. Sixth Edition. Extra fcap. 8vo. cloth, 2s. 6d.

SPENSER'S FAERY QUEENE. Books I. and II. Designed chiefly for the Use of Schools. With Introduction, Notes, and Glossary. By G. W. KITCHIN, M.A. Extra fcap. 8vo. cloth, each 2s. 6d.

HOOKER.—ECCLESIASTICAL POLITY. Book I. Edited by the Very Rev. R. W. CHURCH, M.A., Dean of St. Paul's. Second Edition. Extra fcap. 8vo. cloth, 2s.

BACON.—ADVANCEMENT of LEARNING. Edited by W. ALDIS WRIGHT, M.A. Second Edition. Extra fcap. 8vo. cloth, 4s. 6d.

DRYDEN.—SELECT POEMS. Stanzas on the Death of Oliver Cromwell; Astraea Redux; Annus Mirabilis; Absalom and Achitophel; Religio Laici; The Hind and the Panther. Edited by W. D. CHRISTIE, M.A., Trinity College, Cambridge. Second Edition. Extra fcap. 8vo. cloth, 3s. 6d.

An ELEMENTARY LATIN GRAMMAR. By J. H. BARROW ALLEN, M.A., Head Master of Perse Grammar School, Cambridge. Third Edition. Extra fcap. 8vo. cloth, 2s. 6d.

A FIRST LATIN EXERCISE BOOK. By the same Author. Fourth Edition. Extra fcap. 8vo. cloth, 2s. 6d.

ANGLICE REDDENDA; or, Easy Extracts for Unseen Translation. By C. S. JERRAM, M.A., Joint Editor of 'Easy selections from Xenophon,' &c. Third Edition. Extra fcap. 8vo. cloth, 2s. 6d.

PASSAGES for TRANSLATION into LATIN. For the Use of Pupils and others. Selected by J. Y. SARGENT, M.A., Fellow and Tutor of Magdalen College, Oxford. Sixth Edition. Extra fcap. 8vo. cloth, 2s. 6d.

A FIRST LATIN READER. By T. J. NUNNS, M.A., formerly Scholar of St. John's College, Cambridge. Third Edition. Extra fcap. 8vo. cloth, 2s.

CAESAR.—The COMMENTARIES (for Schools). With Notes, Maps, &c. By CHARLES E. MORELL, M.A., Assistant Master in Rugby School.

The GALLIC WAR. Third Edition. Extra fcap. 8vo. cloth, 4s. 6d.
The CIVIL WAR. Extra fcap. 8vo. cloth, 3s. 6d.
The CIVIL WAR. Book I. Extra fcap. 8vo. cloth, 2s.

CICERO.—SELECTION of INTERESTING and DESCRIPTIVE PASSAGES. With Notes by HENRY WALFORD, M.A., Assistant Master at Haileybury College. In Three Parts. Second Edition. Extra fcap. 8vo. cloth, 4s. 6d. Each Part separately, in limp cloth, 1s. 6d.

Part I. ANECDOTES from GRECIAN and ROMAN HISTORY.
Part II. OMENS and DREAMS. BEAUTIES of NATURE.
Part III. ROME'S RULE of her PROVINCES.

CICERO.—SELECT ORATIONS. (In Verrem I. De Imperio Gn. Pompeii. Pro Archia Philippius IX.) With Introduction and Notes. By J. R. KING, M.A., formerly Fellow and Tutor of Merton College, Oxford. Extra fcap. 8vo. cloth, 2s. 6d.

CICERO.—PHILIPPIC ORATIONS. With English Notes. By J. R. KING, M.A., formerly Fellow and Tutor of Merton College, Oxford. Second Edition. Demy 8vo. 10s. 6d.

CICERO.—SELECT LETTERS. With Introductions, Notes, and Appendices. By ALBERT WATSON, M.A., Fellow and Tutor of Brasenose College, Oxford. Third Edition. Demy 8vo. cloth, 12s.

CICERO.—SELECT LETTERS (Text). By the same Editor. Extra fcap. 8vo. cloth, 4s.

CICERO.—DE ORATORE. Books I. and II. With Introduction and Notes. By AUGUSTUS R. WILKINS, M.A., Professor of Latin, Owens College, Manchester. Demy 8vo. cloth. Vol. I. 6s.; Vol. II. 5s.

CICERO pro CLUENTIO. With Introduction and English Notes. By the late Professor W. RAMSAY, M.A. Edited by G. G. RAMSAY, M.A., Professor of Humanity in the University of Glasgow. Extra fcap. 8vo. cloth, 3s. 6d.

CORNELIUS NEPOS. With English Notes. By OSCAR BROWNING, M.A. Second Edition. Extra fcap. 8vo. 2s. 6d.

LIVY.—SELECTIONS (for Schools). With Notes and Maps. By H. LEE-WALKER, M.A., Assistant Master at Rugby School. In Parts, extra fcap. 8vo. cloth, 1s. 6d. each.

Part I. The CAUDINE DISASTER.
Part II. HANNIBAL'S CAMPAIGN in ITALY.
Part III. The MACEDONIAN WAR.

LIVY.—Books V.—VII. With Introduction and Notes. By A. R. CLUER, B.A. Extra fcap. 8vo. cloth, 3s. 6d.

LIVY.—Book I. With Introduction, Historical Examination, and Notes. By J. R. SEELEY, M.A., Fellow of Christ's College, and Regius Professor of Modern History, Cambridge. Third Edition. 8vo. cloth, 6s.

HORACE. With Introductions and Notes. By E. C. WICKHAM, M.A., Head Master of Wellington College. Vol. I. The ODES, CARMEN SECLARE, and EPICURES. Second Edition. Demy 8vo. cloth, 12s. [Vol. II. preparing.]

HORACE. A Reprint of the above, in a size suitable for the Use of Schools. Extra fcap. 8vo. cloth, 5s. 6d.

VIRGIL. With Introduction and Notes by T. L. PAPHILLON, M.A., Fellow of New College, Oxford. 2 vols. crown 8vo. cloth, 10s. 6d.

The ROMAN POETS of the AUGUSTAN AGE. VIRGIL. By W. Y. SELLAR, M.A., Professor of Humanity in the University of Edinburgh, and formerly Fellow of Oriel College, Oxford. A New Edition, in crown 8vo. cloth, 9s.

The ROMAN POETS of the REPUBLIC. By the same Author. New Edition, Revised and Enlarged. Demy 8vo. cloth, 11s.

A GREEK PRIMER in ENGLISH, for the Use of Beginners. By the Right Rev. CHARLES WORDSWORTH, D.C.L. Seventh Edition, Revised and Enlarged. Extra fcap. 8vo. cloth, 1s. 6d.

GRAECAE GRAMMATICAE RUDIMENTA in USUM SCHOLARUM. Auctore CAROLA WORDSWORTH, D.C.L. Nineteenth Edition. 12mo. cloth, 1s.

FIRST GREEK READER. By W. G. KUSHBROOKE, M.L., formerly Fellow of St. John's College, Cambridge. Second Classical Master at the City of London School. Second Edition. Extra fcap. 8vo. cloth, 3s. 6d.

AESCHYLUS.—PROMETHEUS BOUND (for Schools). With Introduction and Notes. By A. O. PRICKARD, M.A., Fellow of New College. Extra fcap. 8vo. cloth, 2s.

AESCHYLUS.—AGAMEMNON. With Introduction and Notes. By ARTHUR SIDGWICK, M.A., Tutor of Corpus Christi College, Oxford; late Fellow of Trinity College, Cambridge, and Assistant Master of Rugby School. Extra fcap. 8vo. cloth, 3s.

ARISTOPHANES. In Single Plays, with Notes, &c. By W. W. MERRY, M.A.

The CLOUDS. Extra fcap. 8vo. 2s.
The ACHARNIANS. Extra fcap. 8vo. 2s.

HERODOTUS.—SELECTIONS. With an Introduction and Notes. By W. W. MERRY, M.A. Extra fcap. 8vo. 2s. 6d.

HOMER.—ILIAD. Book I. (for Schools). By D. B. MONRO, M.A. Extra fcap. 8vo. cloth, 2s.

HOMER.—ILIAD. Books VI. and XXI. Edited, with Notes, &c., for the Use of Schools, by HERBERT HALLSTROM, M.A. Extra fcap. 8vo. 1s. 6d. each.

HOMER.—ODYSSEY, I.—XII. (for Schools). By W. W. MERRY, M.A., Fellow and Lecturer of Lincoln College, Oxford. Twenty-fourth Thousand. Extra fcap. 8vo. cloth, 4s. 6d. Book II., separately, 1s. 6d.

HOMER.—ODYSSEY, XIII.—XXIV. (for Schools). By the same Editor. Extra fcap. 8vo. cloth, 5s.

A GRAMMAR of the HOMERIC DIALECT. By D. B. MONRO, M.A., Fellow of Oriel College, Oxford. Demy 8vo. cloth, 10s. 6d.

LUCIAN.—VERA HISTORIA (for Schools). By C. S. JERRAM, M.A. Extra fcap. 8vo. cloth, 1s. 6d.

PLATO.—SELECTIONS (for Schools). With Notes. By J. PURVES, M.A., Fellow and late Lecturer of Balliol College, Oxford. Extra fcap. 8vo. cloth, 4s. 6d.

SOPHOCLES. With English Notes and Introductions. By LEWIS CAMPBELL, M.A., Professor of Greek, St. Andrews, formerly Fellow of Queen's College, Oxford. In 2 vols. demy 8vo. cloth, 10s.

Vol. I. OEDIPUS TYRANNUS.—OEDIPUS COLONEUS.—ANTIGONE.
Vol. II. AJAX.—ELECTRA.—TRACHINIAE.—PHILOCTETES. FRAGMENTS.

SOPHOCLES. In Single Plays, with English Notes, &c. By LEWIS CAMPBELL, M.A., Professor of Greek in the University of St. Andrews, and EVELYN ABBOTT, M.A., Balliol College, Oxford. Extra fcap. 8vo. cloth.

OEDIPUS TYRANNUS. New and Revised Edition. 2s.
OEDIPUS COLONEUS, ANTIGONE. 1s. 6d. each.
AJAX, ELECTRA, TRACHINIAE, PHILOCTETES. 2s. each.

XENOPHON.—EASY SELECTIONS adapted from XENOPHON. With a Vocabulary, Notes, and Map. By J. S. PHILLIPPS, B.C.L. Head Master of Bedford School and C. S. JERRAM, M.A., late Scholar of Trinity College, Oxford. Second Edition. Extra fcap. 8vo. cloth, 3s. 6d.

XENOPHON.—SELECTIONS (for Schools). With Notes and Maps by J. S. PHILLIPPS, B.C.L., Head Master of Bedford School, formerly Fellow of New College, Oxford. Fifteenth Thousand. Extra fcap. 8vo. cloth, 3s. 6d.

A MANUAL of COMPARATIVE PHILOLOGY. By T. L. PAPHILLON, M.A., Fellow and Lecturer of New College. Second Edition. Crown 8vo. cloth, 6s.

Full Lists of CLARENDON PRESS PUBLICATIONS will be sent post free on application.

London: HENRY FROWDE, Oxford University Press Warehouse, Amen Corner.

SAMPSON LOW, MARSTON & CO.'S
NEW BOOKS, NOW READY.

DORÉ'S LAST GREAT WORK,
THE RAVEN.

By EDGAR ALLAN POE.

Illustrated by GUSTAVE DORÉ.
WITH A COMMENT ON THE POEM BY
EDMUND CLARENCE STEDMAN.

The Volume contains 26 Full-Page Engravings
on Wood in the finest style of the Art, printed on
imperial folio paper, and bound in cloth extra,
price THREE GUINEAS.

**The Laws Concerning Public
HEALTH.** Including the various Sanitary Acts passed
in the Session 1883, and the Circulars issued by Her
Majesty's Most Honourable Privy Council and the Local
Government Board. Edited by WM. ROBERT SMITH,
M.D., B.Sc. F.R.S. Edin.; Sanitary Science Certificate,
Univ. Camb.; Fellow of the Sanitary Institute of Great
Britain; Fellow of the Royal Medical and Chirurgical
Society, London; Fellow of the Chemical Society, London;
Member of the Epidemiological Society; Physician-
in-Charge, Delancey Fever Hospital, Cheltenham, &c.
Revised by an Eminent Counsel. Medium 8vo, cloth
extra, 11. 11s. 6d.

**SHAKESPEARE.—The River-
side SHAKESPEARE.** Edited by RICHARD GRANT
WHITE. 3 vols. crown 8vo, cloth, gilt top, 11. 16s. (A
Large-Paper Edition has also been printed, of which only
a few copies are for sale. 6 vols. 8vo, cloth extra, 31. 3s.)

Vol. I. contains the COMEDIES.
Vol. II. contains the HISTORICAL PLAYS and POEMS.
Vol. III. contains the TRAGEDIES.

The NEW NOVEL, now ready at all the Libraries,

**A Tourist Idyl; Milly and the
Q.C.;** In Monotone: a Novelle without a Hero, &c.
In 2 vols. crown 8vo, 21s.

**Our Domestic Birds: a Prac-
tical Poultry-Book for England and New Zealand.** By
ALFRED SAUNDERS, an Englishman, many years
resident in New Zealand. Demy 8vo, 6s.

Now Novel by the Author of 'The Wreck of the Grosvenor.'

Now ready, in 3 vols. at all Libraries,

**A Sea Queen. By W. CLARK
RUSSELL.** 3 vols. crown 8vo, 31s. 6d.

The *Daily Telegraph* says:—"Mr. Clark Russell lets the heroine of his
latest novel, 'A Sea Queen,' speak for herself, and a charming tale she
has to tell us of the sea and its brave and hardy sailors and infinitely
varying aspects. 'A Sea Queen' lacks none of that vigour and force
which have made 'The Wreck of the 'Grosvenor'' and 'A Sailor's
Sweetheart' household words wherever a kindly feeling is entertained
for 'poor Jack' and his hard life afloat. Every page of this new book
is fresh and charming, full of fine thought and abundant observation,
and we cannot give it higher praise than to say it is worthy of a place
beside the capital sea stories from the same source which have pre-
ceded it."

Life of Whittier. By R. A.
UNDERWOOD. Crown 8vo, cloth, 10s. 6d.

**Fifty Years of Concessions to
IRELAND;** being a Short History of the Remedial
Measures passed by the British Parliament for Ireland
between the Years 1831 and 1881. By R. BARRY
O'BRIEN, of the Middle Temple, Barrister-at-Law,
Author of 'The Parliamentary History of the Irish
Land Question.' Demy 8vo, cloth extra, 16s. Volume II.,
completely the work, in preparation.

The Green Ray. By JULES VERNE.
Translated by MARY de HAUTEVILLE. With 44
Graphic Illustrations. Small post 8vo, cloth, 8s.; gilt
edges, 9s.

"Translated into excellent English.... Altogether this is more par-
ticularly English in tone than any other of M. Verne's stories."
"It is very vivacious."—*Academy*. *Daily News*.

Dedicated by Special Permission to the Right Hon.
Earl Dufferin, K.C.B.

**"Our Sceptred Isle" and its
WORLD-WIDE EMPIRE.** By ALEXANDER MAC-
DONALD. Small post 8vo, cloth, 3s. 6d.

**Romantic Stories of the Legal
PROFESSION.** Crown 8vo, cloth, 7s. 6d.

Bunyan's Pilgrim's Progress.
A New Edition, with 138 Original Woodcuts by Browne.
Engraved by J. D. Cooper. Small post 8vo, cloth,
3s. 6d.; gilt edges, 4s.

Whittier's Bay of Seven Islands.
Printed on Hand-made Paper, bound in parchment,
2s. 6d.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,
Crown Buildings, 188, Fleet-street, E.C.

SECOND EDITION.

NOW READY,

THE

NATIONAL REVIEW.

NOVEMBER. 2s. 6d.

Contents.

LABOURERS and ARTISANS' DWELLINGS. By the Marquis of
Salisbury, K.G.
JOHNSON and CARLYLE: Common Sense versus Transcendentalism.
By W. J. Courthope.
SUBSIDIZING the AMER. By Demetrius Charles Boulger.
THE TRANSFORMATIONS of CHIVALRIC POETRY. By V. Page.
THE STATESMANSHIP of the STREETS. By an Old Diplomatist.
ITALIAN and ENGLISH. By L. Villari.
WILL NORWAY BECOME a REPUBLIC? By Carl Siewers.
ON the STUDY of CLASSICAL ARCHEOLOGY. By C. F. Newton, C.B.
WILD TRIBES of the SIERRAS. By Miss C. F. Gordon-Cumming.
THE INTERNATIONAL; and its Influence on English Politics. By
Philip H. Hazen.
CIVIL and RELIGIOUS MARRIAGE. By Gilbert Venables.
A "SOLILOQUY in SONG." By Alfred Austin.
CURRENT POLITICS. By the Editors.

OPINIONS OF THE PRESS.

"The publication of Lord Salisbury's article in the
National Review has drawn general attention to the urgency
of the subject of the housing of the poor in great towns.
It is excellent in itself, and it has been put forward very
opportunistically. It has been a distinct stroke."—*Times*.

"This pregnant and statesman-like paper, which should
be read in its integrity by every one who feels, or professes
to feel, an interest in the welfare, the happiness, and the
progress of the labouring classes."—*Standard*.

"Since the memorable day when Mr. Gladstone startled
Europe and revolutionized the Eastern policy of England
by his pamphlet on the 'Bulgarian Horrors,' no English
statesman has launched a manifesto that is likely to have
such wide and permanent effects as that which Lord Salis-
bury has published in the pages of the *National Review*."

Full Mail Gazette.

"The whole bearings of this important but complex ques-
tion are ably stated."—*Morning Post*.

"The time is favourable for a complete ventilation of the
entire question; and we doubt not that Lord Salisbury's
article will forthwith open up a discussion in print and an
inquiry in all men's minds, which will have a better effect
than if the subject were brought, without preface, before a
House too unprepared at the beginning of a session and too
hurried at the end."—*Globe*.

"In the article on the dwellings of the wage-earning
classes which the Marquis of Salisbury contributes to the
November number of the *National Review* the whole subject
is accurately and sympathetically dealt with."

Daily Chronicle.

"The probing of the wound by such inquiry as Lord
Salisbury suggests is the first step to the application of the
remedy or remedies, and this preliminary operation cannot
be undertaken too soon."—*Daily News*.

"Lord Salisbury's article on Labourers and Artisans'
Dwellings in the *National Review* is most opportune. Lord
Salisbury neither sides with the complacent impotence of
laissez faire nor with the impotent melancholy of pessimism.
It is easy to acquiesce in leaving matters alone, it is easy to
prove that nothing can be done. He shows what has been
done, what remains to do or to attempt; and he does not
even shrink from advising a wise expenditure of public
money in the public interest."—*Saturday Review*.

"Lord Salisbury's anxiously-expected paper in the *National
Review* upon 'Labourers and Artisans' Dwellings' is simple
and straightforward."—*Spectator*.

"Lord Salisbury's article on the subject of 'Labourers
and Artisans' Dwellings' in the *National Review* is a serious
contribution to an important subject. It is not the least,
and will not be the last, of the endeavours to make this great
question the property of the Conservative Party."

Manchester Guardian.

"A solution of a very important social problem which
affects at least one-half the population of the country."

Liverpool Courier.

"Will attract the attention of every one anxious to assist
in the amelioration of the people, not simply because it is
from the pen of Lord Salisbury, but because it deals with a
great subject in a bold and practical manner."

Birmingham Daily Gazette.

N.B.—The October Number of the NATIONAL
REVIEW, containing Mr. Staples's Article on
Ireland, quoted by Sir Stafford Northcote, is still
on sale.

Volume I. of the NATIONAL REVIEW, com-
prising the First Six Numbers, is now ready, price
17s. 6d. in cloth.

London:

W. H. ALLEN & Co. 13, Waterloo-place, S.W.

"That delightful repository of forgotten lore,
NOTES AND QUERIES."

Edinburgh Review, October, 1880.

"That useful resuscitant of dead knowledge, yclept
NOTES AND QUERIES, the antiquaries' newspaper."
Quarterly Review.

"When found, make a note of."—CAPTAIN CUTLER.

Every SATURDAY, 24 Pages, Price 4d., of all
Booksellers.

NOTES AND QUERIES.

A Medium of Intercommunication for Literary
Men, Artists, Antiquaries, Genealogists, &c.

CONTAINING EVERY WEEK AMUSING ARTICLES
ON SOME OF THE FOLLOWING SUBJECTS:

ENGLISH, IRISH, and SCOTTISH
HISTORY,

Illustrated by Original Communications and
Inedited Documents.

BIOGRAPHY,

Including unpublished Correspondence
eminent Men, and unrecorded Facts connected
with them.

BIBLIOGRAPHY,

More especially of English Authors, with
Notices of rare and unknown Editions of the
Works, and Notes on Authorship of Anonymous
Books.

**POPULAR ANTIQUITIES and FOLK-
LORE,**

Preserving the fast-fading Relics of the old
Mythologies.

BALLADS and OLD POETRY,
With Historical and Philological Illustrations.

**POPULAR and PROVERBIAL
SAYINGS,**
Their Origin, Meaning, and Application.

PHILOLOGY,
Including Local Dialects, Archaisms, and Notes
on our old Poets.

GENEALOGY and HERALDRY,
Including Histories of Old Families, complete
of Pedigrees, &c.

**MISCELLANEOUS NOTES, QUERIES
and REPLIES,**

On points of ECCLESIASTICAL HISTORY, TOP-
GRAPHY, FINE ARTS, NATURAL HISTORY, MIS-
CELLANEOUS ANTIQUITIES, NUMISMATICS,
PHOTOGRAPHY, &c.

Published by JOHN C. FRANCIS, 20, Wellington
street, Strand, W.C.

And may be had, by order, of all Booksellers and
News-vendors.

WARD, LOCK & CO.'S NEW BOOKS AND NEW EDITIONS.

AN ENTIRELY NEW ELEMENTARY INSTRUCTION BOOK FOR TEACHING YOUNG CHILDREN.

The CHILD'S INSTRUCTOR; or, Learning made Easy by Toys, Pictures, and Stories. A Comprehensive Work, partially planned on the now celebrated Kindergarten System of Toy Teaching and Play Learning. Profusely and beautifully illustrated. Royal 8vo. cloth gilt, price 7s. 6d.

How often has a fond and anxious mother wished for a book which should contain within itself Easy and Entertaining Lessons on various subjects, all of them so bright with good Pictures and so amusingly written that the child cannot fail to be attracted! In this Work will be found just what is required for the Play Learning of Little Folks.

THE SELECTED EDITION OF THE WAVERLEY NOVELS.

IVANHOE. By Sir WALTER SCOTT, Bart. With his Introduction and Notes. Superbly Illustrated with Original Designs by Eminent Artists. Super-royal 8vo. cloth gilt, price 10s. 6d.

This Edition is the best ever offered to the public. It is printed from a new fount of type with the greatest care; the paper is of extra quality and fineness; each novel will form an elegant octavo volume. The illustrations are no mere fancy sketches, but present correct representations of the Localities, Historical Personages, Costume, Architectural Details, &c.

The ancient favourite now comes forward in a new and sumptuous dress, gorgeously apparelled with the utmost skill of the binder, and enriched with pictures which add life and reality to the stirring narrative. It would be difficult to speak with too much commendation of some of the illustrations that accompany the story in this edition. — *Daily Telegraph*.

The CHILDREN'S PICTORIAL BIBLE. With Questions and Explanations for the Young. Illustrated with beautiful Coloured Plates, and 50 separate Pages of Engravings. 4to. cloth gilt, price 10s. 6d.

In this Work is offered an Abridgment, not an Alteration, of the Bible. The divisional headings will, it is hoped, make the Bible more easily understood; the notes have been prepared with special care for the explanation of difficulties which a child might experience.

AMATEUR WORK, ILLUSTRATED. Volume II. Edited by the Author of 'Every Man his Own Mechanic.' With 12 Folding Supplements, containing Designs, Sketches, and Working Drawings, and 500 Wood Engravings in the Text. Crown 4to. cloth gilt, 7s. 6d. Volume I. still on sale, uniform, 7s. 6d.

"One of the most useful works any handy man can possess. It will, in many cases, render such a man quite independent of various classes of so-called skilled workmen." — *Daily Mercury*.

THIRD EDITION NOW READY.

THE FREEDOM OF FAITH: a Volume of Sermons. By THEODORE T. MUNGER. The Authorized Edition, printed in Large Type, from the Original Plates, and published by special arrangement with the Author. Crown 8vo. cloth gilt, price 3s. 6d.

"A very remarkable book.... Will, we feel sure, be hailed with delight by a large number of ministers and others in this country." — *Christian World*.

BY THE AUTHOR OF 'THE FREEDOM OF FAITH.'—THIRD EDITION NOW READY.

ON the THRESHOLD: Talks to Young People on Purpose, Friends and Companions, Manners, Thrift, Self-Reliance and Courage, Health, Reading, and Intellectual Life, Amusements, and Faith. Uniform with the above, price 3s. 6d.

"It will work a revolution among young men who read it." — *New York Times*.

The LIFE of NAPOLEON BONAPARTE. By J. S. C. ABBOTT. With BIOGRAPHIES of the BONAPARTE FAMILY. A New Edition, with numerous Full-Page Illustrations. Royal 8vo. cloth gilt, 7s. 6d.

Abbott's 'Life of Napoleon Bonaparte' is well known to many readers as a clear, concise, and extremely interesting work. The Supplementary matter now added will be of great use to the Student, while of interest to the General Reader, and the numerous Illustrations will, it is hoped, be found of great assistance in bringing forward the stirring events treated of.

MOTLEY'S DUTCH REPUBLIC: The Rise of the Dutch Republic. By JOHN LOTHROP MOTLEY. A New Edition, with Map and numerous Full-Page Illustrations. Royal 8vo. cloth gilt, price 7s. 6d.

BONNECHOSE'S HISTORY of FRANCE: The History of France to the Revolution of 1848. By ÉMILE DE BONNECHOSE. A New Edition, with numerous Full-Page Illustrations. Medium 8vo. cloth gilt, price 7s. 6d.

THE CHEAPEST ENCYCLOPEDIA EVER PUBLISHED.

BEETON'S ILLUSTRATED ENCYCLOPEDIA of UNIVERSAL INFORMATION. Comprising GEOGRAPHY, HISTORY, BIOGRAPHY, SCIENCE, ART, and LITERATURE, and containing nearly 4,000 pages, 50,000 Distinct Articles, 3,000 Engravings, and Coloured Maps. Complete in 4 vols. half-royal, price 42s.; half-calf, 63s.

"We know of no book which in such small compass gives so much information." — *Spectator*.

THE BEST COOKERY BOOK IN THE WORLD.—373rd THOUSAND.

Mrs. BEETON'S BOOK of HOUSEHOLD MANAGEMENT. Containing 1,350 Pages, 4,000 Recipes and Instructions, 1,000 Engravings and Coloured Maps. With Duties of the Mistress, Housekeeper, and all kinds of Servants; Directions for Carving, Legal Memoranda, the Rearing and Management of Children, &c. Crown 8vo. half-royal, 7s. 6d.; cloth gilt, 8s. 6d.; half-calf, 10s. 6d.

AN ENTIRELY NEW EDITION, CONTAINING A STOREHOUSE OF KNOWLEDGE AND INFORMATION FOR ENGLISH GIRLS. Part I. now ready, price 6d.

1. SYLVIA'S YOUNG LADIES' TREASURE BOOK. A Complete Cyclopædia of Practical Instruction and Direction for all Indoor and Outdoor Occupations and Amusements suitable for Young Ladies.

With Part I., just published, is presented a Plate containing Twelve Original Designs for Painting on China, Terra-Cotta, &c. Beautifully printed in Colours.

2. SYLVIA'S YOUNG LADIES' TREASURE BOOK. To be completed in 13 Parts.

Among the subjects treated are:—
HOUSEHOLD ELEGANCIES and ARTISTIC OCCUPATIONS. DRESS, NEEDLEWORK, APPEARANCE.
DISTRICT and PARISH WORK. INDOOR and OUTDOOR AMUSEMENTS and EXERCISES.
SIMPLE SCIENCE for GIRLS. HOME PETS and THEIR TREATMENT.
HINTS on SOCIAL ETIQUETTE. HOME DUTIES and DOMESTIC ECONOMY.
STUDY and SELF-IMPROVEMENT.

Prospectuses post free on application.

A NEW VOLUME IS COMMENCED WITH THE NOVEMBER PART (price 6d.) OF

1. AMATEUR WORK, ILLUSTRATED. Each Part contains from 14 to 20 Practical Articles, with 50 to 100 Illustrations and a useful Supplement.

2. LATHE BUILDING for AMATEURS. With 9 Illustrations. VELOCIPEDS: their Construction and Use. With 12 Illustrations.—See AMATEUR WORK, ILLUSTRATED, for NOVEMBER.

3. HOUSE PAPER and PAINTING. With 15 Illustrations. SKY-LIGHTS: and How to Make Them. With 9 Illustrations.—See AMATEUR WORK, ILLUSTRATED, for NOVEMBER.

4. HOME-MADE FURNITURE: (1) How to MAKE a CHEST of DRAWERS. With 5 Illustrations. Decorative Carpentry. With 14 Illustrations. With Hints on all kinds of Amateur Work.—See AMATEUR WORK, ILLUSTRATED, for NOVEMBER.

5. A NEW ART for ASPIRING ARTISTS: BYSSOPHANIE, a Cheap Substitute for Stained Glass. Invented, Designed, and Explained by J. GLEESON-WHITE. With 6 Designs in the Text, and a Supplement in Colours, consisting of Designs for Borders and Panels.—See AMATEUR WORK, ILLUSTRATED, for NOVEMBER. Price 6d.; post free, 7d.

**** A Complete Catalogue of WARD, LOCK & CO.'S PUBLICATIONS,** comprising about 2,000 Volumes, in all Departments of Literature, sent post free on application.

London: WARD, LOCK & CO. Salisbury-square, E.C. New York: 10, Bond-street.

MESSRS. W. BLACKWOOD & SONS' NEW PUBLICATIONS.

BLACKWOOD'S MAGAZINE, For NOVEMBER 1883. No. DCCCXVII. Price 2s. 6d.

Contents.

The BABY'S GRANDMOTHER. Part II.
AUTOBIOGRAPHY of ANTHONY TROLLOPE.
LETTERS from GALILEE. III.
The MILLIONAIRE. Part VIII.
ANCRUM MOOR: a Historical Ballad. By J. S. P.
The DOUBLE GHOST WE SAW in GALICIA.
The FRENCH in TONQUIN and ANAM.

This day is published, SECOND EDITION,
ANTHONY TROLLOPE:
AN AUTOBIOGRAPHY.

2 vols. 8vo. with Portrait, price 21s.

SUMMARY OF CONTENTS.

My Education—My Mother—The General Post Office—Ireland; My First Two Novels—My First Success—'Barchester Towers' and the 'Three Clerks'—'Dr. Thorne'; 'The West Indies and the Spanish Main'—'The Cornhill Magazine' and 'Framley Parsonage'—'Castle Richmond'; 'Brown, Jones, and Robinson'; 'North America'; 'Orley Farm'—'The Small House at Allington'; 'Can You Forgive Her?'; 'Rachel Ray' and the 'Fortnightly Review'—'The Claverings', the 'Fall Mail Gazette', 'Nina Balaska' and 'Linda Tresselt'—On Novels and the Art of writing them—On English Novelists of the present day—On Criticism—'The Last Chronicle of Barset'; 'Leaving the Post Office'; 'St. Paul's Magazine'; 'Beverly'; 'The American Postal Treaty'; 'The Question of Copyright with America'; Four more Novels—'The Vicar of Bullhampton'; 'Sir Harry Hotspur'; 'An Editor's Tales'; 'Cesar'—'Ralph the Heir'; 'The Eustace Diamonds'; 'Lady Anna'; 'Australia'; 'The Way we Live Now' and 'The Prime Minister', &c.

This day is published, FOURTH EDITION,
ALTIORA PETO.

By LAURENCE OLIPHANT. Illustrated. 2 vols. post 8vo. 21s.

"Brilliant and delightful.... It contains enough to equip a score of ordinary novelists for the production of a score of extraordinary novels." — *Athenæum*.

"May be characterized as a novel of a thousand, if only for the fact that it may be read through consecutively twice, or even thrice, with augmented pleasure to the reader with every fresh perusal.... It is not as a story that 'Altiora Peto' challenges warm admiration, but as a brilliant picture of life and manners." — *Spectator*.

This day is published,
NORFOLK BROADS and RIVERS;

Or, the Waterways, Lagoons, and Decays of East Anglia. By G. CHRISTOPHER DAVIES, Author of 'The Swan and her Crew.' Illustrated with 12 Full-Page Plates. Post 8vo. 14s.

"He has a native turn for word painting, and his vivid descriptions of Antingham Ponds and Wroxham Broad, and Lake Lothing, and that Venice of English marine artists, Great Yarmouth itself, are as telling examples of the pictorial art in language as any that it would be easy to meet with." — *Full Mail Gazette*.

"He can hardly be so sorry to return from one of his charming 'outings' as all his readers must be to arrive at the end of his delightful book; like the immortal Oliver, we are inclined to 'ask for more.'" — *Whitehall Review*.

"Rarely have we met with a work which has given us greater pleasure than this, and it is with the utmost confidence that we recommend it to the notice of our readers. They will be delighted with its treatment of a subject which has paramount claims on the interests of anglers." — *Fishing Gazette*.

THE LIBRARY EDITION.

MR. STORMONTH'S DICTIONARY.

This day is published,
PART II., PRICE TWO SHILLINGS,
DICTIONARY of the

ENGLISH LANGUAGE:

PRONOUNCING, ETYMOLOGICAL, and EXPLANATORY, embracing Scientific and other Terms, numerous Familiar Terms, and a Copious Selection of Old English Words. To which are appended Lists of Scriptural and other Proper Names, Abbreviations, and Foreign Words and Phrases. By the Rev. JAMES STORMONTH, Author of 'Etymological and Pronouncing Dictionary of the English Language for Schools and Colleges,' &c. The Pronunciation carefully Revised by the Rev. P. H. PHEP, M.A., Cantab.

To be completed in TWELVE MONTHLY PARTS.

This day is published,
ALISON.

By the Author of 'Miss Molly,' 'Delicia,' 'Geraldine Hawthorne,' &c. 3 vols. crown 8vo. 25s. 6d.

Immediately will be published,
LUTHER, and other LEADERS

of the REFORMATION.

By Principal TULLOCH. A New Edition, Enlarged. Crown 8vo.

W. BLACKWOOD & SONS, Edinburgh and London.

BOOKS PUBLISHED OR SOLD BY BERNARD QUARITCH, 15, PICCADILLY, LONDON.

[CAMOENS] Os Lusíadas (The Lusíads), Englished by RICHARD FRANCIS BURTON (edited by his wife ISABEL BURTON), 2 vols. 12mo. cloth, 1880 .. 12s.
— Vols. III-IV. LIFE and COMMENTARY, 2 vols. 12mo. cloth, 1881 .. 16s.

Vols. I-II comprise the LUSÍADAS, in the best English version extant; Vols. III and IV the COMMENTARY, which contains the History of the First Settlement of the Portuguese in India, and Captain Burton's Travels in the footsteps of Camoens.

"Captain Burton's most marvellous Commentary. His erudition is as vast and certain as his darning as a traveller."—*A. Burnell*.

CORNWALL—MACLEAN'S (Sir JOHN, F.S.A.) PAROCHIAL and FAMILY HISTORY of the DEANERY of TRIGO MINOR, in the County of Cornwall, 14 parts, forming 3 vols. 4to. numerous Plates, Woodcuts, and Pedigrees. Subscription price, 2s. 6d. in parts, 1868-79 .. 3s. 15s.

CORNWALL—VISITATIONS of the COUNTY of CORNWALL, Edited by Colonel VIVIAN, 15 parts 4to, subscription price, privately printed, 1880-82 .. 1s. 6d.
The entire edition is subscribed for except the few copies secured by B. Q.

DRAYTON'S POEMS.—SELECTIONS from the POEMS of MICHAEL DRAYTON, 8vo. pp. xxiv and 350, sewed, 1883 .. 12s. 6d.

FITZGERALD'S (EDWARD) PRIVATELY PRINTED BOOKS.

CALDERON'S SIX DRAMAS, freely Translated by EDWARD FITZGERALD, 12mo. cloth, Pickering, 1833 .. 7s. 6d.

POLONIUS: a Collection of Wise Saws and Modern Instances, 12mo. cloth, 2s., Pickering, 1882 .. 3s. 6d.

EUPHRANOR, a May-day Conversation at Cambridge, "Is forty years since," 8vo. sewed, privately printed, Guildford, Billing & Sons, printers, s.a. .. 5s.

— THE SAME, 8vo. half-morocco .. 7s.

READINGS in CRABBE: "Tales of the Hall," with Introduction (by EDWARD FITZGERALD), 18mo. xiv and 242 pp. cloth 3s. 6d., 1882 .. 1s. 6d.
The translator of "Omar Khayyam" puts before his friends a pretty volume; only a few copies printed for .. 5s.

OMAR KHAYYAM and JAMI.—The RUBAIYAT of OMAR KHAYYAM and SALAMAN and ABSAL, by JAMI, Translated by EDWARD FITZGERALD, Fourth Edition, 2 Parts in 1 vol. post 8vo. pp. xv and 112, Roxburghe, 1879, 10s. 6d.

GYPSIES (The ENGLISH).—The DIALECT of the ENGLISH GYPSIES, Second Edition, Revised and greatly enlarged by E. C. SMART, M.D., and H. T. CHOPPIN; containing a complete Grammar, copious Vocabulary, Romany English and English Romany, with Examples, original and translated, illustrative of the Manners, Customs, &c., of the English Gypsies, 8vo. (pub. at 10s. 6d.), cloth, 1875 .. 5s.

KEMBLE (JOHN M.).—The SAXONS in ENGLAND, New Edition, revised by WALTER DE GRAY BIRCH, F.R.S.L., 2 vols. 8vo. cloth, 1s. 4s., 1876 .. 11s.

LONDON.—WILKINSON'S LONDON ILLUSTRATA; or, Graphic and Historical Illustrations of the most interesting and curious Architectural Monuments of the City and Suburbs of London and Westminster, &c. Monasteries, Churches, &c. (available Foundations, Palaces, Halls, &c.), Processions, Places of Early Amusement, Theatres, and Old Houses (now mostly destroyed); 2 vols. imperial 4to containing 297 Copper-plate Engravings with historical and descriptive letterpress (pub. at 20s. 5s.), half bound morocco, uncut, top edges gilt, 1808-1825 .. 51s.

MABINOGION (The), from the Llyfr Coch o Hergest, translated into English by Lady CHARLOTTE GUEST, in 1 vol. large 8vo. pp. xx and 504, with 46 Woodcuts, half bound morocco, gilt tops, 11s., 1877 .. 12s.

OLD PLAYS.—A COLLECTION of RARE OLD PLAYS, edited by A. H. BULLEN, 4 vols. small 4to. half-vellum, uncut, subscription price, 1882-3 .. 41. 4s.
Only 150 copies printed; very few copies remain unsubsribed for. Vols. I-II. are out. Vols. III-IV. are nearly ready.

POOLEY (CHARLES).—NOTES on the OLD CROSSES of GLOUCESTERSHIRE, 4to. Coloured Frontispiece, 12 plates in tinted Lithography and 65 Woodcuts, by O. Jewitt, cloth antique, 18s., 1868 .. 16s.

POOLEY'S HISTORICAL and DESCRIPTIVE ACCOUNT of the OLD STONE CROSSES of SOMERSETSHIRE, royal 8vo. xvi and 188 pp., Map, 20 tinted Plates, and 181 Woodcuts, cloth antique, 11s., 1871 .. 15s.

SAMLESBURY HALL (Lancashire): CROSTON (JAMES)—HISTORY of the ANCIENT HALL of SAMLESBURY, in LANCAHIRE, with an Account of its earlier Possesors and particulars relating to the more recent descent of the Manor, derived chiefly from unpublished and authentic sources, folio, pp. xi and 274, 11 Enslaving Architectural Views, and 3 Tables of Pedigrees, green morocco extra, gilt edges, 6s., 1871 .. 3s. 10s.
200 Copies privately printed for presents.

SCOTT.—MEMORIALS of the FAMILY of SCOTT of SCOTT'S HALL, KENT, with Appendix of Illustrative Documents, by JAMES RENAT SCOTT, F.S.A., royal 4to 80 Woodcut Illustrations, and many Coats of Arms, subscription price, cloth 3s., 1876 .. 2s. 2d.
Printed for private circulation and Subscribers only.

WEISSE'S ENGLISH LANGUAGE and LITERATURE—Origin, Progress, and Destiny of the English Language and Literature by JOHN A. WEISSE, M.D., 8vo. 701 pp., cloth, 21s., New York, 1879 .. 15s.

* MONTHLY CATALOGUES of Valuable, Rare, and Curious Books gratis on application.

BERNARD QUARITCH, 15 Piccadilly, London.

HODDER & STOUGHTON'S LIST.

IN NOVEMBER. In royal 8vo. with Maps and Illustrations,
JAPAN: Travels and Researches under-
taken at the Cost of the Prussian Government. By Prof. J. J. REIN,
of Marburg. Translated from the German.

Now ready, price 7s. 6d. **FOURTH EDITION of**
NATURAL LAW in the SPIRITUAL
WORLD. By HENRY DRUMMOND, F.R.S.E. F.G.S.

"We would most strongly commend his present volume to the attention of all who wish to see religious questions treated with wide knowledge and profound earnestness."—*Spectator*.

NOW COMPLETE. In 6 vols. 4to. price 7s. 6d. each,
The STUDENT'S ENCYCLOPEDIA
of UNIVERSAL KNOWLEDGE. With numerous Woodcuts.

"A work combining cheapness, freshness, and comprehensiveness with literary finish and accuracy of information. The printing throughout is good, and the illustrations are numerous."—*Liverpool Post*.

"MEN WORTH REMEMBERING."—NEW VOLUME.
This day, price 2s. 6d.

RICHARD BAXTER, By the Very
Rev. G. D. BOYLE, M.A., Dean of Peterborough.

THE LUTHER COMMEMORATION.
This day, crown 8vo. 3s. 6d.

ANECDOTES of LUTHER and the
REFORMATION.

Now ready, crown 8vo. 3s. 6d.

LIFE: is it WORTH LIVING? By J.
MARSHALL LANG, D.D.

"It is not often one meets with the argumentative ability and the fulness and accuracy of scientific knowledge that mark this work."—*Academy*.

Cheap Edition. 2 vols. price 16s. handsomely bound,
The LIFE and WORDS of CHRIST.

By CUNNINGHAM GEIKIE, D.D., Vicar of St. Mary Magdalene, Barnstaple.

The Archbishop of York:—"It is a work of profound learning, and I am not surprised at the great success which it has already attained. I would not willingly be without it."

This day, Fourth Edition, Revised, 7s. 6d.

A COMMENTARY on ROMANS. By
JOSEPH AGAR BEET, Author of 'A Commentary on Corinthians.'

A Seventh Edition is now ready of

The STORY of the EARTH and MAN.

By J. W. DAWSON, LL.D. F.R.S. F.G.S. With Additions and Corrections, 20 Illustrations and Coloured Diagram. Crown 8vo. 7s. 6d.

"A very able and interesting sketch of geological science."—*Spectator*.
"Since Hugh Miller's time no scientific geologist has done more than Principal Dawson to extend popular interest in this branch of study."—*Leisure Hour*.

NEW BOOK BY THE AUTHOR OF 'FROM LOG CABIN TO WHITE HOUSE.'

This day, price 5s.

GEORGE WASHINGTON: His Boyhood and Manhood. By W. M. THAYER. With Portrait, and handsomely bound.

By the same Author, 100th Thousand,

PRESIDENT GARFIELD: From Log Cabin to White House. With Portrait. Handsomely bound, 5s. Cheap Edition, 1s. 6d.

Also, uniform with President Garfield's Life,

PRESIDENT LINCOLN: The Pioneer
Boy, and how he became President. With Steel Portrait. Ninth Thousand. Handsomely bound, 5s.

"Mr. Thayer's Lives of the great Presidents form most appropriate and acceptable gift-books."

Also, by the same Author,

TACT, PUSH, and PRINCIPLE. A

Book for Those who Wish to Succeed in Life. New Edition, handsomely bound, 3s. 6d.

"A very interesting book, which may stimulate many to steady and determined exertion."—*Daily Telegraph*.

London:
HODDER & STOUGHTON, 27, Paternoster-row,

TINSLEY BROTHERS' NEW LIST.

Early in November, price 1s. profusely illustrated,
The CHRISTMAS NUMBER of
TINSLEY'S MAGAZINE,
"LITTLE MAKE-BELIEVE":

A CHRISTMAS STORY IN THREE PARTS:

"BUD—BLOSSOM—FLOWER."

By B. L. FARJEON.

Author of 'Blade-o'-Grass,' 'Bread-and- Cheese and Kimes,' 'Oril,' &c.

In 2 vols. demy 8vo. cloth, with numerous Illustrations,

A SECOND EDITION OF

WITH A SHOW through SOUTHERN
AFRICA. By CHARLES DU VAL.

[In a few days.]

KINGS and QUEENS of an HOUR:

Records of Love, Romance, Oddity, and Adventure. By PERCY FITZGERALD. Author of 'The Royal Dukes and Princesses of the House of George III.,' &c. 2 vols. demy 8vo. 30s.

ON BLUE-WATER: Some Narratives

of Sport and Adventure in the Modern Merchant Service. By J. F. KEANE, Author of 'Six Months in Meccah,' &c. Demy 8vo. 10s. 6d.

The WHITE AFRICANS. A Poem.

By "PARADIOS." SECOND EDITION now ready, price 3s. 6d. cloth.

TINSLEY'S MAGAZINE, for

NOVEMBER. Illustrated. Price Sixpence. Contents:—SENTIMENTAL JOURNALS IN LONDON. By Percy Fitzgerald.—THE PULFORDS. A Complete Story. By Jean Middeham.—THE YOUNG EMITE VALLEY. By C. F. Gordon Cumming.—UNDER A BAN. By Mrs. Lodge. (Continued.)—THE FIRST FIRE. By W. W. Fenn.—A COUNTRY COUSIN. A Complete Story. By M. E. Faxon. Author of 'Miss Elvener's Girls.'—A TRIP TO BLACKWELL'S ISLAND. By Isa Duffus Hardy.—THE HONEY-MOONERS. By Charles J. Dunphy.

"Tinsley's Magazine has a capital gossiping paper by Mr. Percy Fitzgerald on a journey from Hyde Park Corner to Piccadilly Circus."—*Echo*.

NEW NOVELS AT EVERY LIBRARY.

RALPH NORBRECK'S TRUST. By

WILLIAM WESTALL, Author of 'The Old Factory,' 'Red Rhyngton,' &c. 3 vols. [Just ready.]

The LADIES' PARADISE. By

EMILE ZOLA. Author of 'L'Assommoir,' &c. 3 vols. (Translated by FRANK BELMONT, with the Author's special permission.)

RING and CORONET: a Story of

Circus Life. By ARENA. 3 vols.

A BURGLARY; or, Unconscious

Influence. By E. A. DILLWYN, Author of 'The Rebecca Blotter,' 'Chloe Arguelle,' &c.

"Miss Dillwyn has much humour, and her story reveals a fairly close observation of men and things."—*Athenæum*.

GEORGE ELVASTON. By Mrs.

LODGE, Author of 'Lady Ottoline,' &c.

"Plenty of incident....Mrs. Lodge is very eloquent, and writes with not a little pathos and simplicity."—*Athenæum*.

The WATERS of MARAH. By John

HILL. 3 vols.

"Indicates its author to be a writer who, with more ballast, will do better work than has of late been seen in the world of fiction."—*Spectator*.

"The author has written a tale of our day, showing the men and women of our time in their true colours, and, whilst avoiding the least suspicion of coarseness, he has wisely sought to paint the world as it is."—*Morning Post*.

ADE: a Romance. By G. M. 1 vol.

"She writes brightly and easily and well. She has some talent for characterization; she has a pleasant knack of telling and appropriate dialogue, reminding us of Miss Broughton at her best, dealing for most part with commonplace events and decidedly commonplace people, but describing them with a playful humour very like that of the earlier chapters of 'Nancy.'—*Fanny Fair*.

DAME DURDEN. Second Edition.

By RITA, Author of 'Faustine,' &c. 3 vols.

"We are glad to be able to give the book hearty commendation."

"Rita's although choosy a fresh form, has retained in 'Dame Durden' all her old charm—manner, and shows her usual capacity for winning interest and sympathy for her creations."—*Society*.

"It is superior to most of the author's work. There is a good deal of what we can only style strenuousness in it, but it is not unwholesome. The tragic loves of Paul and Lady Maud are told with some power."—*Spectator*.

A NOBLE WIFE. By John

SAUNDERS, Author of 'Abel Drake's Wife,' &c. 3 vols.

"Mr. Saunders's latest book bears the stamp of the many high qualities which unite to place him above the ordinary novelist. His diction is, as usual, forcible and elegant, and most of his characters powerfully conceived."—*Morning Post*.

COLONEL and Mrs. REVEL. By

LASLETT LYLE. 3 vols.

"The author manages to secure his reader's attention throughout."

"A very readable tale....The writer's principal characters are well drawn and true to nature, and the story is in itself very interesting."—*Morning Post*.

A MODERN LOVER. By George

MOORE.

"His hero, the Modern Lover, is an exceedingly lifelike reproduction without exception, are singularly real, and are individualized as well as representative....We are made to feel that we have been in the company of persons who, however unattractive, are actual and alive."—*Graphic*.

TINSLEY BROTHERS, 8, Catherine-street, Strand,

London.

BY JULIUS ALTHAUS.
THE FUNCTIONS OF THE BRAIN: a Popular Essay. 4 Engravings. Price 2s. 6d.
ON FAILURE OF BRAIN POWER. Third Edition. 7 Engravings. Price 1s. 6d.
London: Longmans & Co. Paternoster row.

PROF. HEER'S PRIMEVAL WORLD OF SWITZERLAND With Geological Map and 500 Illustrations. Edited by JAMES HRYWOOD, M.A. F.R.S. F.G.S. In 2 vols. 8vo. price 12s.
London: Longmans & Co.

BEDFORD AND ITS SCHOOLS.—"The Educational Advantages of Bedford as a Place of Residence." Published by the Author. Price 6d. post free.
Wells & Co. Bedford.

Just published, New Edition, 8vo. sewed, price 2s. 6d.
THE SEVEN SOURCES OF HEALTH. By WILLIAM STRANGE, M.D.
A Manual of Personal Hygiene—General View of the Functions of the Human Body—Temperament, Age, Sex, Habit. I. Air. II. Light. III. Exercise. IV. Food and Drink. V. Sleep. VI. Cleanliness, Bathing, Washing, &c. VII. Sleep.
Henry Renshaw, 350, Strand, London.

DR. STAINER on the AMERICAN ORGAN. Containing Full Instructions for Playing this Instrument, together with a Series of Pieces. Sacred and Secular (many of which have been especially composed for this work), by Ch. Gounod, Joseph Barnby, Sir Arthur Sullivan, Sir Julius Benedict, Dr. Bridge, F. H. Town, Sir R. P. Stewart, E. J. Hopkins, Sir G. A. Macfarren, Berthold Tours, R. Redhead, and Dr. Stainer. Post free, Thirty Stamps.
New Catalogue of all the best instruments gratis and post free on application.
Metzler & Co. Great Marlborough-street, London, W.

GERALD MASSEY'S NEW BOOK. 2 vols. 1,100 pp. imperial 8vo. cloth, price 30s.

THE NATURAL GENESIS; or, Part the Second of 'A Book of the Beginnings.' Containing an Attempt to Discover and Reconstitute the Lost Origins of the Myths and Mysteries, Types and Symbols, Religion and Language, with Egypt for the Mouthpiece and Africa for the Birthplace. By GERALD MASSEY. 2 vols. imperial 8vo. 30s.

By the same Author,
THE BOOK OF THE BEGINNINGS. 2 vols. imperial 8vo. 30s.
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Just published, 8vo. 3s. each Part,
THE MAHABHARATA of Krishna Dwaipayana Vyasa. Translated into English Prose by PHOTAP CHUDRA ROY. Parts I to III. Sects. 1 to 75. Calcutta, 1883. 8vo. sewed, 3s. each.
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

THE HIBBERT LECTURES, 1883. Just published, 8vo. cloth, price 10s. 6d.
THE Rev. CHARLES BEARD'S LECTURES on the REFORMATION OF THE SIXTEENTH CENTURY in its RELATION TO MODERN THOUGHT AND KNOWLEDGE
The previous HIBBERT LECTURES—1882, by Prof. KUENEN; 1881, by T. W. RHYS DAVIDS; 1880, by M. ERNEST RENAN; 1879, by P. LE PAGE RENOUF; 1878, by Prof. MAX MÜLLER—may be had, price 10s. 6d. each.
Williams & Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

GERMAN READING-BOOKS, adapted for Schools and Private Tuition, by Dr. C. A. BUCHHEIM, Professor of German in King's College, London.
I. EASY GERMAN READINGS.
1. NIEBUHR'S GRIECHISCHE HEROEN-GESCHICHTEN. With Notes, Questions for Conversation, and Vocabulary. Twentieth Edition. 2s. 6d.
2. GOETHE'S ITALIENISCHE REISE (Sketches from Goethe's 'Travels in Italy'). With Introduction, Notes, and Vocabulary. Sixth Edition. 2s. 6d.
3. SYBEL'S PRINZ EUGEN VON SAVOYEN. With Notes, &c. New Edition, thoroughly Revised and Improved (1883). 2s. 6d.
"A work well deserving popularity, not only on account of the interest of the monograph itself, but also from the careful and judicious manner in which it is edited."—*Educational Times*.

II. DEUTSCHES THEATER.
(A Collection of Modern German Plays.)
PART I. Contents:—I. Eigensinn. II. Dichter und Pöbel. III. Der Hausspinn. With Notes and Vocabulary. Eighth Edition. 2s. 6d.
PART II. Contents:—I. Der Prozess. II. Ein theurer Spass. III. List und Phlegma. With Notes and Vocabulary. Third Edition. 2s. 6d.
(Parts I. and II. together in 1 vol. 4s. 6d.)
PART III. Contents:—Der geheime Agent. In Five Acts. By HACKLANDER. With Notes. Second Edition. 2s. 6d.
III. SCHILLER'S NEFFE ALS ONKEL. With Introduction, Notes, and Vocabulary. Tenth Edition. 1s. 6d.
IV. HUMBOLDT'S NATUR UND REISEBILDER. Abridged from his 'Reise in die Equinoctial-Gegeuden des neuen Continents' ('Personal Narrative of Travel, &c.') and 'Ansichten der Natur.' With Notes, Scientific Glossary, &c. Crown 8vo. 4s. 6d.
London: F. Norgate, 7, King-street, Covent-garden.

DR. SMILES'S WORKS.

JAMES NASMYTH, ENGINEER:
AN AUTOBIOGRAPHY.
With Portrait etched by Rajon, and 60 Illustrations.
Crown 8vo. 16s.

"The whole range of literary biography may be searched in vain for a more interesting record of an active, useful, successful, and happy life than is presented by the delightful autobiography of James Nasmyth."—*Edinburgh Review*.

"We should not know where to stop if we were to attempt to notice all that is instructive and interesting in this volume. It will be found equally interesting to students of human nature, to engineers, to astronomers, and even to archaeologists. Among other merits, there are few books which could be put with more advantage into a young man's hands, as affording an example of the qualities which conduce to legitimate success in work."—*Quarterly Review*.

LIFE of a SCOTCH NATURALIST. New Edition. Portrait and Illustrations. Post 8vo. 6s.

DUTY: with Illustrations of Courage, Patience, and Endurance. Post 8vo. 6s.

SELF-HELP: with Illustrations of Conduct and Perseverance. Post 8vo. 6s.

CHARACTER: a Book of Noble Characteristics. Post 8vo. 6s.

THRIFT: a Book of Domestic Counsel. Post 8vo. 6s.

INDUSTRIAL BIOGRAPHY: Iron Workers and Tool Makers. Post 8vo. 6s.

LIVES of the ENGINEERS. Illustrated by 9 Steel Portraits and 342 Engravings on Wood. 5 vols. 7s. 6d. each.

The HUGUENOTS: their Settlements, Churches, and Industries in England and Ireland. Crown 8vo. 7s. 6d.

ROBERT DICK: Baker of Thurso, Geologist and Botanist. With Portrait etched by Rajon, and numerous Illustrations. Crown 8vo. 12s.

JOHN MURRAY, Albemarle-street.

Demy 8vo. half-morocco, with Portrait, &c., 21s.

The WENTWORTH PAPERS.

1705—1739.

Selected from the Private Correspondence of Thomas Wentworth, Lord Raby, Ambassador at Berlin and the Hague; created in 1711 Earl of Strafford.

With a Memoir, Notes, and Index,
By JAMES J. CARTWRIGHT, M.A. F.S.A.

Saturday Review.

"Skillfully selected and furnished with just the amount of introduction and elucidation required by the ordinary well-informed reader. Since the Castlewood household was called into life (by Thackeray), no such family picture in the veritable Queen Anne style has been exhibited as the Wentworths are here obliging enough to paint of themselves. A figure half as amusing as old Lady Wentworth must have been in real life would make the fortune of many a play or novel."

Athenæum.

"And here we must close these very interesting papers. We have dwelt chiefly on their domestic side, but they are full of interest to the historian and antiquary, as well as to the student of human nature, and reflect nothing but credit upon their editor and publishers."

Spectator.

"These selections from the Wentworth correspondence are well chosen, well edited, well printed, and well indexed."

Academy.

"Piquant as is nearly every page of this volume, it is in the letters of Lady Strafford that the shrewdest judgments of character and the most diverting incidents are to be found. Thanks to the Wentworths who stopped at home in London, this selection from their letters... may, without exaggeration, be called one of the most amusing volumes in our language. It bears every trace of careful editing."

WYMAN & SONS, 74 to 76, Great Queen-street.

MUDIE'S SELECT LIBRARY.

TERMS OF SUBSCRIPTION,
For a Constant Succession of the Best New Books,
ONE GUINEA PER ANNUM AND UPWARDS;
Or, **TWO GUINEAS PER ANNUM,**
For the Free Delivery and Exchange of Books in any part of London.

SECOND-HAND BOOKS.

See **MUDIE'S CLEARANCE CATALOGUE for NOVEMBER.**

This CATALOGUE contains the Surplus Copies of many Popular Books of the Past and Present Seasons at the lowest current prices.

MUDIE'S SELECT LIBRARY (LIMITED), New Oxford-street; 281, REGENT-STREET; and 2, KING-STREET, CHEAPSIDE.

MR. CHANDLER HARRIS'S NEW BOOK.

In crown 8vo. cloth, price 3s. 6d.

NIGHTS WITH UNCLE REMUS.

By JOEL CHANDLER HARRIS,
Author of 'Uncle Remus.' With 20 Original Page Illustrations.
Copyright in the United Kingdom and British Colonies.

GEORGE ROULEDGE & SONS, Broadway, Ludgate-hill.

At all Libraries and Booksellers,

ARMINIUS VAMBÉRY: his Life and Adventures.

WRITTEN BY HIMSELF.

With Woodbury Portrait and 13 Illustrations. Demy 8vo. cloth extra, 16s. [Ready Nov 7.]

THE TABLE TALK of DR. MARTIN LUTHER. Antique printing,

cap. 12mo. parchment boards, 2s.

. An entirely New Selection and Translation by Prof. GIBB.
Illustrated Catalogue, 56 pp. post free.

T. FISHER UNWIN, 26, Paternoster-square, E.C.

W. THACKER & CO.,
87, NEWGATE-STREET.

IMPORTANT WORKS.

In a few days, in imperial 16mo. uniform with 'Lays of Ind,'
'Riding,' 'Hindu Mythology,' &c., 8s.

The TRIBES on MY FRONTIER.

An Indian Naturalist's Foreign Policy. By EHA. With 50 Illustrations by F. C. Macrae.

This remarkably clever work most graphically and humorously describes the surroundings of a Mofussil bungalow. The twenty chapters embrace a year's experiences, and provide endless sources of amusement and suggestion. The numerous able illustrations add very greatly to the interest of the volume, which will find a place on every table.

The Chapters are—1. A Durbar.—2. The Bats.—3. The Mosquitoes.—4. The Lizards.—5. The Ants.—6. The Crows.—7. The Bats.—8. Bees, Wasps, et hoc genus omne.—9. The Spiders.—10. The Butterfly: Hunting Him.—11. The Butterfly: Contemplating Him.—12. The Frogs.—13. The Bugs.—14. The Birds of the Garden.—15. The Bird at the Mango Tree.—16. The Birds at the Tank.—17. The Poultry Yard.—18. The White Ants.—19. The Hypodermatid Kyringophorol.—20. Et cetera.

Just ready, crown 8vo. 7s. 6d.

A TEA PLANTER'S LIFE in ASSAM.

By G. M. BARKER. With 75 Illustrations by the Author.

This book aims at conveying to all interested in India and the tea industry an entertaining and useful account of the topographical features of Assam; the strange surroundings—the human and animal—of the European resident; the trying climate; the daily life of the planter; and general details of the formation and working of tea gardens.

The illustrations, by the Author, add greatly to the interest of the work.

In the press, in imperial 16mo. uniform with 'Riding,' 'Hindu Mythology,' and 'Indian Ferns,' 18s.

A NATURAL HISTORY of the MAMMALIA of INDIA.

By R. A. STERNDAL, F.R.S., F.Z.S., &c., Author of 'Seonee,' &c. With 170 Illustrations by the Author and Others.

At present the only work of the kind is one which treats exclusively of the Peninsula of India, and therefore the more interesting types found in Assam, Burmah, and Ceylon, as well as the northern countries bordering the British Empire, have been left out. The geographical limits of the present work have been extended to all territories likely to be reached by the sportsman from India, and therefore the field of its usefulness has been enlarged.

In the press, oblong small folio,

DENIZENS of the JUNGLES.

13 Plates of Wild Animals, illustrating their Form and Natural Attitude, with Descriptive Letterpress. By R. A. STERNDAL, Author of 'The Mammalia of India,' &c.

In the press, in 4to.

LARGE GAME SHOOTING in

THIBET and the NORTH-WEST. Containing Descriptions of the Country and of the various Animals to be found, together with Extracts from a Journal of several years' standing. By Major ALEXANDER A. KINLOCH. New Edition, containing the Two Series in One Volume, with numerous additional illustrations.

In crown 8vo. cloth limp, 6s.

The STUDENT'S MANUAL of

TACTICS. By Capt. M. H. HAYES, Author of 'Riding: on the Flat and Across Country.' Specially written for the use of Candidates preparing for the Militia, Military Competitive Examinations, and for Promotion.

WORKS RECENTLY PUBLISHED.

Seventh Edition, handsomely bound, 10s. 6d.

LAYS of IND. By ALIPH CHEEM

COMIE. Satirical and Descriptive Poems, Illustrative of Anglo-Indian Life. Numerous Illustrations.

Imperial 16mo. 10s. 6d.

HINDU MYTHOLOGY, VEDIC

and PURANIC. By Rev. W. J. WILKINS, Calcutta. Illustrated by numerous Engravings from Native Sources.

Uniform with 'Hindu Mythology,' 13s.

A HANDBOOK of the FERNS

of INDIA, CEYLON, and MALAYA. By Colonel R. H. BEDDOME, late Conservator of Forests, India. With 300 Illustrations.

Uniform with the above, 10s. 6d.

RIDING: on the Flat and Across

Country. A Guide to Practical Horsemanship. By Capt. M. H. HAYES, Author of 'Veterinary Notes for Horse Owners,' &c. With numerous Illustrations.

Imperial 16mo. 8s. 6d.

INDIAN RACING REMINIS-

CENCES. Interesting Sketches and Anecdotes of Men, Horses, and Sport. By Capt. M. H. HAYES, Author of 'Riding,' &c. With 22 Portraits and 15 other Illustrations.

W. THACKER & Co. London,

WARNE'S HOPEFUL ENTERPRISE LIBRARY.—NEW VOLUME.

In crown 8vo. price 3s. 6d. cloth gilt,

SIDNEY GREY; or, A Year from Home.

By ANNIE KEARY.

WITH ORIGINAL ILLUSTRATIONS.

FREDERICK WARNE & Co. Bedford-street, Strand.

AN ENTIRELY NEW PAINTING BOOK FOR CHILDREN.

In fcap. 8vo. price 1s., Picture Cover,

THE AFTERNOON TEA PAINTING BOOK.

WITH NEARLY ONE HUNDRED OUTLINE ILLUSTRATIONS.

By J. G. SOWERBY and H. H. EMERSON.

FREDERICK WARNE & Co. Bedford-street, Strand.

Now ready, in royal 8vo. illustrated with numerous Wood Engravings, and bound in cloth gilt, price 12s. 6d.; or in full morocco antique, 21s.

A CHRONOLOGICAL HISTORY

OF

NEWCASTLE-UPON-TYNE AND GATESHEAD IN THE FOURTEENTH AND FIFTEENTH CENTURIES.

By RICHARD WELFORD.

In this volume are gathered together the Political, Ecclesiastical, Municipal, and Social Records of the Borough of Newcastle from the Closing Years of Edward I. to the Sixteenth Year of Henry VII.

London: WALTER SCOTT, 14, Paternoster-square, and Newcastle-on-Tyne.

THE CRUISE OF THE "ALERT."

By R. W. COPPINGER, M.D.

[Now ready at all the Libraries.]

"The importance of the 'Alert's' operations can hardly be overrated. . . . Of the natives inhabiting the Patagonian Channels very little was known before the visit of the 'Alert,' and Dr. Coppinger's notes on their physical characteristics and habits of life are none the less interesting because he believes that they 'bear away the palm as the most primitive among all the varieties of the human species.' . . . He is a close and accurate observer, and what he has to say is not only worth hearing, but is so said that one finds a pleasure in listening. . . . Thus various circumstances combine to make this handsome volume prominently interesting among modern books of travel. . . . There are some good illustrations."

Lieut. Geo. T. Temple in the ACADEMY, October 20th.

"Is full of interest. . . . The book is a model of its class."—GRAPHIC, October 18th.

"Dr. Coppinger's book contains much entertaining matter, and is a well-written record of an interesting cruise."—MORNING POST, October 11th.

Illustrated with 16 Full-Page Plates, and several Woodcuts, from Sketches by the Author and Mr. F. North, R.N.

Imperial 8vo. 21s.

A NOVEL BY A DUTCH GIRL.

3 vols. crown 8vo. 31s. 6d.

[Now ready at all the Libraries.]

IN TROUBLED TIMES.

By Miss A. S. C. WALLIS.

Translated from the Dutch, with the Author's Assistance, by E. J. IRVING.

A FEW DUTCH OPINIONS UPON THIS BOOK.

Dr. J. TEN BRINK.—"This extraordinary book is a valuable acquisition to our literature." Prof. A. PIERSON.—"This book is important enough to be treated from various points of view. Without being indebted to any one's recommendation, it has been universally read."

Dr. COHEN STUART.—"This genial work of a very youthful writer moves us to astonishment and admiration. . . . An extraordinary masterpiece."

HANDELSBLAD.—"It is impossible to read this book, the work of a young girl of scarcely twenty years of age, without a feeling of amazement."

KERKLYK COURANT.—"It is a pleasure to draw attention to this remarkable literary phenomenon."

PORTFOLIO.—"A triumph for Dutch literature."

ZONTAGSBLAD.—"This work is in the highest degree noteworthy. . . . It is incomprehensible that a young girl should have written such a work."

London: W. SWAN SONNENSCHN & Co.

Now ready, in 2 vols. 8vo. price 42s. cloth,

THE LIFE AND TIMES OF JESUS THE MESSIAH.By the Rev. ALFRED EDELSHEIM, M.A. Oxon. D.D. Ph.D.,
Warburtonian Lecturer at Lincoln's Inn.

London: LONGMANS & CO.

LUTHER'S LIFE IN ENGLISH.

On Wednesday next will be published, in 1 vol. large crown 8vo. price 16s.

THE LIFE OF MARTIN LUTHER.

By JULIUS KOESTLIN.

Translated from the German.

With Four Facsimiles in Lithography and about 90 Illustrations engraved on Wood from authentic sources.

London: LONGMANS & CO.

Just published, crown folio, half bound morocco, gilt edges, 2l. 2s.

PHILIPS' ATLAS OF THE COUNTIES OF ENGLAND.

A Series of Maps reduced from the Ordnance Survey, and embodying an amount of detail and accurate delineation not to be obtained in any similar work. The Railway Information brought down to the latest date. New Edition, including Maps of the Channel Islands, Isle of Man, and Isle of Wight. With a complete Consulting Index. By J. BARTHOLOMEW, F.R.G.S.

"A splendid volume, executed in the very best style.....Nothing could be clearer than the maps, though they contain the names of every village, hamlet, and even cluster of houses."—*Spectator*.

London: GEORGE PHILIP & SON, 1, Salisbury-court, Fleet-street, E.C.

MISS BRADDON'S NEW NOVEL.

PRICE ONE SHILLING (post free, 1s. 3d.),

Illustrated by Mr. HENRY FRENCH,

**UNDER THE
RED FLAG.**

By the AUTHOR of 'LADY AUDLEY'S SECRET,' 'VIXEN,' 'GOLDEN CALF,' &c.

TWO NEW NOVELS BY TWO NEW WRITERS.

In 3 vols. at all Libraries,

PARDONED.

By A. M. HOPKINSON, Author of 'Waiting.'

THE GREAT SOCIAL NOVEL OF THE SEASON.

In 3 vols. at all Libraries,

THY NAME IS TRUTH.

A New Novel of great Political and Social Importance.

By A NEW WRITER.

London: J. & P. MAXWELL, Milton House, Shoe-lane, Fleet-street.

EPPS'S COCOA.**GRAVEFUL AND COMFORTING.**"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately-flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette*.

Made simply with Boiling Water or Milk.

JAMES EPPS & CO. HOMOEOPATHIC CHEMISTS, LONDON.
Also Makers of Epps's Chocolate Essence.**GENESIS. With a Talmudical Commentary.**

By PAUL ISAAC HERSHON.

With an Introductory Essay by the Rev. Canon SPENCE, M.A.
8vo. cloth, 10s.

London: Samuel Bagster & Sons (Limited), 15, Paternoster-row.

THE BOOK FOR PUBLIC READERS.

New Edition—114th Thousand, Revised and Enlarged.

BELL'S STANDARD ELOCUTIONIST. Principles and Exercises, with over 500 choice Extracts in Prose and Poetry, Classified and Adapted for Reading and Recitation. Strongly half bound in roan, 510 pp. 3s. 6d."This is the best book of the kind."—*Bookseller*."Has richly deserved its wide popularity."—*Standard*.

London: Hodder & Stoughton, 57, Paternoster-row.

FOR CHILDREN'S ACTING.

BY SPECIAL PERMISSION OF MR. LEWIS CARROLL.

Dramatized by Kate Freiligrath-Kroecker.

ALICE THRO' the LOOKING-GLASS.

DAME HOLLE.

THE PRINCESS and the WHITE WOLF.

KING THRUSHBILL and PRINCESS DISDAIN.

In 1 vol. illustrated, with Directions for Costumes, &c., 3s. 6d.
Also separately, each 10d. post free.

W. Swan Sonnenschein & Co. Paternoster-row, London.

THE DWALE BLUTH.

By OLIVER MADON-BROWN.

2 vols.

Remaining Copies, price 21s. nett, to be had of
David Stott, 370, Oxford-street, W.**PHENIX FIRE OFFICE, LOMBARD-STREET**AND CHARING CROSS, LONDON.—Established 1782.
Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.
JOHN J. BROOMFIELD, Secretary.**ACCIDENTS.—64, CORNHILL.**

NO MAN IS SAFE FROM ACCIDENTS.

WISE MEN INSURE AGAINST THEIR COST.

ACCIDENTS BY LAND OR WATER INSURED AGAINST BY THE RAILWAY PASSENGERS' ASSURANCE COMPANY.

The Oldest and Largest Company, insuring against Accidents of all kinds. Subscribed Capital, 1,000,000. Paid-up Capital and Reserve, 250,000.

Moderate Premiums. Bonus allowed to Insurers after Five Years.

1,940,000. has been paid as COMPENSATION.

Apply to the Clerks at the Railway Stations, the Local Agents, or
8, Grand Hotel Buildings, Charing Cross; or at the Head Office, 64, Cornhill, London. WILLIAM J. VIAN, Secretary.**THE "MULTIPLEX" COPYING PROCESS.**

NO WASHING-OFF—NO RE-MELTING.

Gives Forty Copies of Circulars, Music, Drawings, Plans.

This process has been adopted by Her Majesty's Government, who have paid the Inventor 500l. for the privilege of using it throughout all their Departments.—Full particulars post free.

C. FELLOWS, 18, Merrildale-street, Wolverhampton.

FURNISH your HOUSES OR APARTMENTS

THROUGHOUT ON

MOEDER'S HIRE SYSTEM.

The Original, Best, and most Liberal.

Cash Prices.

No extra charge for time given.

Illustrated Priced Catalogue, with full particulars of terms, post free.

F. MOEDER, 248, 249, 250, Tottenham Court-road; and 19, 20, and 21, Morwell-street, W. Established 1852.

HUNYADI JÁNOS.

"The Best Natural Aperient Water."

London Medical Record.

"Certain and painless, soft and mild."

Professor von Gartner, Stuttgart.

"Most pleasant to the palate."

Professor von Nussbaum.

The name of the APOLLINARIS COMPANY, Limited,
on the Label secures genuineness.Of all Chemists and Mineral Water Dealers, at 1s. 6d. and 2s.
per bottle.**DINNEFORD'S MAGNESIA.**

The Medical Profession for over Forty Years have approved of this Pure Solution as the best remedy for ACIDITY OF THE STOMACH, HEARTBURN, HEAD-ACHE, GOUT, and INDIGESTION; and as the safest Aperient for Delicate Constitutions, Ladies, Children, and Infants.

DINNEFORD'S MAGNESIA.

ROWLANDS' ODONTO, or Pearl Dentifrice. whitens the teeth, prevents and arrests decay, strengthens the gums, and gives a pleasing fragrance to the breath; it contains no mineral acid or gritty substances, and is especially adapted for the teeth of young children, being very pleasant to use.**ROWLANDS' ODONTO is the best Tooth Powder.** All dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty tooth powder: such Rowlands' Odonto has always proved itself.Avoid spurious imitations, and buy only ROWLANDS' ODONTO.
Sold everywhere.

SMITH, ELDER & CO.'S NEW AND FORTHCOMING BOOKS.

THE NEW NOVEL BY THE AUTHOR OF 'MEHALAH.'

Now ready at all the Libraries, in 3 vols. post 8vo.

JOHN HERRING:
A WEST OF ENGLAND ROMANCE.

By the AUTHOR of 'MEHALAH.'

The TIMES of October 27th says of 'JOHN HERRING':—

"A powerful and interesting novel. The English is admirable; there is great freshness and vigour in the descriptions of scenery and character; and in the narrative there is abundance of invention, and many of the situations are extremely dramatic. . . . But the most original, and perhaps the most successful, part of the book is that which deals with the Dartmoor savages, Joyce Cobbledick and her father. . . . How Joyce is reclaimed through her affections, and old Cobbledick still further degraded by contact with the 'beer and baccy' side of civilization, is told in a manner which of itself ought to mark out 'John Herring' as a book of unusual originality and power."

THE "STANDARD" EDITION

OF THE

COMPLETE WORKS OF W. M. THACKERAY.

In Twenty-six Volumes, large 8vo. each 10s. 6d.

This Edition is being printed from new Type, on fine paper; it will include some of Mr. Thackeray's Writings which have not before been collected, with many additional Illustrations; and, with the exception of the EDITION de LUXE, it will be the largest and handsomest Edition that has been published.

THE FOLLOWING VOLUMES ARE READY:—

VANITY FAIR. Vol. I. | VANITY FAIR. Vol. II.

And a New Volume will be issued on the 1st of each succeeding month until the conclusion of the Series.

Just published, handsomely printed and bound in cloth, gilt edges, with Photograph, small 4to. 10s. 6d.

The MATTHEW ARNOLD BIRTHDAY-BOOK.

Arranged by his Daughter, ELEANOR ARNOLD.

"A handsome volume, which will no doubt prove acceptable to many of the poet's admirers. The extracts are chosen entirely from the writer's verse, and, as they are arranged by Miss Eleanor Arnold, the book may be supposed to have Mr. Arnold's sanction."—*Athenaeum*.

POPULAR EDITION, ABRIDGED, WITH A NEW PREFACE.

Ready this day, Second Edition, crown 8vo. 2s. 6d.

LITERATURE and DOGMA. An Essay towards the

Better Comprehension of the Bible. By MATTHEW ARNOLD.

Just published, with a Portrait, crown 8vo. 6s.

MERV: a Story of Adventures and Captivity. Epitomized

from 'The Merv Oasis.' By EDMOND O'DONOVAN, Special Correspondent of the Daily News.

NEW AND REVISED EDITION, IN ONE VOLUME.

Just published, with Portrait, crown 8vo. 7s. 6d.

MEMORIES of OLD FRIENDS; being Extracts from

the Journals and Letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871, to which are added Fourteen Original Letters from J. S. Mill never before published. Edited by HORACE N. FYM.

NEW EDITION OF HARE'S 'CITIES OF NORTHERN AND CENTRAL ITALY.'

CITIES of CENTRAL ITALY. With Illustrations.

2 vols. crown 8vo.

CITIES of NORTHERN ITALY. With Illustrations.

2 vols. crown 8vo.

By AUGUSTUS J. C. HARE, Author of 'Cities of Southern Italy and Sicily,' &c.

[Shortly.]

ANATOMY for ARTISTS. By John Marshall, F.R.S.

F.R.C.S., Professor of Anatomy Royal Academy of Arts, late Lecturer on Anatomy at the Government School of Design, South Kensington, Professor of Surgery in University College. Illustrated by 220 Original Drawings on Wood by J. S. Cuthbert, engraved by George Nicholls & Co. Second Edition. Imperial 8vo. 31s. 6d.

[Ready.]

NEW NOVELS.

EUGENIA: an Episode. By W. M. Hardinge, Author of 'Clifford Gray.' 3 vols. post 8vo.

"Eugenia Brand has been drawn with all the lines and touches of pure and noble womanhood: she is lovely, simple, faithful, and good."—*Daily News*.

ROSSMOYNE. By the Author of 'Phyllis,' 'Molly Bawn,' 'Mrs. Geoffrey,' &c. 3 vols. post 8vo.

[On November 11.]

LOVING and SERVING. By Holme Lee. 3 vols. post 8vo.

[On November 28.]

London: SMITH, ELDER & CO. 15, Waterloo-place.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C.

Printed by JOHN C. FRANCIS, Athenaeum Press, Took's Court, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS, at No. 20, Wellington-street, Strand, W.C.

Agents: for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh; for Ireland, Mr. John Robertson, Dublin.—Saturday, November 3, 1883.

PRICE SIXPENCE, MONTHLY,
WITH NUMEROUS ILLUSTRATIONS,
THE NEW SERIES OF THE
CORNHILL MAGAZINE.

Edited by JAMES PAYN.

THE NOVEMBER NUMBER IS NOW READY.

Contents.

The DEANERY BALL. Illustrated by W. S. Stacey.

MADAME D'ARBLAY.

ON the DOWNWARD SLOPE.

The GIANT'S ROBE. By the Author of 'Vice Versa.' Chaps. 13 to 15.
With Illustrations by W. Ralston.

WONDERS of PHOTOGRAPHY.

MY POOR WIFE. I. Illustrated by William Small.

A WAGGON TRIP at the CAPE.

NEW VOLUME BY MISS THACKERAY (MRS. RICHMOND RITCHIE).

Just published, large crown 8vo. 7s. 6d.

A BOOK of SIBYLS: Mrs. Barbauld—Miss Edgeworth

—Mrs. Ople—Miss Austen. By Miss THACKERAY (Mrs. Richmond Ritchie). Essays Reprinted from the *Cornhill Magazine*.
"Mrs. Richmond Ritchie's sketches of her four Sibyls are personal rather than literary.... Nobody is, perhaps, more fitted to treat them sympathetically than Mrs. Ritchie, and we need hardly say that she has touched the lights and the shadows with a pen which is at once delicate and discriminating."—*Saturday Review*.

Now ready, with Unlettered Diagrams, with Coloured Lines, crown 8vo. 5s.

The FIRST BOOK of EUCLID MADE EASY for BEGINNERS. Arranged from 'The Elements of Euclid,' by ROBERT SIMSON, M.D. By WILLIAM HOWARD.

NEW WORK BY LIEUT.-COLONEL R. L. PLAYFAIR.

The SCOURGE of CHRISTENDOM: Annals of British Relations with Algiers prior to the French Conquest. With Illustrations of Ancient Algiers from 1578 to 1824. By Lieutenant-Colonel R. L. PLAYFAIR, H.B.M.'s Consul at Algiers. Demy 8vo. 14s.

[In the press.]

SHAKESPEARE'S PREDECESSORS in the ENGLISH DRAMA. By JOHN ADDINGTON SYMONDS, Author of 'The Renaissance in Italy,' &c. Demy 8vo.

[In the press.]

MEMOIRS of LIFE and WORK. By Charles J. B. WILLIAMS, M.D. F.R.S., Physician Extraordinary to Her Majesty the Queen. With Original Portraits. 8vo.

[In the press.]

NEW EDITION, WITH ADDITIONAL MATTER.

WALKS in FLORENCE. By Susan and Joanna Horner.

With numerous Illustrations. 2 vols. crown 8vo.

[In the press.]

LEGAL MEDICINE. Part II. By Charles Meymott

TIDY, M.B. F.R.S., Master of Surgery, Professor of Chemistry and of Forensic Medicine at the London Hospital, Official Analyst to the Home Office, Medical Officer of Health for Islington, late Deputy Medical Officer of Health and Public Analyst for the City of London, &c. Royal 8vo. 21s.

[Ready.]